

# TRAITS D'ORCHESTRE

## VIOLONCELLE

### UdeM

## CAHIER 3

BEETHOVEN  
STRAUSS  
MOZART  
PROKOFIEV  
TCHAIKOVSKY

Symphonie no.5 (3<sup>ième</sup> mvt)  
Don Juan  
Symphonie no.35 (1<sup>er</sup> mvt)  
Symphonie no.5 (4<sup>ième</sup> mvt)  
**Lac des Cygnes - solo**

mes 1-96 / 140-213  
R- T / 10 après V - 3 après W  
début - B  
79-80 ligne du haut  
**3 mes avant #6 – fin**

Beethoven: Symphony No. 5, Mvt. II and III  
Cello and Bass

199 Viol. I *Più moto* ♩ = 116

208 Vello

Cb.

215 *Tempo I*

Viol. I

227

239

*Allegro* ♩ = 96

unis.

*poco rit.* *a tempo*

14

*poco rit.* *a tempo*

Corni

27

42

*poco rit.* *a tempo*

55

*cresc.*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* *unis.* *arco* *ff* Vello Cb.

137 *unis.* *p* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p* 8



*pizz.*  
*mf cresc.* - - - *ff* *R* *arco* *ff* *S* *Vivo.* *ff*

*f* *molto espr.* *molto espr. cresc.* - -

*f* *T* *marc.* *cresc.* - - *poco più agitato marc.* *ff* *mf*

*dim.* *mf* *cresc.* - -

*div.* *3* *3* *U* *molto agitato sempre* *fff* *dim.* *pp*

*poco a pococal.* *Die Hälfte* *sf* *dim.* *pp* *Viol.*

*V molto tranquillo* *Tempo I* *pizz.* *arco* *Tutti p* *pp*

*Viol. II.* *mf* *cresc.* - -

*ff* *ff* *ff*

*arco* *ff* *f* *ff espr.*

Allegro con spirito

9

17

23

28

33

38

44

50

58

63

4



79 Poco più tranquillo

div. a4

mf espr. f dim.

mf espr. f dim.

mf espr. f dim.

mf espr. f dim.

p mf mp p

p mf mp p

p mf mp p

p mf mp p

**Solo con sordino** **Solo ritenuto** **Tempo I** **6** **con molto espressione**

*p* **Altri** *pizz.* *pp*

*poco cresc.* *poco cresc.* *mf* *poco f* *riten.* *p* **Solo** **Tutti pizz.** *pp*

The musical score is written for a piano and consists of six systems of staves. The first system includes a blue bracket on the left side. The second system has a '2' under the first measure of the bass staff. The third system has 'poco cresc.' written above and below the staves. The fourth system has 'mf' above the treble staff and 'poco f' below the bass staff. The fifth system has 'riten.' above the treble staff and 'p' below the bass staff. The sixth system has 'Solo' above the treble staff and 'Tutti pizz.' above the bass staff, with 'pp' below the bass staff. A blue bracket is also present on the right side of the sixth system.