

TROMBONE

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 10

ff *f* *mf* *ff* *ff*

(A)

(B)

(C)

ff *ff* *mf* *p*

rit. *ff* *ff*

(D)

(E)

ff *dim.* *p*

10

30

10

Stravinsky Pulcinello

TROMBONE

VI

73 ALLEGRO MODTO GAVOTTE

mp

74

77 ALLEGRETTO VARIATION IA

p

79 80

ALLEGRO PIU TOSTO MODTO ATTACCA VARIATION IA

VII

DUETTO

85 VIVO

gliss.

sf marcatis.

87

Stravinsky Pulcinello

4

TROMBONE

Gliss.

88

89

90

91

92

93

VERY LOUD, PLAY OUT

Solo *sf*

mf resolute, energetic

Poco meno *f*

sf gliss.

VIII

94 MOLTO MOTO

95

96 a) MINUETTE

97 Solo

98

99

100

101

mf

mf

p

sf

sf

Dolce e ben cantabile

L'Enfant

TROMBONES I & II

RAVEL

3

(29)

SENZA SORD.

mf

(30)

1 1 4 1

gliss.

ff

(31) (32) (33)

vibrate with the slide
Vibrer avec la coulisse
SOLO

mf molto espressivo
portando

8 5 p 3

(34)

mf

pp

L'Enfant

RAVEL

TROMBONES I, II

Musical notation for Trombones I and II, measures 15-16. Includes dynamics *p*, *pp*, *mf*, and *mf*. Includes marking "Vc Pos." and a large bracketed "6".

Musical notation for Trombones I and II, measures 17-18. Includes dynamics *p* and *f*. Includes marking "gliss." and fingerings "1".

Musical notation for Trombones I and II, measures 37-45. Includes tempo marking "Allegro". Includes instructions: "TACET jusqu'à 13", "Le Feu (solo) 13", and "(Bois) 4".

Musical notation for Trombones I and II, measures 46-47. Includes tempo marking "Piu vivo e accel." and instrument marking "Trp.". Includes dynamic *f*.

Musical notation for Trombones I and II, measures 47-48. Includes tempo markings "Presto" and "Moderato". Includes dynamics *mf* and *ff*. Includes instruction "Tacet jusqu'à 60".

Musical notation for Trombones I and II, measures 60-61. Includes tempo markings "Moderato", "Rall. Più lento", and "a Tempo". Includes instrument marking "Cl. basse". Includes dynamics *p* and fingerings "5", "2", "4", "1", "4".

BARTOK

CONCERTO FOR ORCHESTRA

2

2nd TENOR TROMBONE

Poch. rit. **313** Tempo I

Ist Vln.

Bassi

2nd Vln.

323 *f* ben marc.

329

335

1 **342** 1 6 **349** 1

3rd Trb.

354

f ben marc.

364

2 **376** marc.

380

386

Poch allarg. *cresc.* Tranquillo

396 4 **402** 1 5 **462** Trpts. TACET

ff

Sempre più tranquillo

467 1 2 1 1

Bassi

Accel. $\text{♩} = 60$

476 1 5 **482** 1 2 2nd Vln. Ist Vln. **488** *f* al Tempo I

494

1 1 2