

Traits d'orchestre
Cahier n° 3

Alto

Berlioz : *Harold en Italie*

Beethoven: *Symphonie n°3 « Héroïque »*

Bruckner: *Symphonie n°4 « Romantique »*

Strauss: *Une vie de héros*

Orchestre de l'Université de Montréal

Berlioz : *Harold en Italie*

De la m. 38 jusqu'à la m. 73

Alto principal

solo
38 **E** *espress. e largamente*
mf
ppp (aussi doux que possible, presque rien)
48
p *sf* *p dim.*
57 **G**
pp *sf*
64 **H** **II** **III**
un peu retenu
66 *1° tempo*
pp *dim.*
70
pp *mf* *pp* *cresc.*

Berlioz : *Harold en Italie*

De la m. 125 jusqu'à la m. 193

Alto principal

125 solo IV³

130 P 1 1 3 espress.

136 4 retenu 3 1 sf

142 1° tempo 4 2 3 1 2 Q 1 espress.

149 1 2 4 1 solo p f solo f

155 2 0 3 3 1 1 2 R 1 solo 3 mf

161 3 1 sf p S 3

169 2 T solo 2 mf

177 U 2 mf < f mf > pp

185 cresc. poco a poco

191 1.

Beethoven: Symphonie n°3 « Héroïque », 3^e mouvement

Du début jusqu'à la m. 165, sans reprise

SCHERZO

Allegro vivace (♩. = 115)

The musical score is written for a single melodic line in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome indication of 115 quarter notes per minute. The score consists of 16 measures, with measure numbers 12, 25, 40, 54, 67, 82, 95, 109, 122, 135, 147, and 159 indicated at the start of their respective lines. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'sempre pp e staccato' (measures 1-11), 'sempre staccato' (measures 12-24), 'sempre pp' (measures 25-53), 'cresc. ff' (measures 81-82), and 'cresc.' (measures 146-158). The score includes various musical notations such as staccato marks, accents, trills (labeled 'tr B'), and first endings (labeled '1.'). The piece concludes with a double bar line at measure 165.

pp
sempre pp e staccato

sempre staccato

sempre pp

sempre pp

pp *pp*

cresc. ff

sf *sf* *sf*

tr B *p* *p*

p *p*

p *cresc.*

ff *f* *f* *f*

Bruckner: Symphonie n°4 « Romantique », 2^e mouvement

De la m. 51 jusqu'à la m. 84

Viol. I
pizz.
arco

lang gezogen

mf

gezogen
cresc.

dim.

mf cresc.

gezogen

60

gezogen

dim.

pp

lang gezogen

p

dim.

mf

pp

mf gezogen

lang gezogen

70

pp

f

dim.

pp cresc.

lang gezogen

lang gezogen

80

dim.

pp

Detailed description: This is a musical score for the first violin part of the second movement of Bruckner's Fourth Symphony. The score is written in G major (one sharp) and 4/4 time. It covers measures 51 to 84. The notation includes various dynamics (mf, pp, f, cresc., dim.), articulation (pizzicato, arco), and performance instructions (gezogen, lang gezogen). There are also measure numbers 60, 70, and 80 marked in boxes. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in five systems, each with a single staff.

Strauss: *Une vie de héros*

Du chiffre 77 jusqu'à la 4^e m. après le chiffre 79

This musical score is for Strauss's 'Une vie de héros', covering measures 77 to 79. The music is written for a piano and is in the key of B-flat major (two flats). The time signature is 3/4. The score consists of five staves. Measure 77 begins with a bass clef and a forte (ff) dynamic. It features a melodic line in the bass with a triplet of eighth notes. Measure 78 continues the melodic development in the bass, with a forte (ff) dynamic. Measure 79 is marked with a fortissimo (fff) dynamic and features a complex texture with multiple voices, including a prominent melodic line in the bass and a dense harmonic texture in the upper staves. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.

Strauss: Une vie de héros

De la levée du chiffre 94 jusqu'à la 2^e m. après le chiffre 97

This musical score is for the piece 'Une vie de héros' by Strauss. It covers measures 94 through 97. The music is written for a piano and features a variety of dynamic markings and articulations. Measure 94 begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Heflig bewegt.' (Vigilantly moved). The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *f* (forte), *ff* (fortissimo), *fff* (fortississimo), and *wütend* (furious). The score includes a variety of articulations such as slurs, accents, and staccato marks. The key signature changes to one flat (B-flat major) at measure 95. The piece concludes with a double bar line at the end of measure 97.

94

f

Heflig bewegt.

ff

fff

wütend

ff

95

sfz

ff

ff

96

sfz

sfz

sfz

97

sfz

ff

ff