

Traits d'orchestre
Cahier n° 6

Flûte

Stravinski: *Pétrouchka*

Brahms : *Symphonie no 1*

Saint-Saëns: *Le carnaval des animaux*

Beethoven: *Symphonie n°4*

Orchestre de l'Université de Montréal

Stravinski: *Pétroushka*

Du début jusqu'à la 2^e m. après le chiffre 7

Vivace, ♩ = 138
Solo

f ben marc.

1

2

3

4

5

6

7

ff

cres - cen - do

ff

fff

Detailed description: This is a page of a musical score for Stravinsky's 'Petroushka'. It contains seven staves of music in 3/4 time. The tempo is 'Vivace' with a metronome marking of ♩ = 138. The piece is marked 'Solo'. The first staff begins with a dynamic marking of *f* and the instruction 'ben marc.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Measures 1 through 7 are indicated by boxed numbers. The score includes dynamic markings such as *f*, *ff*, and *fff*, as well as a 'cres - cen - do' instruction. The piece concludes with a double bar line and a final *fff* dynamic marking.

Symphony No. 1 in C Minor

Movement IV

JOHANNES BRAHMS, Op. 68
(1833-1897)

B Più Allegro

6

pp *f sempre e passionato* *mf*

45

C

Saint-Saëns: *Le carnaval des animaux, Volière*

Au complet

Moderato grazioso

Quatuor

Basses

The musical score is written for a string quartet (Quatuor) and basses (Basses). It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato grazioso'. The score consists of eight staves. The first staff shows the initial chords and a melodic line for the basses, marked with a piano (*p*) dynamic. The second through fifth staves show the string quartet parts, with a first ending bracket labeled '1' spanning the fourth and fifth staves. The sixth staff shows the string quartet parts with a second ending bracket labeled '2'. The seventh and eighth staves show the string quartet parts with a long, sweeping melodic line that spans across both staves, marked with a crescendo hairpin.

3

4

ppp

Beethoven: Symphonie n°4, 2^e mouvement
 De la m. 64 jusqu'à la m. 72

Adagio $\text{♩} = 84$ Clar. I

p

65 **E**

pp cantabile

68

cresc. *sf* *p*

71

cresc.

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Piccolo

Ravel: *Daphnis et Chloé*
Rossini: *Semiramide*

Orchestre de l'Université de Montréal

Ravel: Daphnis et Chloé

De la 2^e m. après le chiffre 156 jusqu'au 2^e m. après chiffre 157

Musical score for Ravel's *Daphnis et Chloé*, measures 156-157. The score is in 3/4 time and G major. Measure 156 is marked with a box containing the number 156. The first staff shows a melodic line with a slur and a fermata. The second staff features a complex rhythmic pattern with sixteenth notes, including a sixteenth-note triplet, a sixteenth-note sixteenth-note pair, and a trill. The dynamic marking is *mf*. Measure 157 is marked with a box containing the number 157 and continues the melodic line with a slur and a fermata.

Rossini: Semiramide

De la m. 132 jusqu'à m. 143

Musical score for Rossini's *Semiramide*, measures 128-143. The score is in 4/4 time and G major. Measure 128 is marked with a box containing the number 128. The first staff shows a melodic line with a slur and a fermata, starting with a piano (*p*) dynamic. The second staff features a complex rhythmic pattern with sixteenth notes, including a sixteenth-note triplet, a sixteenth-note sixteenth-note pair, and a trill. The dynamic marking is *cresc.*. Measure 142 is marked with a box containing the number 142 and continues the melodic line with a slur and a fermata.