

PERCUSSIONS

Bizet

Measures 17-20 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 17 begins with a forte (*f*) dynamic and a trill (*tr*) over the first eighth note. Measures 18, 19, and 20 each feature a trill (*tr*) over the first eighth note. A crescendo (*cresc.*) marking is placed below measures 18 and 19. A box containing the letter 'L' is positioned above the final note of measure 20. The score concludes with a whole rest in measure 21.

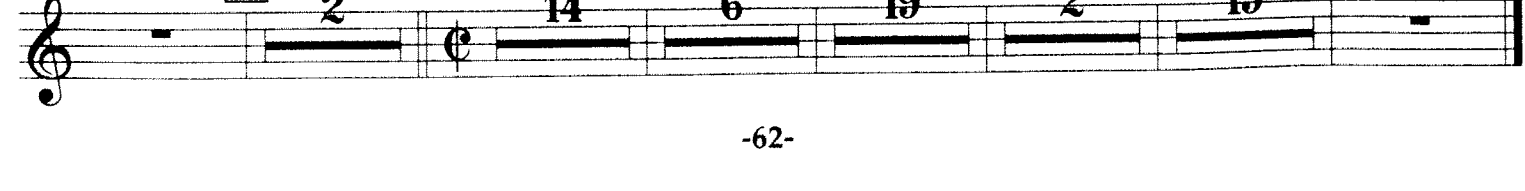
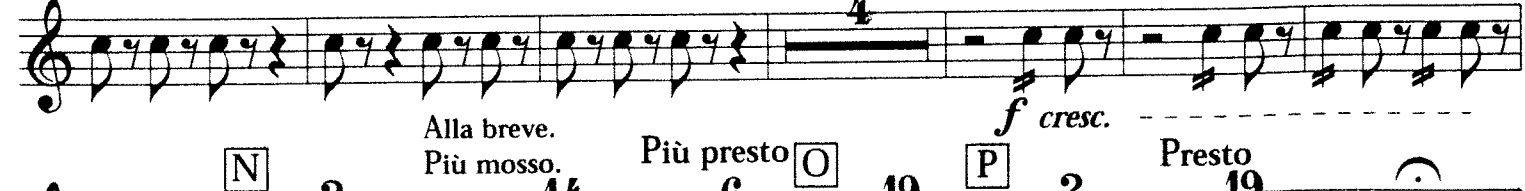
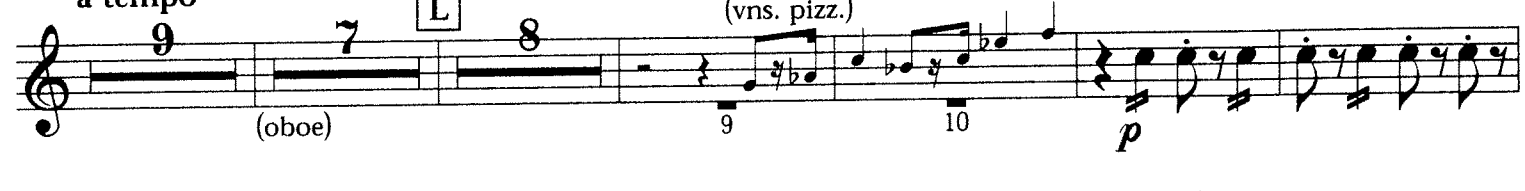
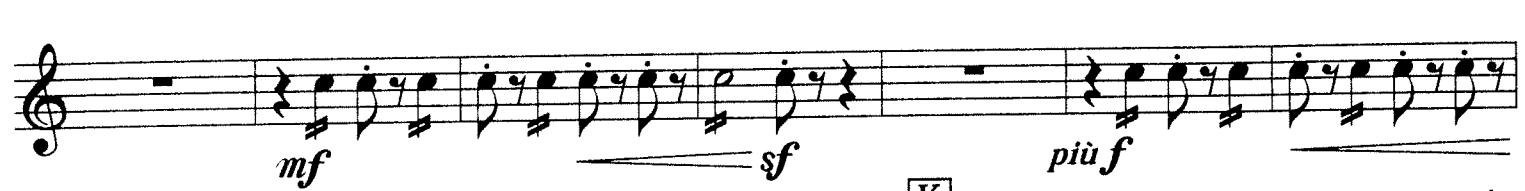
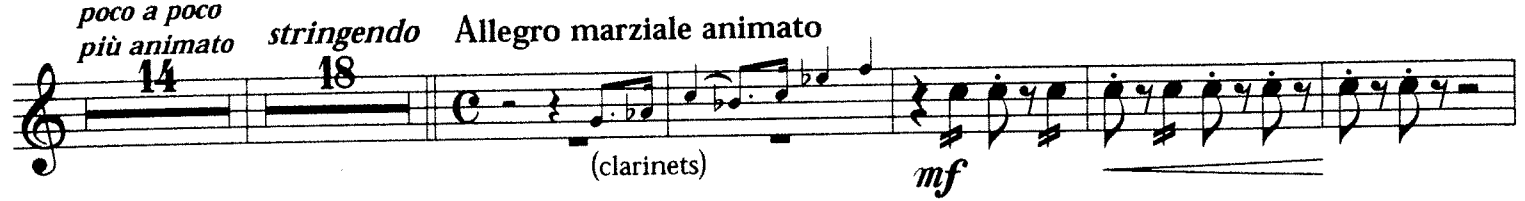
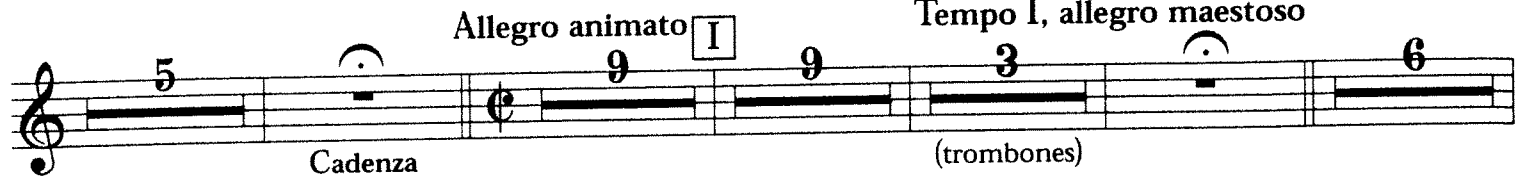
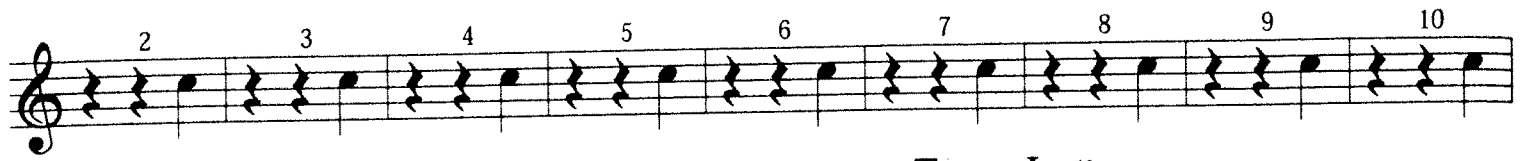
Bi-zet

[illegible]

Carmen Suite no. 2

stringendo

15721



Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegro maestoso. Tempo giusto.

5 A 7 4 in tempo

Cadenza (timpani) Cadenza Cadenza

2 3 14 B a tempo animato 7 8 7

(clarinet) poco a poco stringendo (timpani)

poco rit. C a tempo 2 4 4 6 a tempo 9 3

(bassoons) Cadenza Cadenza (timpani)

Quasi adagio D L'istesso tempo Recit. Recit. 12 32 4 6 7 5

(vc., cb.) (strings) Cadenza

E 2 13 14 (clarinet) 15 poco a poco ritenuto molto 16 17 18 19

(flute)

Allegretto vivace †) Triangel pp

F 4 2 6 1 2 3 p

4 5 6 7 3 p

G 2 2 2 7 p f f

H 1 2 3 4 5 6 7 8 9 2 pp p

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

Modest Mussorgsky
(1839-1881)
re-orchestrated by
Rimsky-Korsakov

Gran cassa

[illegible]

A Night on Bald Mountain

Mussorgsky

Più sostenuto

[H] with a mallet



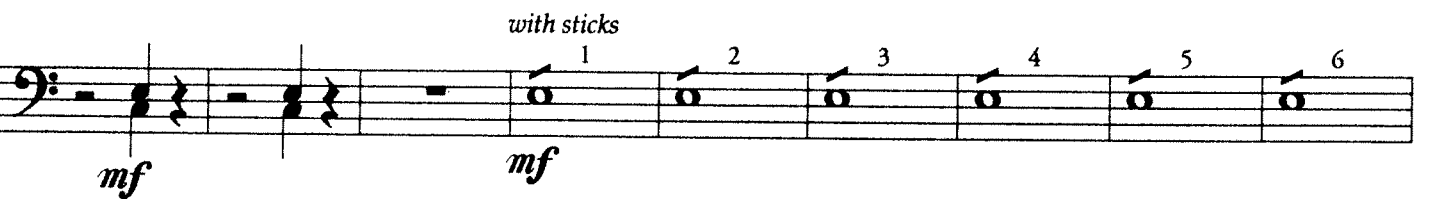
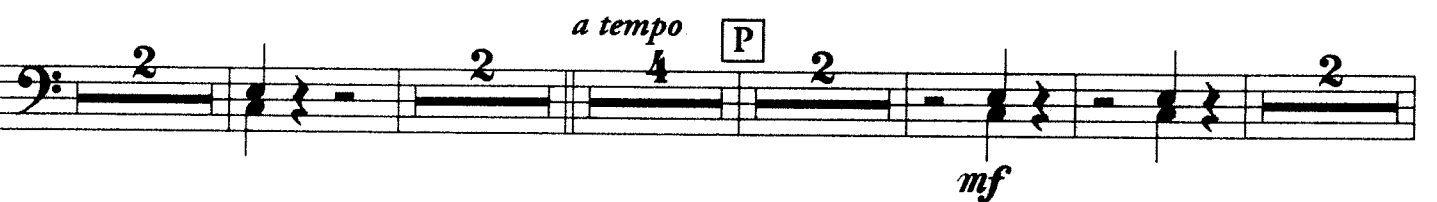
poco cresc.



[L] Tempo I
(Allegro feroce)

[M] without a mallet

[N] Sostenuto
Pesante



Night on Bald Mountain

Musorgsky

Q 16 **R** without sticks *f*

S 10 *f*

T 9 *mf*

Poco più sostenuto
14 poco a poco più animato *mf* 1 2 3 4 5 6 7

U Animato assai 3 2 *f* *f*

V 5 with mallets *f*

W Poco meno mosso

Tacet to the end

The score is written on a single staff in bass clef. It consists of several measures, each with a letter in a box (Q, R, S, T, U, V, W) and a number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (f, mf). The score is divided into sections by these letters and numbers. The final section (W) is marked 'Poco meno mosso' and ends with a double bar line. Below the staff, the text 'Tacet to the end' is written.

BOLERO

2 Tambours

Maurice Ravel
(1875-1937)

Tempo di Bolero moderato assai ♩ = 72

(1st player)



pp 3 3 3 3 3 3

continually repeat these two measures ...

continue while the flute plays ...

2



p 3 3 3 3 3

continue while the basson plays ...

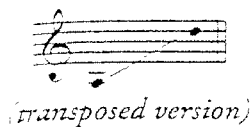
continue while the piccolo clarinet plays ...

continue while the oboe d'amour plays ...

continue while the flute and muted trumpet play ...

continue while the tenor saxophone plays ...

Glockenspiel



No. 8, Finale
from Act I of the Opera
The Magic Flute

W. A. Mozart
(1756-1791)

Allegro

28

PORGY AND BESS—cont.

Gershwin

[illegible]

NOCTURNES

Tambour militaire

I. Nuages - TACET

Claude Debussy
(1862-1918)

II. Fêtes

Tacet until

10 *Modéré mais toujours très rythmé*

22

ppp (timpani)

11

8

12

6

(woodwinds)

(french horns)

mf

molto cresc.

13

1

2

3

4

f

5

6

7

8

9

10

11

12

13

14

15

16

ff

14 *Tempo I*

7

20

TROISIÈME CONCERTO

POUR PIANO

Op. 26

Tamburino e Castagnetti

Serge PROKOFIEFF

Andante 6 1 4 2 Allegro

V-le

V-ni II 2 3 6 4 4 5 V-ni V-ni Ob.

9 V-ni I, II 10 Fl.

4 11 5 12 Timp. P-no Solo 6 Cast. 13

pp

mp pp pp cresc.

14 7 15 3 3

16 pp pp pp

17 10

4 Cl. Fag. Ob. Cl. Fag. Tr-no 18 più mosso 4 19 TACENT AL

Andante 26 27 Cl. Solo

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Tambourino e Castagnetti

Allegro
T-ba Cl, Fag.

28 TACENT AL 32 4

12 39

33 TACENT AL 39 poco meno mosso

40 3 Fl. 8a Cl. Timp 41 3

42 4 43 2 44

45 V-ni Cast. poco più mosso

f ma non troppo

46 47 f pp

48 3 49 5 50 più mosso 8 51 4 52 4

pp

II

TEMA E VARIAZIONI I-II-III-IV TACENT

Var. V Allegro giusto Fag. C.B.

74 Tr-no 3

75 1 2 Tr-no 6 TACENT 83 TEMA TACENT

mf p mf

T-be Cor.

III

Allegro ma non troppo

TACENT

3