

Traits d'orchestre  
**Cahier n° 6**

# *Contrebasse*

**Beethoven:** *Symphonie n°9*

**Mahler:** *Symphonie n°2 « Résurrection »*

**Berlioz:** *Symphonie fantastique*

**Orchestre de l'Université de Montréal**

# Beethoven: Symphonie n°9, 4<sup>e</sup> mouvement

Du début jusqu'à la m. 29

**Presto**  $\text{♩} = 96$

Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

De la m. 38 jusqu'à la m. 167

**Tempo I**  
unis. *f* *ff* *ritard.* *dim.*

**poco Adagio**  
Vello. *p* **Vivace** *pizz.*

**Tempo I**  
Vello. *f* **Adagio cantabile** *dim.* Fag. I

**Tempo I Allegro**  
*p* *cresc.* *ff*

**Allegro assai**  $\text{♩} = 80$  **Tempo I Allegro**  
Fag. I *f* *f*

84 *sf* Fag.

92 **Allegro assai**  $\text{♩} = 80$   
*p*

102  
*cresc. p cresc.*

112  
*div. p p sempre p*

122  
*cresc. p cresc. p*

131  
*cresc. p cresc. p*

140 **A**

150  
*cresc. p cresc. cresc. p*

160 **B**  
*f*

Beethoven: Symphonie n°9, 4<sup>e</sup> mouvement

De la m. 454 jusqu'à la m. 594

454

461

468 *sf sf*

477 4

488 *sf sf* L

495 *sf*

503 *sf sf sf sf sf sf*

511 *sf sf sf sf sf sf sf sf sf*

519 *sf sf sf sf sf sf sf sf sf* Cor. I, II *ff sf sf*

529 4 4 *p pp pp cresc. ff* M

546

553

560 *ff*

Detailed description: This image shows a page of a musical score for the bassoon part of Beethoven's Symphony No. 9, 4th movement. The score consists of ten staves of music, numbered 454 to 594. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in bass clef. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), and *ff* (fortissimo). There are also performance markings like *L* (Lento) and *M* (Moderato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present at measure 529. The page ends at measure 594 with a *ff* dynamic marking.



Mahler: Symphonie n°2 « Résurrection », 1<sup>er</sup> mouvement

Du début jusqu'à la 17<sup>e</sup> m. après le chiffre 1

Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a tempo marking of *wild*. The second staff has a dynamic marking of *fff* and a tempo marking of *a tempo*. The third staff has a dynamic marking of *ff* and a tempo marking of *accel.*. The fourth staff has a dynamic marking of *f* and a tempo marking of *immer wuchtig*. The fifth staff has a dynamic marking of *ff* and a tempo marking of *immer wuchtig*. The sixth staff has a dynamic marking of *f* and a tempo marking of *immer wuchtig*. The seventh staff has a dynamic marking of *ppp* and a tempo marking of *sempre pp*. The eighth staff has a dynamic marking of *fp* and a tempo marking of *sempre cresc.*. The ninth staff has a dynamic marking of *mf* and a tempo marking of *sempre cresc.*. The tenth staff has a dynamic marking of *ff* and a tempo marking of *tremol. ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*wild*  
*sf*  
*fff*  
*a tempo*  
*ff*  
*accel.*  
*f*  
*immer wuchtig*  
*ff*  
*f*  
*ppp*  
*sempre pp*  
*fp*  
*sempre cresc.*  
*mf*  
*ff*  
*tremol. ff*  
*pp molto cresc.*

Berlioz: Symphonie fantastique, 4<sup>e</sup> mouvement

Du chiffre 56 jusqu'à la 2<sup>e</sup> m. après le chiffre 59

56 arco  
*ff* *sempre più forte*

*ff* *ff* *dim. > p*

57 *pp* *ff* *ff* *ff*

58 *ff* *f* *dimin.*

*p* *pp* *ff* 59

Detailed description: This image shows a page of musical notation for the fourth movement of Berlioz's 'Symphonie fantastique'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It covers measures 56 through 59. Measure 56 is marked 'arco' and begins with a fortissimo (*ff*) dynamic, followed by the instruction 'sempre più forte'. The notation includes various rhythmic values and articulation marks. Measure 57 features a dynamic range from *pp* to *ff*. Measure 58 starts with *ff*, moves to *f*, and ends with a *dimin.* (diminuendo) marking. Measure 59 begins with a piano (*p*) dynamic, followed by *pp* and *ff*, and includes first, second, and third endings. The notation is dense with notes and rests, typical of the Romantic era's expressive style.

Berlioz: Symphonie fantastique, 5<sup>e</sup> mouvement

De la levée du *poco meno mosso* jusqu'à la 9<sup>e</sup> m. après le chiffre 74

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.



*Poco meno mosso.*

sf > ff

mf < ff

p cresc. f

f sempre f

cresc. - - - ff p f

p f p cresc. - - - ff

ff sf >

ff