

Traits d'orchestre
Cahier n° 6

Cor

Mahler: *Symphonie n°7*
Strauss: *Ein Heldenleben*
Mozart: *Symphonie n°40*
Ravel: *Boléro*

Orchestre de l'Université de Montréal

Mahler: Symphonie n°7, 2^e mouvement

De la 1^{ère} m. avant le chiffre 108 jusqu'au chiffre 110

Cor I en fa

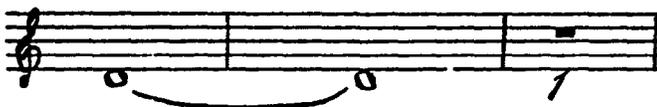
108



109



110



Strauss: Ein Heldenleben

De la 4^e m. après le chiffre 3 jusqu'à la 2^e m. après le chiffre 5

Cor II en fa

3 3
mf espr. cresc.

4
dim. p cresc.

3 5
mf ff

Mozart: Symphonie n°40, 3^e mouvement

De la m. 68 jusqu'à la m. 84

Cor I en sol

Trio 16 Viol. I
43 5 Ob. I
p

72
cresc. f p Menuetto d. c.

Ravel: Boléro

Du chiffre 8 jusqu'au chiffre 9

Cor I en fa

The image displays a musical score for the first horn part (Cor I) in F major, covering measures 8 and 9 of Maurice Ravel's Boléro. The score is written in a grand staff with a treble clef and a 7/4 time signature. Measure 8 is marked with a box containing the number '8' and the word 'Solo' above the staff. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The horn part in measure 8 consists of a series of eighth-note patterns, starting with a triplet of eighth notes. The piano accompaniment in the lower staves features a steady eighth-note accompaniment. Measure 9 is marked with a box containing the number '9'. The horn part continues with similar eighth-note patterns, and the piano accompaniment remains consistent. The score concludes with a final measure in measure 9.