

BASSON

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Fagott I/II

Presto

1 a 2
pp

6 1 1
ff

16 p

23 1 1
ff

34 f p f p f p

44 1 2

53 3 4 5 6 A 7 6 p p f

76 1 1 1

87 B 1

97 3 Fag. I Solo p p

109

119 1 a 2 1 1

129 1 C 3

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 D 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* 1 a 2

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

238 3 *pp* a 2 *cre*

246 F *f* scen do

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Fagott I

I

Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

Allegro non troppo

riten. *p* *mp* *sf* *p* *p*

A 10

pp *p* *mp*

51

mp *mp*

60

mp *mp* *mp*

Un poco animando

mp *f* *f#* *ff*

Un poco più animato

f

D

mf *mp* *p* *pp* *rit. molto Adagio*

FAGOTT I

Andante

Viol. I

incalzando

riten.

89

come prima

riten.

Moderato mosso

97

103

110

Fag. II

F 1

114

120

124

Andante

Fl. II

pesante, non stacc.

128

incalzando

riten.

133

incalzando

riten.

Moderato assai

138

G

143

Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^{es} BASSONS

Assez lent 1

6 4 Fl. 8 Vif 3

2 1^{er} Mouvt 3 Vif 9 4 4 5 5 silence 6 Vif G. B. 9 5

7 Soli Bou. à 2

poco cresc.

8 p marc. mf p p

9 Soli dim. pp p

Revenez au mouv! peu à peu

Two staves of music in bass clef, 2/4 time. The first staff has a piano (*p*) dynamic and a fermata over the first measure. The second staff has a fermata over the first measure. Both staves have a '2' written below the first measure.

43 A tempo
à 2 Soli

Single staff of music in bass clef, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic and a marcato (*marc.*) marking. The first measure has a fermata.

Single staff of music in bass clef, 2/4 time. Continuation of the previous staff.

44

Single staff of music in bass clef, 2/4 time. Includes a crescendo (*cresc.*) marking and a mezzo-forte (*mf*) dynamic. The first measure has an accent (>). The staff ends with a decrescendo (*dim.*) marking.

Single staff of music in bass clef, 2/4 time. Starts with a piano (*p*) dynamic.

Single staff of music in bass clef, 2/4 time. Ends with a crescendo (*cresc.*) marking.

45

Single staff of music in bass clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes accents (>) and a sharp sign (#) above the staff.

Two staves of music in bass clef, 2/4 time. A large brace spans across both staves. The second measure of the second staff has a '2' and a *più f* dynamic. The third measure of the second staff has a '2'.

46

Two staves of music in bass clef, 2/4 time. The first staff has a fermata over the first measure. The second staff has a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The second measure of the second staff has a '3' written below it.