

TIMBALES

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Pauken

in  Allegro ma non troppo, un poco maestoso $\text{♩} = 88$



Viol. II Viol. I 10 Viol. I

19 3

30 **A** 13 Viol. I

51 1 2

62 **B** 3

73 5 11 Legni **C** 6

102 3 6 Ob. I Viol. I 3

120 *pp* *cresc.*

128 **D** 1 1

138 3 4 **E** 1

154 2 3 4 5 1 3 2 3 3

174 3 1 2 3 4 5 6 *pp* *pp* *pp* *cresc. rit.*

187 **F** Ob. I

Beethoven — Symphony No. 9

Timpani

4

in $\frac{3}{4}$

Molto vivace $\text{♩} = 116$

Archi 1 1 Solo 2 13
G. P. G. P. *sf* Orch. \bar{p} G. P. Viol. II

25 C.-B. 25 Viol. I [A] 1 1
ff

62 1 1 1 2 3 [B] 16
f *f* *f* *f* *f*

93 [C] 12 Legni 4 [D]
Legni Fag. I

120 26 Fag. I 3 3 3 Archi 15 Legni
G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo [E] 2
f

199 2 2 3 16 Ob. I 7 Vello, C.-B.
dim.

237 8 Viol. I [F] 7 3 3 1 2
pp *cresc.* *più cresc.* *f*

266 3 4 [G] 5 6 7 8 3 3 3 1 2 3 4
più f *ff*

277 5 6 7 8 9 10 11 6 1 2 3 4
f *f* *f* *f*

294 5 6 [H] 20 3 6 [I] Legni 6
Viol. I Cor. I Fag. I

338 3 3 5 [K] Viol. I 5
ff

364 1 1 1 1 1 7
f *f* *f* *f* *f* *pp*

Symphonie 9

Beethoven

Allegro assai vivace $\text{♩} = 84$
Alla marcia

24 H 32

G.P. G.P.

I 40 K 62 L 48 Ob. I *pp* M. CORO *ff*

ff

2 *ff*

2 *sf* *sf*

SACRE DU PRINTEMPS

STRAVINSKY

109 *f* *ff*

110 111

112 2 *bacch. di Tamb. (wood)* 113 3 *p*

114 *bacch. di Timp.* *poco sf* *poco sf* *sim.*

115

116 *molto allarg.* 117 *a tempo*

118

119 120

EVOCATION DES ANCÊTRES

121 *G. P.* *Timp. II* *Timp. I ff* *f*

122 *Timp. II* *pp* *ff* *pp* *ff* *etc.*

ACTION RITUELLE DES ANCÊTRES

141 + 2

DANSE SACRALE

142 ♩ = 126

Sacre du printemps

Stravinsky

143 144

sempre *f* e secco

Detailed description: This block contains the first two staves of music. The first staff has measures 143 and 144. The second staff continues the music. The tempo/mood is marked 'sempre f e secco'. The key signature has one sharp (F#).

145

Detailed description: This block contains the third staff of music, starting with measure 145. It continues the melodic line from the previous staves.

146 147

Detailed description: This block contains the fourth and fifth staves of music, starting with measures 146 and 147. The music continues with various rhythmic patterns.

148 149 150

Detailed description: This block contains the sixth, seventh, and eighth staves of music, starting with measures 148, 149, and 150. Measure 150 features a quintuplet (5) and a triplet (3).

151 152 Solo

Detailed description: This block contains the ninth and tenth staves of music, starting with measures 151 and 152. Measure 152 is marked 'Solo' and features a triplet (3) and accents (>).

153 D to E, A to C# 154 155

Detailed description: This block contains the eleventh, twelfth, and thirteenth staves of music, starting with measures 153, 154, and 155. Measure 153 includes the instruction 'D to E, A to C#'. Measure 154 has a quintuplet (5) and a triplet (3).

156 Tpt. 4 157 Tpt. 3 158 Tpt. 5

Detailed description: This block contains the fourteenth, fifteenth, and sixteenth staves of music, starting with measures 156, 157, and 158. These measures are specifically for the Trumpet parts (Tpt.), with measures 156, 157, and 158 marked for 4, 3, and 5 trumpets respectively.

159 Tutti 160 161 Tuba

Detailed description: This block contains the seventeenth, eighteenth, and nineteenth staves of music, starting with measures 159, 160, and 161. Measure 159 is marked 'Tutti'. Measure 161 is marked 'Tuba'.

162 163 Trbn. 5

Detailed description: This block contains the twentieth and twenty-first staves of music, starting with measures 162 and 163. Measure 163 is marked 'Trbn. 5'.

164 Tpt. 2 165 Picc. 3 166 accel. 2

Detailed description: This block contains the twenty-second, twenty-third, and twenty-fourth staves of music, starting with measures 164, 165, and 166. Measure 164 is marked 'Tpt. 2', 165 is marked 'Picc. 3', and 166 is marked 'accel. 2'.

167 168

Detailed description: This block contains the twenty-fifth and twenty-sixth staves of music, starting with measures 167 and 168. The tempo/mood is marked 'sempre f e secco'.

169 170 Brass 2

Detailed description: This block contains the twenty-seventh and twenty-eighth staves of music, starting with measures 169 and 170. Measure 170 is marked 'Brass 2'.

Sacre du printemps

Strawinsky

171 172

173 Timp. 2 174 ♩ = 126

E♭

2 Timp. 1 F B♭

f

175

176

177

178

179 180 ♩ = 126

* E♭ sometimes played by Timp. 1

Sacre du printemps

Stravinsky

181 $\text{♩} = 126$

2

secco = f

come sopra

3

3

Detailed description: This block contains the first system of music, measures 181 and 182. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 181 is marked with a box containing the number 181 and a tempo marking of a quarter note equal to 126. The music includes a fermata over the first measure of 181. Measure 182 contains a triplet of eighth notes. Performance markings include 'secco = f' and 'come sopra'.

182

3

3

3

3

Detailed description: This block contains the second system of music, measures 182 and 183. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 182 is marked with a box containing the number 182. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include '3' above the triplets.

183

3

3

Detailed description: This block contains the third system of music, measures 183 and 184. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 183 is marked with a box containing the number 183. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include '3' above the triplets.

185

3

3

3

Detailed description: This block contains the fourth system of music, measures 185 and 186. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 185 is marked with a box containing the number 185. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include '3' above the triplets.

186 $\text{♩} = 126$

Tba. C# to C low F to A

187

Detailed description: This block contains the fifth system of music, measures 186 and 187. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 186 is marked with a box containing the number 186 and a tempo marking of a quarter note equal to 126. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include '3' above the triplets.

188

189

Tpt.

mf

Detailed description: This block contains the sixth system of music, measures 188 and 189. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 188 is marked with a box containing the number 188. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include 'mf' and an accent (>) above the notes.

190

191

Detailed description: This block contains the seventh system of music, measures 190 and 191. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 190 is marked with a box containing the number 190. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include '3' above the triplets.

192 *Ww*

193

sf *meno f* *mf* *sf* *meno f* *mf*

Detailed description: This block contains the eighth system of music, measures 192 and 193. It features two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. Measure 192 is marked with a box containing the number 192 and a tempo marking of a quarter note equal to 126. The music includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Performance markings include 'sf', 'meno f', and 'mf'.

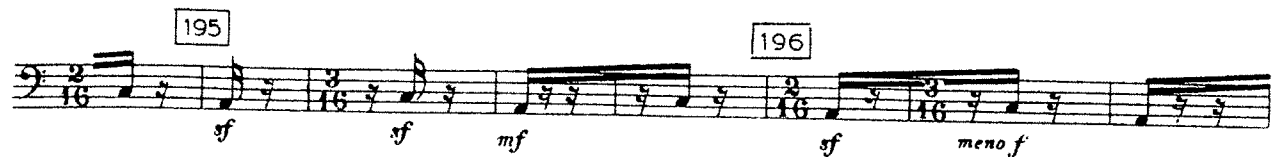
Sacre du printemps

Stravinsky

194



195 196



197 198



199



200 201



JAROMIR WEINBERGER

Polka and Fugue from "Shvanda"

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Vivo con brio

F#, B, C#, F#




POLKA

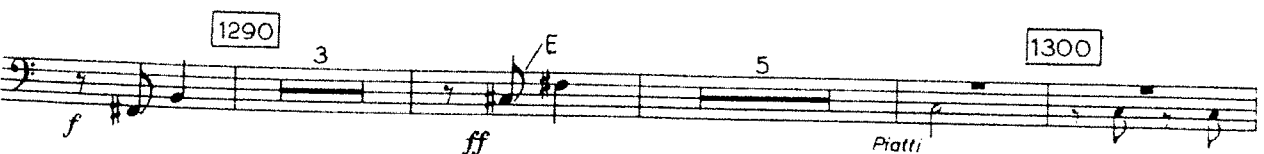
rit. 1270 Allegro moderato 2 Trbn.



1280



1290 1300



Fifth Symphony

I.

TIMPANI in G. D. E.

P. TSCHAIKOWSKY OP. 64.

Andante.

Allegro con anima.

19 A 16 19 B 9 C 1 3

10 f

3 3 3 D 1

ff

1 1 1 1 1

ff

E

ff

3

Muta G. in A.

Poco meno animato. string. Tempo I.

1 F 13 3 1 8 G 12

p ff

Un pochettino più animato. Molto più tranquillo.

Tempo I.

18 12 H 4 A. D. E. 1 6

f string ff

2 1 2 1

fff

1 K 26

ff f

TIMPANI in G.D.E.

Tchaïkovsky

L 14 $\frac{3}{4}$ M

pp \leftarrow *ff* *ff*

Muta A in G, D in B, E in D.

2 N 16

ff

1 1 1 0

ff

P poco a poco cresc. *ff*

1 1 1 P

ff

Muta B in H D in E.

7 Q 17 R 10

f *f*

S 2 9 T 20 3 1 8 U 12

Poco meno animato. string. Tempo I.

Un pochettino più mosso. Molto più tranquillo come sopra.

18 12 V ^{Viol. I.}

string. Tempo I.

1 6 2 W

f *fff* *fff*

2 1 1

ff *ff* *f*

TIMPANI in G. D. E.

Tchaikovsky

X 14

Y

First staff of music with dynamic markings *f*, *ff*, and *p*.

Second staff of music.

Third staff of music with dynamic markings *pp* and *poco*.

Fourth staff of music with dynamic markings *u*, *poco*, and *cresc.*

Fifth staff of music with dynamic markings *fff* and *ff*, and a measure marked *Z*.

Sixth staff of music with dynamic marking *f*.

Seventh staff of music with dynamic marking *mp* and a measure marked *a*.

Eighth staff of music with dynamic markings *p* and *pp*, and a measure marked *b*.

Ninth staff of music with dynamic marking *pp*.

Tenth staff of music with dynamic marking *ppp*.

Eleventh staff of music with dynamic marking *ppp* and first endings marked *1*.