

VIOLON

Beethoven — Symphony No. 7

Vivace
Violine I

70 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* *G.P.* *ff* *G.P.*

Scherzo.
Allegro vivace.

VIOLINO I.
Midsummer night dream

Mendelssohn

No. 1.

16

p

cresc.

pp

ff

cresc.

pp

pp

cresc.

dim. - - - al - pp

15

pp

cresc.

cresc.

ff

dim.

pizz.

arco

p

A

B

C

D

E

SYMPHONIE #10

Mahler

This page contains handwritten musical notation for Mahler's Symphony No. 10. It consists of ten staves of music, primarily in treble clef with a key signature of two sharps (D major). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in Italian, including *ff*, *p subito*, *cresc.*, *dim.*, *f*, *mf*, *p*, *Andante*, *rit.*, and *Adagio come prima*. There are several circled numbers indicating measure markers: 20, 21, 22, and 23. The score is annotated with numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). A large bracket on the left side of the page groups the first six staves together. The notation is dense and expressive, characteristic of Mahler's style.

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl.

pizz.

mvf $\frac{4}{4}$

14 *dim.* 5 Ob. I [A]

31 arco *f ben marc. largamente*

40 [B] *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* [C]

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73 *fp dim.* *pp*

80 [D] *p* *poco cresc.* *pp*