

TIMBALES

Beethoven — Symphony No. 5

TIMPANI in C.G

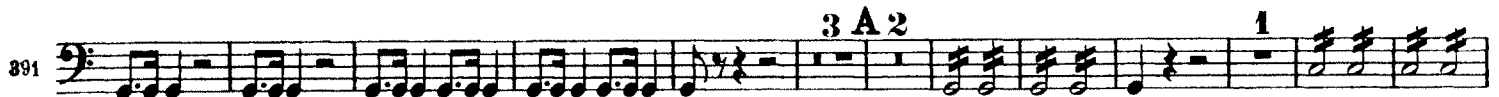
3

345 

359 
cresc. - - - *attacca*

Allegro (♩ = 84)
374 
ff

383 

391 

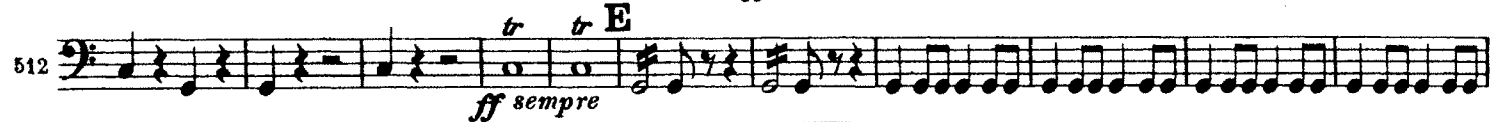
407 
Bassi

431 
Tromb.
ff *f* *più f*

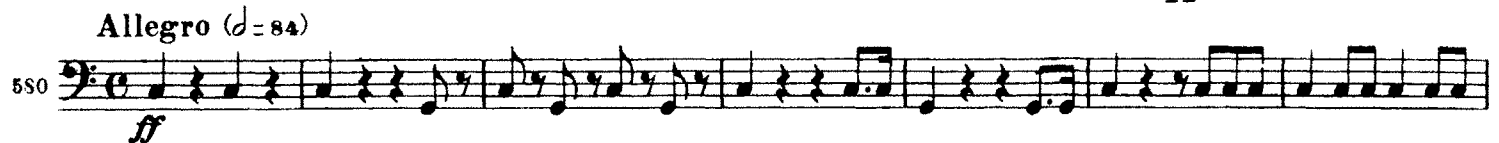
453 
Viol. II

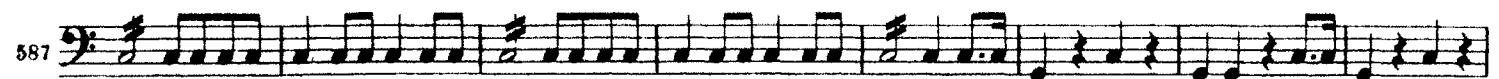
497 
f *più f*

499 
ff

512 
ff sempre

Tempo I (♩ = 96) Fl. 
pp *cresc.*

Allegro (♩ = 84)
550 
ff

587 

595 

wooden sticks Solo

PAUL HINDEMITH
Turandot, Scherzo
Symphonic Metamorphosis

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Moderato
F, A, D, F

rit. a tempo rit. a tempo rit.

a tempo B accel. Lively Cello, Cb.

C 5 B $\flat$ mp

D B $\flat$ to A E 8 9 F 8 G 9 H 8

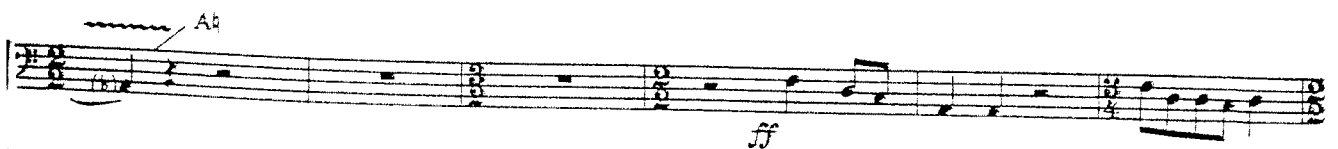
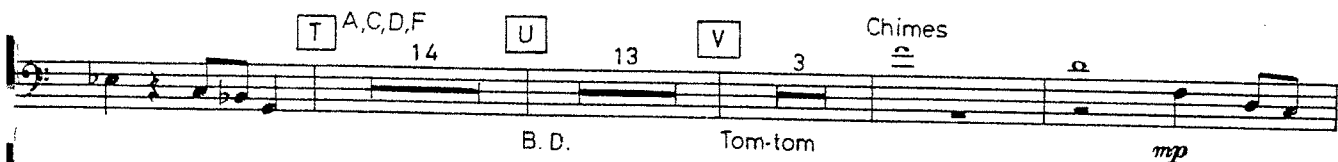
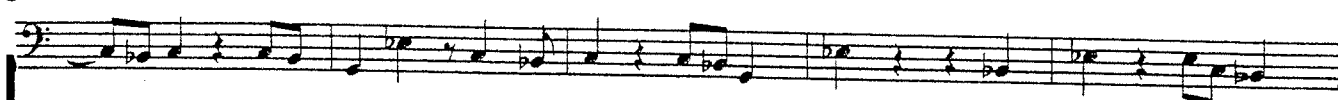
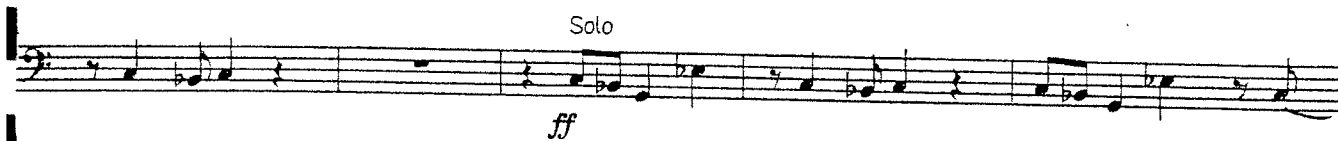
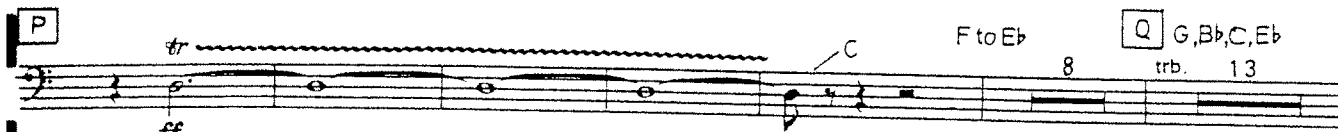
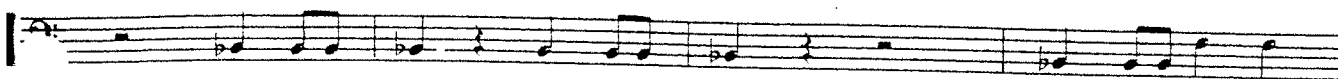
I 9 J B.D. 8 K B.D. 9 L 4 Brass f

M B $\flat$ 5 A f

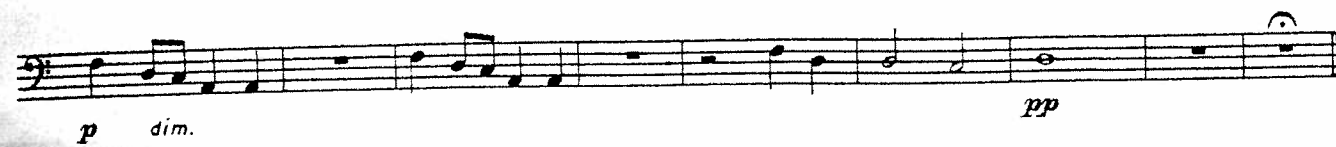
N 4 f O B $\flat$ 5

Métamorphoses symphoniques

#indeclmth



Hindemith



S B S: inlandia, o
e earsa tot e o n eat o re earsa I

Pauken

in A
Andante sostenuto

1 2 3 4 2

Basso

ff ff ff < fz

12 *ff < fz* *ff dim. p* muta in Es, As. *f > p* 13 14 B *f* Vcl.

45 6 8 C 2 *dim. f dim. f dim. ff dim.*

70 2 D Allegro moderato *ff dim. f sempre f*

81 E *poco a poco cresc. mf sempre cresc. dim.*

Allegro

95 F *p fz cresc. molto fz fz ff*

102 *f f f ff*

108 G *f*

112 *f cresc. p cresc. ff poco dim.*

123 H I 15 *mf cresc. p cresc. molto ff dim. - - pp*

TROISIÈME CONCERTO

POUR PIANO

Op. 26

Serge PROKOFIEFF

Timpani

Andante

6 1 Fl. V-ni I

Allegro
TIMP.

2 3 5 4 4 5 V-ni I Ob.

pp *cresc.* *mf*

1 6 7 7 5 8 Fl. V-ni I Ob.

> Fl. Ob. Cl. Fag.

9 V-ni I-II 10 TIMP. 5 11 5 12

6 Ob. V-ni I 13 Cl.

2 14 6 TIMP. 15 5 16

mf *p* *p*

17 7 18 più mosso V-ni I

p

19 V-ni I-II 20 TIMP. 2 7

f

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7

[illegible]

Prokofiev, piano #3

Timpani II

TEMA E VARIAZIONI: I II III IV - TACENT

Var. V Allegro giusto

74

Fag. C.B.



75

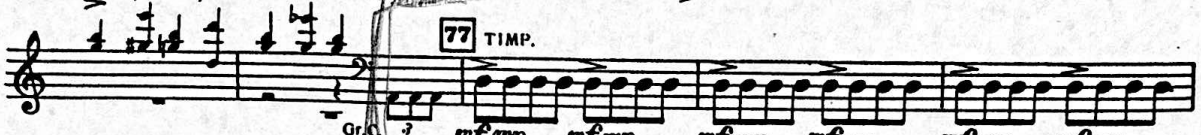
V-ni I



76

2

V-ni I



77

TIMP.

Gr. C.

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp



78

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp



79

mf mp

mf mp

mf mp

mf mp

mf mp



80

mf mp

mf mp

mf mp

mf mp

mf mp



81

mf mp

mf mp

mf mp

mf mp

mf mp



82

mf mp

mf mp

mf mp

mf mp

mf mp



83

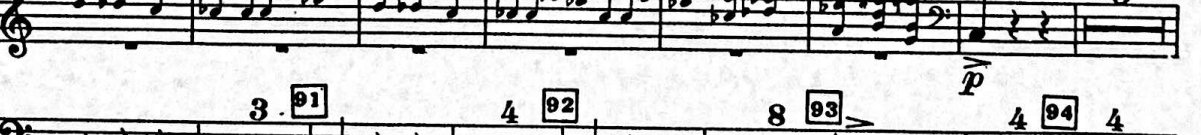
mf mp

mf mp

mf mp

mf mp

mf mp



84

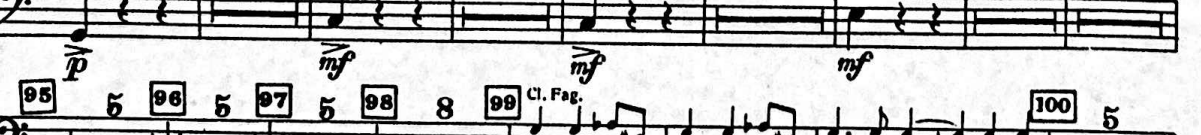
mf mp

mf mp

mf mp

mf mp

mf mp



85

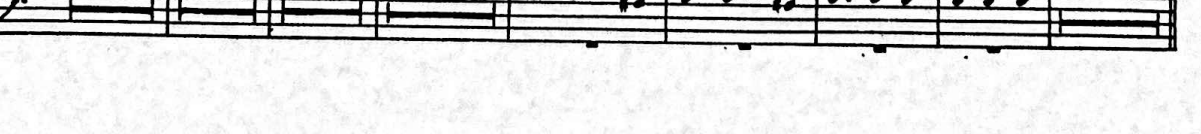
mf mp

mf mp

mf mp

mf mp

mf mp



86

mf mp

mf mp

mf mp

mf mp

mf mp

III

Allegro ma non troppo

Fag. C.B.



88

5

Ob. Fag.

3

5



89

3

TIMP.

3



90

3

mf

mf



91

3

mf

mf



92

3

mf

mf