

TUBA

Cahier n. 3

6

The image shows a musical score for the song "The Rose Tree." It consists of two staves, both in bass clef with a key signature of two sharps (F# and C#). The top staff begins with the tempo marking "dolce." and contains a melodic line with various note values and rests. The bottom staff contains a bass line, with a large "D" marking a specific measure. A diagonal line is drawn across the entire score, likely indicating a page fold or a section break. At the bottom right, there are some markings that appear to be "13 E 23 F 4" and a 3/4 time signature.

13 G 2 21 H 4 Vous

Tuba. *cresc.*

cresc.

mi

It

cresc.

11

rall.

9276

Più lento.

Tempo 1°
All° non troppo

Très long.

7415-

Health.

M

Tuba.

~~poco a poco cresc.~~

iii

sempre cresc.

N

crest. *ff*

Franck — Symphony in D Minor

TUBA

7

Les temps de même valeur.
ff sempre.

Toujours la même valeur aux temps.
Poco rall.

A tempo.
Basses.

Dynamic markings and performance instructions:
mf, *cresc*, *ff*, *ppp*, *pp*, *mf*, *ff*, *molto cresc.*, *ff*

Rehearsal marks:
8, **0**, **2**, **4**, **6**, **2**, **4**, **1**

Other markings:
Vous, *Tuba.*, *cresc.*, *ff*, *ppp*, *pp*, *mf*, *ff*, *molto cresc.*, *ff*

TUBA Symphonic n°6 - Tchaikovsky

292 **Ff**

297 **Gg**

302 *sempre fff* **pp**

307 **Hh** *ffff*

313 **Ii** *p* *mf*

319 *f* *ff*

324 **Kk** *fff* 1

330 *sempre fff*

333 **Ll**

337

342

Die Meistersinger von Nurnberg

VON

Richard Wagner.

Vorspiel.

BASS TUBA.

Sehr mässig bewegt.
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo
1 4 *f* sehr gehalten

f immer *f*

immer *ff*

sehr gehalten

4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter
1 12 4

Im mässigen Hauptzeitmaass. 5 aber sehr markirt
19 *mf*

allmählich immer stärker

sehr gebunden *f* immer *f*

pin f *e pin f* *ff*

3 *pin f* immer *f* *pin f*

1 *ff*

ff

Fine.

5. Symphonie

Serge Prokofiev op. 100
(1944)

TUBA

Andante $\text{♩} = 48$

7 Solo p 2 Solo p 4

2 mf f mf

3 mp f $aspr.$ 4 mf

5 mp f

6 f mf p 7 5 $dim.$

6 Poco più mosso 3 7 5 1 1

(VI.I)

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

Allegro marcato.(♩=88)

Allegro marcato. (♩ = 88)

6 7 *Tgl. 9 1 14 10 2 9 4 4

3 14 Tromboni. 15 16 17 18 Trombe. 19 20 4

ff ff

5 3

6