

TRAITS D'ORCHESTRE

VIOLONCELLE

UdeM

CAHIER 6

VERDI
STRAUSS

Requiem (Offertorio)
Ein Heldenleben

mes : 1-39
début à 4 mes après #2
1 mes avant #46 – 5 après #49
1 avant I – K
début – 37 / 88 -109 / 134-181
mes : 292-344

WAGNER
MOZART
BARTOK

Tannhauser
Symphonie no.35 (4^{ième} mvt)
Concerto pour orchestre (Finale)

Andante mosso (♩. 66)

p *p* *dolce* *un poco marcato*

pp *ppp* *meno p*

più marcato *mf* *f* *ppp*

cantabile

dim.

f *p*

Sopr. Solo
cantabile dolcissimo

6 *si-gni-fer sen - - chus*

ancora più p

Lebhaft bewegt.

System 1: Bass clef, 4/4 time. *f* (forte). Triplet of eighth notes. *sfz* (sforzando).

System 2: Bass clef. *sfz* (sforzando).

System 3: Bass clef. *sfz* (sforzando).

System 4: Bass clef. *ff* (fortissimo). Triplet of eighth notes.

System 5: Treble and Bass clefs. *geteilt* (divided). *pp* (pianissimo). *cresc.* (crescendo). *mf* (mezzo-forte). *pizz.* (pizzicato). *f* (forte).

System 6: Bass clef. *hervortretend arco* (prominently arco). *p* (piano). *cresc.* (crescendo). *f dim.* (fortissimo, then diminuendo). *p* (piano). *espr.* (espressivo). *mf* (mezzo-forte). *cresc.* (crescendo).

System 7: Bass clef. *dim.* (diminuendo). *p* (piano). *cresc.* (crescendo).

System 8: Bass clef. *dim.* (diminuendo). *pp* (pianissimo).

System 9: Bass clef. *ff* (fortissimo). Triplet of eighth notes. *dim.* (diminuendo). *pp* (pianissimo).

43 (Alle) *etwas breiter*
f sfz *ff sfz* *molto espress.*

dim. *geteilt* *pp* *vierfach.*

44 *wieder lebhaft* *f sfz* *ff*

45 *ff* *p* *f sehr ausdrucksvoll*

46 *mit Steigerung* *f* *2* *sehr ausdrucksvoll*

47 *p*

48 *cresc.*

49 *ff*

Festes Zeitmass. (sehr lebhaft.) *ff*

3 *p* 50 5

Wagner: Overture to *Tannhäuser*
Cello

196

241 *ff* *Tempo I*

245

249 *ff*

253

257 *ff*

260

263

266

269

272 *ff* *Molto vivace*

278 *ff*

Detailed description: This is a page of a musical score for the cello part of Wagner's Overture to Tannhäuser. The page contains ten staves of music, numbered 241 to 278. The key signature is D major (two sharps). The time signature is 3/8. The score begins with a blue bracket spanning measures 241 to 245, with a 'ff' (fortissimo) dynamic marking below measure 241. A first ending bracket labeled 'I' spans measures 245 to 249, with a 'Tempo I' marking above measure 245. A second 'ff' marking is below measure 249. The music continues with various triplet markings (indicated by '3' and slurs) and accents (indicated by '^' symbols) throughout measures 253 to 271. At measure 272, there is a key change to D minor (three sharps) and a tempo change to 'Molto vivace', marked with a blue bracket and a 'K' symbol. The dynamic remains 'ff'. The score ends at measure 278 with a final 'ff' marking and a double bar line.

W.A. Mozart: Symphony No. 35, Mvt. IV
Cello and Bass

FINALE *Presto*

p

f

p *A* *ff*

41 *fp* *fp*

49 *f* 3

59 B *fp* *fp* *fp*

65 *fp* *fp* *f* *sfp* *sfp* *p*

74 *sfp* *p*

83 *p*

91 *f* *p* *f*

98 *p* *f* *p* *f*

106 C *p* *fp*

115 *fp* *fp*

123 D 3

Detailed description: This musical score is for a bass clef instrument, spanning measures 41 to 123. The key signature has two sharps (F# and C#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamic markings include *fp* (fortissimo piano), *f* (forte), *sfp* (sforzando piano), and *p* (piano). There are several slurs and ties. Section markers 'B', 'C', and 'D' are placed above the staves at measures 59, 106, and 123 respectively. A blue bracket is drawn under the staff for measures 83-85, and another blue bracket is drawn under the staff for measures 106-108. A triplet of eighth notes is marked with a '3' above it in measure 49.

134 *p*

142 *f*

151 *p*

160 *p*

168 *p*

177 *sf sf p fp fp*

189 *fp* 3 *f*

202 *fp fp fp fp fp fp*

210 1 *f sfp sfp p p*

222 *p*

234 *f* F 1

249 *f*

256

Bartók: Concerto for Orchestra SZ. 116, Mvt. V

8

Poco meno mosso

256 1 8 265 270 3 1 2 277 1st Vln.

281 etc. 288 1 2 1

292 div. f Gliss. Gliss.

300 (div.) pizz. p mf

309

317 mf f p

325 1 2 f p p

333 1 unis. arco mp

339

344 poch. rall. a tempo 4 349 1 6 356 2nd Bsn. con sord. p

Detailed description: This page of a musical score for Béla Bartók's Concerto for Orchestra, Movement V, measures 256 to 356. The tempo is marked 'Poco meno mosso'. The score is written for a full orchestra, with staves for 2nd Violins, 1st Violins, and Piano. Measures 256-277 are for the 2nd Violins, featuring a sequence of eighth and sixteenth notes with fingerings 1, 8, 265, 270, 3, 1, 2, and 277. Measures 281-288 are for the 1st Violins, with fingerings 1, 2, 1 and a 'etc.' marking. Measures 292-298 are for the 1st Violins, marked 'div. f' and 'Gliss.'. Measures 300-308 are for the Piano, marked '(div.) pizz. p' and 'mf'. Measures 309-316 are for the Piano, marked 'mf'. Measures 317-324 are for the Piano, marked 'mf', 'f', and 'p'. Measures 325-332 are for the Piano, marked 'f' and 'p'. Measures 333-338 are for the Piano, marked '1 unis. arco mp'. Measures 339-343 are for the Piano, marked '339'. Measures 344-348 are for the Piano, marked 'poch. rall.' and 'a tempo'. Measures 349-356 are for the 2nd Bassoon, marked '4 349 1 6 356 2nd Bsn. con sord. p'. There are blue handwritten annotations: a bracket under measures 292-298 and a bracket under measures 344-348.