

BOLERO

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

MAURICE RAVEL

1^{er} et 2^e TROMBONES

9

TACET jusqu'à 10

H^{tb}

10

1^o Solo

mf sostenuto

11

12 13 14

Pte Fl.

2. Posaune.

3

51 III. Pos. 4 52 4 53 8 54 6 55 11 I. Pos.

56 2 57 4

6 58 4 59

Tenortuba

60 2 61

62 1 63

64

65 2 66 6 67 6 68 I. Pos.

69

70

71 1 72 2

73 2

74 6 75 2

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

TROMBONE

Maestoso, marziale

1

ff

2

ff

mf *p*

1

ff

2

m

Musical score for a bassoon part, featuring various dynamics, articulations, and fingerings. The score is written in bass clef with a key signature of two sharps (F# and C#).

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- stacc.* (staccato)
- pp* (pianissimo)
- rall.* (rallentando)
- a tempo*
- ff* (fortissimo)

Fingerings and other markings include:

- 16, 2, 21, 6, 3, 5, 4, 2, 3, 4, 5, 6, 7, 8
- (Tr. be')
- 2, 5
- 4
- 4
- VUOTA

5

1 2 3 4 5 6 7 8 9 10

p soffovoce

16 24 7

(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6

mf *pp*

1 1 1 1

1 2 3 4 5 6 7 8

p *cresc.*

2 3 4 5 6 7 8 2 3 4

f

5 6 7 8 2 3 4 5 6 7 8

ff

7

ff tutta forza

8 4 3

rall.

a tempo

14 7

Tr. ^{be} in Mi

2 3 4 5 6

(Legnⁱ Cor.)

9

ff

Più mosso

ff

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Trombone II.

I.

Largo e maestoso.

The musical score for Trombone II, I. Movement, is written in E major (three sharps) and 2/2 time. It begins with a **Largo e maestoso** tempo marking and a **ff** dynamic. The first staff contains measures 1 through 10, with a **G.P.** (Grave Pause) marking at measure 8. The second staff starts with a **Lento. Recit.** tempo marking and a **3** measure rest, followed by a **24** measure rest, and then a **Viol. Cad.** marking. The tempo then changes to **Allegro non troppo**. The third staff contains measures 25 through 34, with a **p** dynamic at measure 25 and a **f** dynamic at measure 34. The fourth staff contains measures 35 through 44, with a **Tranquillo** tempo marking at measure 35 and a **B** section letter at measure 36. The fifth staff contains measures 45 through 54, with a **Tr. III** marking at measure 45 and a **Tuba. 13** marking at measure 46. The sixth staff contains measures 55 through 64, with a **E** section letter at measure 55 and a **ff** dynamic at measure 56. The seventh staff contains measures 65 through 74, with a **ff** dynamic at measure 65 and a **ff** dynamic at measure 74. The eighth staff contains measures 75 through 84, with a **F** section letter at measure 75 and a **G** section letter at measure 80. The ninth staff contains measures 85 through 94, with a **K** section letter at measure 85. The tenth staff contains measures 95 through 104, with a **L** section letter at measure 95 and a **M** section letter at measure 100. The tempo marking **Tranquillo** appears again at measure 95. The score concludes with a **20** measure rest at the end of the tenth staff.

2

Trombone II.

II.

Lento. Recit. 3 **Andantino.** 20 **Tempo giusto.** 1 A 21 1 B (poco più mosso.) 1

Viol. Cad. *rit.* *a tempo* *rit.* 21 *rit.*

C *a tempo* 33 **D** **Allegro molto.** *Fug.* 3 **Recit. Molto moderato.** *Solo. con forza* 3 *lungu*

E **Tempo giusto. (Allegro molto.)** 1 6 **Recit. Molto moderato.** *Solo. con forza* 3 *lungu*

F **Recit. Moderato assai.** *a tempo* *rit.* *a tempo* *rit.* **G** **Tempo giusto. (Allegro molto.)** 7 18

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando. Tromba I. 19 20 21 22 23 24 25 26 27 *sf*

H 2 *poco string.* **Tempo I.** 19 **I** 16

K 19 *p* 8

L **Recit. Moderato assai.** *a tempo* *rit.* *rit.* *Cad. ad lib.* 1 *Cad.*

M **Allegro molto ed animato.** *a tempo* *rit.* 19 **N** **Con moto.** 19 1 1 1

Cad. 1 0 19 1 2

Trombone II.

3

P

p *sf* *f* *p*

Poco meno mosso. *Recel. 10* *lunga*

animato 25

III.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D *pocchissimo più mosso* 10

E 8 F 15 *Viol. I.* 16 17 18 19 20

G *pp* II 8

Come prima. I 8 K 6 *Lento. Recit.* 3 *Tempo I. Ober.* 6

9 *Mallargassai.* *Viol. Solo. Cud.* 1 2 3

5 *a tempo* N 7 0 10 *pocchissimo più animato* *mf*

8 P 4 2 2 4

dimin. *pp morendo* *rit.* *rit. molto a tempo*

IV.

Allegro molto. *Lento. Recit.* *Allegro molto e frenetico.*

4 1 *G.P.* *G.P.* *Viol. Solo. Cud.* 8

ff *p* *cresc.* *f* *G.P.*

4

Trombone II.

Recit. Lento. Vivo.

Viol. Solo. *Cad.* **24 A 16 B 16 C 16 D** **Fug. Solo.**

1 2 3 **f**

3 **f** **E** **9**

3 F 4 **16**

G 16 H 16 I 16 K 1 3 **2**

Tuba.

2 **dim.** **f**

3 L 4 **2** **dim.**

2 **dim.** **f** **dim.**

3 3 M **5**

4

N 33 O 16 P **f** **ff** **f**

cresc. **ff** **mf** **ff** **f** **ff** **mf**

1 **ff** **mf** **ff** **1** **ff** **1**

Trombone II.

6

1 Q 15 R 7

S 9

3 T 4 16 U 16 V 28 40

Piu stretto.

W Spiritoso.

2 2 1

Allegro non troppo e maestoso.

ff ffmaestoso

X

Y 3 morendo 10 Z 6

Lento. Recit. Alla breve. Tempo come I. a tempo

Viol Solo. Cad.