

Traits d'orchestre
Cahier n° 3

Trompette

Ravel: *Concerto en sol*

Rimski-Korsakov: *Schéhérazade*

Brahms: *Ouverture académique de fête*

Strauss: *Don Juan*

Orchestre de l'Université de Montréal

Ravel: Concerto en sol, 1^{er} mouvement

De la 5^e m. avant le chiffre 2 jusqu'au chiffre 3

Trompette I en do

musical score for Trompette I in Ravel's Concerto en sol, 1^{er} mouvement. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff begins with the instruction "senza Sord." and a box containing the number "2". The second staff continues the melodic line. The third staff ends with a box containing the number "3". Above the first staff, there is a separate musical notation for "TROMBA Sord." in treble clef, showing a short melodic phrase starting on a middle C and moving up, marked with a dynamic of *mf*.

Rimski-Korsakov: Schéhérazade, 4^e mouvement

De la 1^{ère} m. avant la lettre C jusqu'à la lettre D

Trompette I en la

musical score for Trompette I in Rimski-Korsakov's Schéhérazade, 4^e mouvement. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff begins with a dynamic of *mf* and a box containing the letter "C". The second staff continues the melodic line. The third staff ends with a box containing the letter "D". The score features a series of rapid, ascending and descending melodic lines, characteristic of the "Flight of the Bells" section.

Rimski-Korsakov: Schéhérazade, 4^e mouvement

De la lettre P jusqu'à la lettre R

Trompette I en la

P
f *ff* *f* *ff* *mf* 1
ff *mf* *ff* *mf* *ff* *mf* 1
ff *ff* *ff* *f* *sim.*
R *sf*

Brahms: Ouverture académique de fête

De la m. 63 jusqu'à la m. 92

Trompette I en do

Solo
p dolce
64
76 *D*
cresc. poco a poco
88 *f*
L'istesso tempo, un poco maestoso

Strauss: Don Juan

De la 5^e m. après la lettre F jusqu'à la 3^e m. avant la lettre G

Trompette I en mi

F Solo. *espr.*
Viol. 5 6 7 8 *p* *weich.*
sempre un poco string.
cresc.
un poco più lento *poco calando*
fff *p* *dim.* *pp*
Tempo, vivo. 2 G