

Traits d'orchestre
Cahier n° 6

Alto

Enesco: *Rhapsodie roumaine n°1*

Mozart: *Symphonie n°35 « Haffner »*

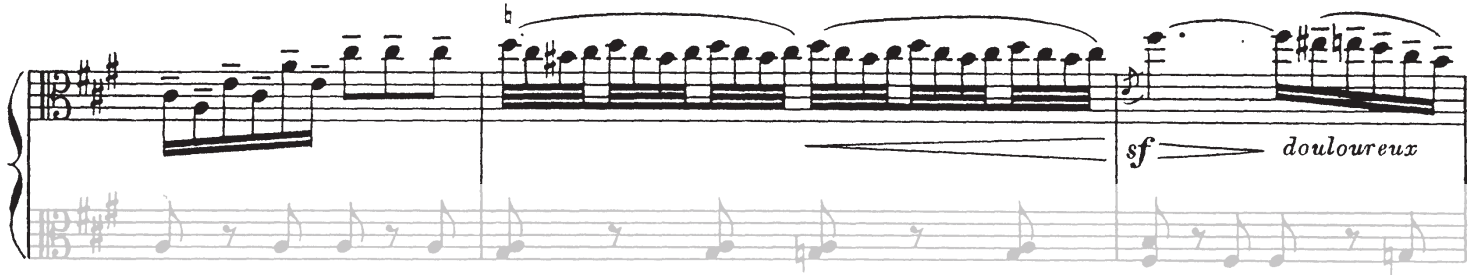
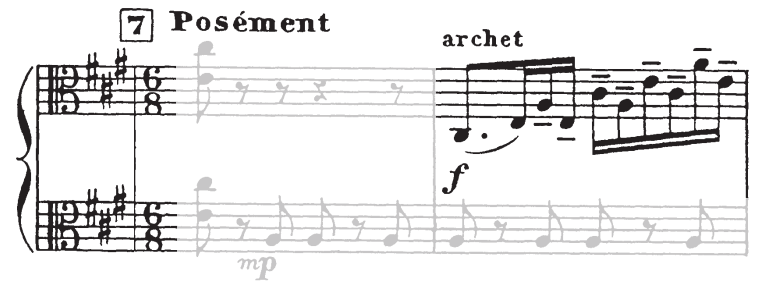
Mendelssohn: *Songe d'une nuit d'été*

Strauss: *Don Juan*

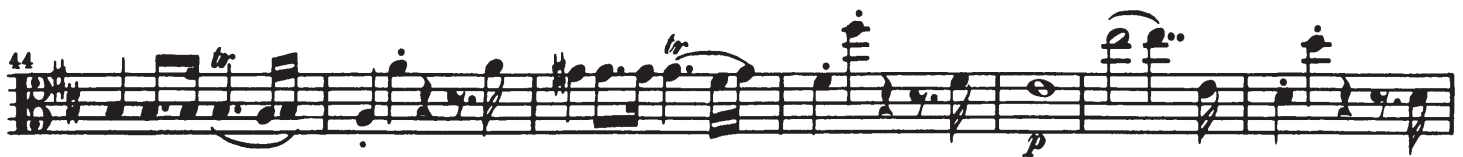
Orchestre de l'Université de Montréal

Enesco: Rhapsodie roumaine n°1
De la 2^e m. du chiffre 7 jusqu'au chiffre 8
Alto solo

7 Posément *archet*



Mozart: Symphonie no.35 «Haffner», 1^{er} mouvement
De la m. 41 jusqu'à la m. 61



Mozart: Symphonie n°35 « Haffner », 4^e mouvement

De la m. 134 jusqu'à la m. 181

This musical score is for the 4th movement of Mozart's Symphony No. 35, 'Haffner'. It covers measures 134 to 181. The music is written for a single staff in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The score begins at measure 134 with a piano (*p*) dynamic. The melody is characterized by frequent sixteenth-note patterns, often grouped in pairs or fours. There are several slurs and phrasing marks throughout the piece. The score ends at measure 181 with a fermata over the final note. The dynamics include piano (*p*) and a *sf* (sforzando) marking at the end.

Mendelssohn: *Songe d'une nuit d'été, Scherzo*

Du début jusqu'à la 5^e m. avant la lettre K

Allegro vivace.

16

N°1

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

2

3

4

5

sf

sf

p

pp

C

p

D

21

Detailed description: This is a page of musical notation for Mendelssohn's Scherzo. It contains ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/8. The piece is marked 'Allegro vivace'. The score begins at measure 16. The first staff contains the first measure, marked 'p' (piano). The second staff has a section labeled 'A' starting at measure 17. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a measure marked '5' and a section labeled 'B' starting at measure 20, also marked 'cresc.'. The fifth staff has a measure marked 'sf' (sforzando). The sixth staff has measures marked 'sf', 'p', and 'sf'. The seventh staff has measures marked '2', '3', '4', '5', 'sf', 'sf', 'p', and 'pp'. The eighth staff has a section labeled 'C' starting at measure 24. The ninth staff has a measure marked 'p'. The tenth staff has a section labeled 'D' starting at measure 26 and ends at measure 21. There are various musical ornaments, including trills and slurs, throughout the score.

E.

p cresc. *f*

cresc. arco ff F p cresc. *pizz.* *f*

f cresc. arco ff **F** *divisi* *f*

pizz. p *f* *cresc. arco ff* **G** *f*

f ff

H *div.* *p* *dim.* *pp*

p *pp*

I *p*

dim. *pp* *pp*

Strauss: Don Juan

Du début jusqu'à la 5^e m. avant la lettre D

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *fff* *ff* *f* *sfz* *sfz* *pp* *tranquillo* *p*

pizz. *arco*

A B 1

molto vivo

C

f *p* *cresc.* *espr.*

rapidamente

ff *fz*