

BASSON

Bolero

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai

1

Clar.

First system of music for Bassons, measures 1-4. The music is in 3/4 time. The first two measures are marked with '20' and '14' respectively. The third and fourth measures contain a melodic line for Clarinet.

Solo

2

1

mp

Second system of music for Bassons, measures 5-8. The music is in 3/4 time. The first two measures are marked with '2' and '1' respectively. The third and fourth measures contain a melodic line for Clarinet, marked 'Solo' and 'mp'.

Third system of music for Bassons, measures 9-12. The music is in 3/4 time. The first two measures are marked with '2' and '1' respectively. The third and fourth measures contain a melodic line for Clarinet, marked 'Solo' and 'mp'.

Fourth system of music for Bassons, measures 13-16. The music is in 3/4 time. The first two measures are marked with '2' and '1' respectively. The third and fourth measures contain a melodic line for Clarinet, marked 'Solo' and 'mp'.

3

Fifth system of music for Bassons, measures 17-20. The music is in 3/4 time. The first two measures are marked with '2' and '1' respectively. The third and fourth measures contain a melodic line for Clarinet, marked 'Solo' and 'mp'.

Fagott I/II

Presto
a 2

pp

6

16

23

34

44

53

76

87

97

109

119

29

Fagott I/II

139 *pp*

145 1 1 *sf*

156 *p*

163 1 2 3 4 5 6 D 8 *f* *sp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 1 a 2 *f* *f*

203 E 1 3 Fag. I Solo *p* *p*

216 8 Solo

233 3 8 a 2 *pp* *cre*

246 F *scen* *do* *f*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

L'OISEAU DE FEU

STRAVINSKY

BERCEUSE

Berceuse*

1 Andate M.M. ♩ = 60

Bsn. I Solo



2

p



6

come sopra

Bsn. I Solo



7

