

VIOLON

Finale
Allegro

Violine I score, measures 1 through 72. The piece is in 3/4 time, key of B-flat major (two flats). The score is written on a single staff with a treble clef. The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with a first ending bracket is present at measure 41. A trill is marked at measure 64. The score ends with a double bar line at measure 72.

Measures 1-13: *p*

Measures 14-20: *f*

Measures 21-27: *f*

Measures 28-30: *f*

Measures 31-35: *f*

Measures 36-40: *f*

Measures 41-47: *p*

Measures 48-54: *f*

Measures 55-63: *f*

Measures 64-71: *f*

Measure 72: *f*

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68
Violin I

Un poco sostenuto

f espr. e legato

7 *f* *pizz.* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *sf* 4

34 *pp* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

A

B

Debussy — La Mer

10

1^{ers} VIOLONS

arco

32

tr.

pp

arco

p

cresc.

molto

f

tr.

pp

arco

p

cresc.

molto

f

tr.

UNIS

tr.

tr.

tr.

DIV.

ff

ff

dim.

tr.

33

Animé

tr.

tr.

DIV.

pp

tr.

tr.

tr.

tr.

tr.

tr.

p

tr.

tr.

34

p

p

1 *p expressif et soutenu*

1 *p*

35 *En animant beaucoup*

p

p

36

p

p

p

mf

mf

mf

f

f

mf

mf

Debussy — La Mer

1^{ers} VIOLONS

37 Très animé

mf f ff

38

ff f

En retenant
pizz.

f pizz. f

Au Mouvt

Harpe

4 14 40 f f

41 6 1^{ers} vons

1.2. arco 2 7 ppp Sourdines arco 2 7 ppp Sourdines 5.6. arco 2 7 ppp Sourdines Les autres 1^{ers} vons 2 7 ppp