

PERCUSSIONS

CASSE-NOISETTE
II. DANSES CARACTÉRISTIQUES

a) b) - TACET

TAMBOUR DE BASQUE c) DANSE RUSSE TRÉPAK

TCHAIKOVSKY

Tempo di trepak, molto vivace

A Tamb.

16 *ff* *ff* *mf*

f *ff* *ff* *mf*

ff (timpani) *ff*

ff

ff

stringendo *sempre fff*

Prestissimo

1 2 3 4 5 6 7

Casse - Noisette
d) DANSE ARABE

Tchaikovsky

Allegretto (1st violins)

(1st clarinet)

†) Tambourino mit dem daumen.

A

B

C

D

(English horn) (clarinet)

dimin. morendo

e) f) - TACET

III. VALSE DES FLEURS

Tempo di Valse

(1st oboe)

riten.

24

4

a tempo

20

A

16

B

12

1. 4

2. 4

(vc., cb.) (French horns) (strings)

C

16

16

D

12

1. 4

2. 4

16

(French horns) (French horns) (strings) (fl., ob.)

) Mit dem daumen = with the thumb.

Piano Concerto No. 1

Triangel

Franz Liszt
(1811-1886)

Allegro maestoso. Tempo giusto.

in tempo

Cadenza (timpani) Cadenza Cadenza

(clarinet)

a tempo animato
poco a poco stringendo (timpani)

poco rit.

a tempo Cadenza Cadenza (timpani)

Quasi adagio

L'istesso tempo Recit. Recit.

(vc., cb.)

(strings)

Cadenza

(flute)

poco a poco ritenuto molto

Allegretto vivace

†) Triangel

pp

p

p

p

f

f

pp

p

†) The triangle is here not to be beaten clumsily, but in a delicately rhythmical manner with resonant precision.

Piano Concerto No. 1

stringendo

1 *hizt*

8 15

p

2 3 4 5 6 7 8 9 10

Allegro animato I Tempo I, allegro maestoso

5 9 9 3 6

Cadenza (trombones)

poco a poco più animato stringendo Allegro marziale animato

14 18

(clarinets) *mf*

mf sf più f

K 11 *poco rit.*

mf sf

a tempo L 7 8 (vns. pizz.)

(oboe) 9 10 *p*

9 *p mf*

M Più mosso 10 *p*

4 *f cresc.*

N 2 14 Più mosso. Più presto O 6 19 P 2 Presto 19

XYLOPHONE

L'Oiseau de Feu

Ballett

1^{er} Tableau: Supplications de l'Oiseau de Feu

Igor Strawinsky
1909

Meno mosso ♩ = 54

Musical score for the first section, 'Supplications de l'Oiseau de Feu'. It consists of three staves of music. The first staff begins with a measure marked with a circled number 47. The second staff has a circled number 48 at its end. The music is marked with a piano 'p' dynamic.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second section, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu'. It consists of eight staves of music. The first staff begins with a measure marked with a circled number 127. The second staff has a circled number 126 at its beginning. The third staff has a circled number 129 at its beginning. The fourth staff has a circled number 130 at its beginning. The fifth staff has a circled number 131 at its beginning. The sixth staff has a circled number 132 at its beginning. The seventh staff has a circled number 133 at its beginning. The music is marked with dynamics: 'p', 'mp', 'mf', 'f', and 'ff'. The tempo is marked 'Allegro feroce' at the end of the section.

ROMEO AND JULIET

OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti



Gran cassa

Andante non tanto
quasi Moderato

poco a poco
string. accel.

20 17 A 23 B 17 C 8 4

(strings pizz.) (vc.)

Allegro
Molto meno
mosso

string.

Allegro giusto

6 10 6 D 10 13 7

(timpani) (timpani)

(trumpets)

E

f *mf*

2 *f* *ff*

4 F 22

G H I J K

21 19 19 30 27

(English horn) (harp) (strings)

L M

20 5 6 7 8 9

(vc., cb.) (4th horn)

10 11 N *ff*

Romeo et Juliet

Tchaikovsky

ff

ff

ff

ff

P

21 **Q** 18 6
(harp) (timpani)

1 2 3 4 5 6 **R** 15 7
(timpani)

f *f* *ff* **S**

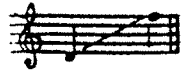
5 4 **T**

ff

ff

12 **U** *Tacet*
to the end

Clochettes



(transposed version)

No. 6, Waltz
from the Ballet
The Sleeping Beauty

P. Tchaikovsky
(1840-1893)

Allegro (Tempo di Valse) 1 19 20

2 14 3 7 4 8

1. 2. 4 5 22 6 13

(violins) (f)

Solo 7 p

8

crescendo

9 f Tacet to the end

PETER AND THE WOLF

Symphonic Tale for Children

Tamburo militare

Sergei Prokofiev
(1891-1952)

49 L'istesso tempo
Solo

51 Poco più mosso ♩ = 112 5

52

PETROUCHKA

CAISSE CLAIRE

STRAVINSKY

S.D. (small size) **134** *Solo* *tr* **Allegro** ♩ = 118

mf marcato *ben articolato* 3 3 3 3 3

135 1 2 3 4 5 6 **136** 7 8

9 10 11 12 **137** 13 14 15 16

17 18 **138** 19 20 21 22 23 24

139 *L'istesso tempo* *Poco meno mosso* 3