

# TRAITS D'ORCHESTRE

## VIOLONCELLE

### UdeM

## CAHIER 6

VERDI	Requiem (Offertorio)	mes : 1-39
STRAUSS	Ein Heldenleben	début à 4 mes après #2
WAGNER	Tannhauser	1 mes avant #46 – 5 après #49
MOZART	Symphonie no.35 (4 <sup>ième</sup> mvt)	1 avant I – K
BARTOK	Concerto pour orchestre (Finale)	début – 37 / 88 -109 / 134-181 mes : 292-344

*Andante mosso (J. 66)*

9

19

30

39

49

58

*p* *dolce* *un poco marcato*

*più marcato*

*mf* *f* *s* *ppp*

*cantabile*

*dim.*

*p* *ancora più p*

*Sopr. Solo*  
*cantabile dolissimo*

*si-gni-fer san - - ctus -*

**Lebhaft bewegt.**

Lebhaft bewegt.

**1**

**2** *geteilt*

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

43 (Alle) *etwas breiter*  
*molto espress.*

44 *wieder lebhaft* *dim.* *geteilt* *vierfach,*  
*pp*

45 *ff* *p* *schr ausdrucksvoll*

46 *mit Steigerung* *2* *schr ausdrucksvoll*

47 *cresc.* *p*

48

49 *ff* *Festes Zeitmass. (sehr lebhaft.)* *ff*

50 *3* *5* *p*

241  **I** *Tempo I*

245

249 

253

257 

260

263

266

269

272  **K** *Molto vivace*

278 

## **W.A. Mozart:** Symphony No. 35, Mvt. IV Cello and Bass

**FINALE** **Presto**

**9**

**14**

**21**

**27**

**33**

**A**

41

<img alt="Musical score for page 84, measures 41-123. The score consists of two staves. The top staff is for the left hand (piano) and the bottom staff is for the right hand (piano). Measure 41: Left hand (fp), right hand (fp). Measure 49: Left hand (fp), right hand (f). Measure 59: Left hand (fp), right hand (fp). Measure 65: Left hand (fp), right hand (fp). Measure 74: Left hand (fp), right hand (p). Measure 83: Left hand (fp), right hand (p). Measure 91: Left hand (f), right hand (p). Measure 98: Left hand (p), right hand (f). Measure 106: Left hand (p), right hand (fp). Measure 115: Left hand (fp), right hand (fp). Measure 123: Left hand (fp), right hand (3).</p>

49

59

65

74

83

91

98

106

115

123

B

C

D

134

142

151

160

168

177

189

202

210

222

234

249

256

F

1

# Bartók: Concerto for Orchestra SZ. 116, Mvt. V

Poco meno mosso

256 1 8 265 270 3 1 2 277

2nd Vln. 2nd Vln. 1st Vln.

281 288

1st Vln. 292 div. 288

Gliss. Gliss.

300 309

(div.) pizz. 309

p

317

1 f p

325

1 2 f p

p

333 1 unis. arco 339

mp

poch. rall. a tempo 344 4 349 1 6 356 2nd Bsn. 2

con sord. 2

p