

# TROMBONE

# BASSE

# La Gazza Ladra

B

42 *ff*

46 *mf* *p*

51 *pp* 5 *slacc.*

57 *ff* Allegro

62 16 78 Bb 16 81 5

86 *rall.* *a tempo* 2 21 109 6 C 115 *ff*

118

123

128

134

139 2 3 4 5 6 7 8

151 4 **VUOTA**

161 9  
1 2 3 4 5 6 7 8 9 10  
*pp* *sollovoce*

171 D  
16 188 24 217 7  
(Ott. Cl. Fag.) 17 (Ott. Cl. Fag.)

219 E  
*pp*

226

233  
*p* *cresc. poco a poco* — *cresc.* — — —

243  
*f*

255

267  
*ff* *sf sf sf sf sf sf sf sf sf sf*

275 F  
*ff* *tutta forza*

280

285

289 13 292 4 *rall.* 3

# FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

TROMBONE 3<sup>o</sup>

La fontana di Valle Giulia all'alba.

Poco più mosso Tempo 1<sup>o</sup>

Andante mosso

Musical staff for Trombone 3, measures 13-18. The staff is in bass clef with a 4/4 time signature. Measures 13, 15, and 17 are boxed. Measure 13 contains a whole note G2. Measure 15 contains a whole note G2. Measure 17 contains a whole note G2. Measure 18 contains a whole note G2.

La fontana del Tritone al mattino.

Vivo

(Tromboni)

Musical staff for Trombone 3, measures 3-8. The staff is in bass clef with a 4/4 time signature. Measures 3, 5, 7, and 8 are boxed. Measure 3 contains a whole note G2. Measure 5 contains a whole note G2. Measure 7 contains a whole note G2. Measure 8 contains a whole note G2.

Un poco mosso

(Allegretto)

Più vivo

(gaiamente)

Più vivo ancora

(Tromboni)

Musical staff for Trombone 3, measures 10-16. The staff is in bass clef with a 4/4 time signature. Measures 10, 12, 14, 15, 16, and 17 are boxed. Measure 10 contains a whole note G2. Measure 12 contains a whole note G2. Measure 14 contains a whole note G2. Measure 15 contains a whole note G2. Measure 16 contains a whole note G2. Measure 17 contains a whole note G2.

La fontana di Trevi al meriggio.

All<sup>o</sup> moderato

9 15 10

un poco rall. pp

cres.

2

Musical staff for Trombone 3, measures 9-10. The staff is in bass clef with a 4/4 time signature. Measures 9 and 10 are boxed. Measure 9 contains a whole note G2. Measure 10 contains a whole note G2.

p cres.

1

11

All<sup>o</sup> vivace

ff

ff

Musical staff for Trombone 3, measures 11-12. The staff is in bass clef with a 4/4 time signature. Measures 11 and 12 are boxed. Measure 11 contains a whole note G2. Measure 12 contains a whole note G2.

fff

12

Musical staff for Trombone 3, measures 13-14. The staff is in bass clef with a 4/4 time signature. Measures 13 and 14 are boxed. Measure 13 contains a whole note G2. Measure 14 contains a whole note G2.

Musical staff for Trombone 3, measures 15-16. The staff is in bass clef with a 4/4 time signature. Measures 15 and 16 are boxed. Measure 15 contains a whole note G2. Measure 16 contains a whole note G2.

Musical staff for Trombone 3, measures 17-18. The staff is in bass clef with a 4/4 time signature. Measures 17 and 18 are boxed. Measure 17 contains a whole note G2. Measure 18 contains a whole note G2.

Musical staff for Trombone 3, measures 19-20. The staff is in bass clef with a 4/4 time signature. Measures 19 and 20 are boxed. Measure 19 contains a whole note G2. Measure 20 contains a whole note G2.

Musical staff for Trombone 3, measures 21-22. The staff is in bass clef with a 4/4 time signature. Measures 21 and 22 are boxed. Measure 21 contains a whole note G2. Measure 22 contains a whole note G2.

TROMBONE 3°

*accel.*

8

13

14 Più vivace  
In uno

*ff* (Ritmo di 3 battute)

*piu f*

with Tuba

15

(Ritmo di 4 battute)

Largamente

*cresc.*  
with Horn II

16

*mf dim.*

17 Calmo

La fontana di Villa Medici al tramonto.

And<sup>te</sup> come prima

18 Andante

19 Meno mosso

12

16

11

21

10

3

22

16

23

10

# Mahler V

## Posaune III

4 1 2 1 8 Horn I.

22 Nicht schleppen.

23 1 nicht eilen

24 Etwas drängend.

10 Gehalten.

25 etwas drängend unmerklich drängend

26 12

27 rit. Pesante. (Plötzlich etwas anhaltend)

28 nicht schleppen (Tempo I.) vorwärts (unmerklich) 2

29 2 ritenuto

*p* *sf* *f* *ff* *mf* *acc.* *rit.* *dim.* *accel.*

Posaune III.

zurückhaltend 3 quasi a tempo 2 zurückhaltend 2 a tempo rit. a tempo rit.

11 Molto moderata poco rit. a tempo 6 Fließender, aber immer gemächigt. 16 Temp. I in B

Tuba 2 Mo. I. p

5 13 Nicht eilen. 22 p verflingend

14 a tempo molto rit. 2 a tempo moderato allmählich bewegter, ins Tempo I übergehend. 15 Tempo I (Nicht eilen.)

6) Nicht schleppen. f sf ff

4 16 5 4 Heftig drängend

17 2 poco rit. a tempo 1 23

18 11 19 23 20 7 Trappa I. p molto cresc. sf sf

21 mf f mf cresc.

22 16 6 23 12 Das Tempo merklich etwas einhaltend. 19

Posaune III.

24 Wieder zum Tempo I zurückkehrend. Kräftig, Tempo I. 3 wuchtig

25 Vorwärts drängend.

26 24 27

poco - a - poco - - cresc. Tempo I. (subito)

1 molto rit. Langsam. 28 5

rit. a tempo (Schnell) Langsam. a tempo rit. 29 a tempo rit. a tempo rit.

2 5 3 2 1 3 2 6 6

molto rit. a tempo moderato rit. 30 a tempo (mäßig) rit. - - - - - Tempo I. (subito)

2 8 3 4 8

Più mosso. 1 Drängend. 31

4 ff ff p

Noch rascher.

4 ff ff

32 9

ff ff