

SAXOPHONE

L'arlesienne

Second Orchestral Suite

E^b Alto Saxophone

Georges Bizet (1838-1875)
arranged by Fritz Hoffman

II. Intermezzo

B Allegretto moderato ♩ = 108
Solo

p *sf* *dim.* *tutti* *p* *f* *p* *sf* *p* *ff* *p* *allargando* *fff*

III. Menuetto

F Andantino quasi allegretto ♩ = 72
Solo *con anima*

f *sf* *p* *f* *pp* *espressivo*

Bolero

B \flat Soprano Saxophone

B \flat Tenor Saxophone

Maurice Ravel

(1875-1937)

Tempo di Bolero
moderato assai

6 Solo

mpo espressivo, vibrato

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Bolero, in its original version, called for two saxophonists, one playing sopranino and the other doubling on tenor and soprano. Today it is usually performed by two musicians, one on tenor and the other on soprano covering both the soprano and the transposed sopranino parts. The solo excerpted above is played by the tenor at 6 and the soprano at 7.

Romeo and Juliet

Suite No.1

B^b Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. Folk Dance

Allegro giocoso ♩ = 120

Musical score for I. Folk Dance, measures 6-13. The score is written in 6/8 time with a key signature of two flats (B-flat major/D minor). It consists of two systems of two staves each. The first system starts at measure 6 and ends at measure 7. The second system starts at measure 12 and ends at measure 13. Performance markings include *mp* (mezzo-piano), *w/bsn.* (with bassoon), and accents (>). Measure numbers 6, 7, 12, and 13 are circled.

IV. Minuet

Musical score for IV. Minuet, measures 40-41. The score is written in 3/4 time with a key signature of two flats (B-flat major/D minor). It consists of two systems of two staves each. The first system starts at measure 40 and ends at measure 41. Performance markings include *espress.* (espressivo), *w/cl.* (with clarinet), and *ten.* (tension). Measure numbers 40 and 41 are circled.

VI. Balcony Scene

Musical score for VI. Balcony Scene, measure 57. The score is written in 4/4 time with a key signature of two sharps (D major/B minor). It consists of one system of two staves. Performance markings include *tutti* and a triplet of eighth notes. Measure number 57 is circled.

w/cello, eng. hn.
ff molto espress.
 (58)
mf p
w/cl. 6 *f* *w/hns.* 6 *f molto espress.*
 (59)
f espress. *p*

Romeo and Juliet

Suite No.2

B^b Tenor Saxophone

Sergei Prokofiev (1891-1953)

I. The Montagues and the Capulets

(9) Allegro pesante
 Solo
p pesante

II. Juliet, the Little Girl

(17) Piu Tranquillo $\text{♩} = 84$
 Solo
mp espress. *p mf p*

(20) Andante dolente $\text{♩} = 60$
 Solo
mp

Lento Solo
p pp

V. Romeo and Juliet Before Parting

Musical score for 'Romeo and Juliet Before Parting'. The score is written in 4/4 time with a tempo of quarter note = 72. It consists of two staves. The first staff begins with a circled measure number '45' and includes the instruction 'w/cl.' above the staff. The music features a melodic line with a triplet of eighth notes and a dynamic marking of *f espress.* below. The second staff continues the melody with a dynamic marking of *f* and a triplet of eighth notes, ending with a dynamic marking of *ff*.

VI. Dance of the Maids from the Antilles

Musical score for 'Dance of the Maids from the Antilles'. The score is written in 2/4 time with a tempo of quarter note = 52. It consists of two staves. The first staff begins with a circled measure number '54' and includes the instruction 'Solo' above the staff. The music features a melodic line with accents and a dynamic marking of *p* below. The second staff continues the melody with a dynamic marking of *mf* and a dynamic marking of *p*.