

Traits d'orchestre
Cahier n° 5

Flûte

Ravel: *Bolero*

Hindemith: *Métamorphoses symphoniques*

Prokofiev: *Symphonie n°1 « Classique »*

Bizet: *Carmen, Intermezzo*

Orchestre de l'Université de Montréal

Ravel: *Boléro*

Du début jusqu'au chiffre 1

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo

The first system of the musical score for the first and second flutes. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 3/4. The music begins with a whole rest on the treble staff, followed by a series of eighth notes and quarter notes. The dynamic marking *pp* is present. The word "Solo" is written above the treble staff.

The second system of the musical score, continuing the melody from the first system. It features a treble clef and a bass clef. The music continues with eighth and quarter notes, maintaining the *pp* dynamic.

The third system of the musical score, continuing the melody. It features a treble clef and a bass clef. The music continues with eighth and quarter notes, maintaining the *pp* dynamic.

The fourth system of the musical score, continuing the melody. It features a treble clef and a bass clef. The music continues with eighth and quarter notes, maintaining the *pp* dynamic.

The fifth system of the musical score, which is a first ending. It features a treble clef and a bass clef. The music ends with a first ending bracket labeled "1" at the beginning and "1" at the end. The dynamic marking *pp* is present.

Hindemith: Métamorphoses symphoniques, Andantino

De la 5^e m. avant la lettre C début jusqu'à la fin

This musical score is for the first movement of Hindemith's 'Métamorphoses symphoniques', 'Andantino'. It consists of ten staves of music. The first staff is marked 'Solo' and 'mf'. The second staff continues the melody. The third staff is marked with a large 'C' in a box, indicating the start of a section. The fourth staff is marked 'f'. The fifth staff is marked 'mf'. The sixth staff is marked 'f'. The seventh staff is marked 'mf cresc.' and 'f'. The eighth staff is marked 'dimin.'. The ninth staff is marked 'allarg.'. The tenth staff is marked 'p'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andantino'. The score features a complex melodic line with many accidentals and dynamic markings.

Prokofiev: Symphonie n°1 « Classique », 2^e mouvement

De la lettre B jusqu'à la lettre C

Larghetto ♩ = 54

4 A 8

pp molto dolce *pp*

pp *pp*

C

Prokofiev: Symphonie n°1 « Classique », 4^e mouvement

Du début à D

Molto vivace ♩ = 152

1 5 A

pp *pp* *ff subito* *p*

pp *ff* *p* *f subito* *pp*

B

C

D

p *f* *f* di - mi -

nu - en - do *p*

p *f*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff* **H** 6

Solo 5 *pp* **I** 1 *pp* 3

ff *p* *mp*

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

L 2 *pp* *p* 8 *pp* *ff* 3

M
p *f subito* *pp*
3

pp N

pp

f *f* di - mi - nu -

- en - do *p* O

p *f* P

cresc. *ff* *f* R

f *ff* *mp scherzando* S Solo

Solo 3 T 6 *p scherzando* U *f*

ff *f* *ff* *ff* *ff*

Bizet: Carmen, Intermezzo

Du début jusqu'à la 11^e m. après la lettre A

Andantino quasi Allegretto. (♩ = 88.)
Solo

Arpa *pp*

A

p

The image shows a musical score for the Intermezzo from Bizet's Carmen. It consists of five staves of music. The first staff begins with the tempo and dynamic markings 'Andantino quasi Allegretto. (♩ = 88.)' and 'Solo'. The music is in 3/4 time and features a melodic line with various ornaments and a piano accompaniment. The second staff continues the melodic line with a triplet of eighth notes. The third staff contains the letter 'A' above a measure, marking the end of the section. The fourth staff continues the melodic line with a trill. The fifth staff is a short concluding phrase marked with a piano (*p*) dynamic.

Traits d'orchestre
Cahier n° 5

Piccolo

Ravel: *Concerto pour piano en sol*
Berlioz: *Faust*

Orchestre de l'Université de Montréal

Ravel: Concerto pour piano en sol **CONCERTO**
Du début jusqu'au chiffre 2

OTTAVINO, FLAUTO

MAURICE RAVEL

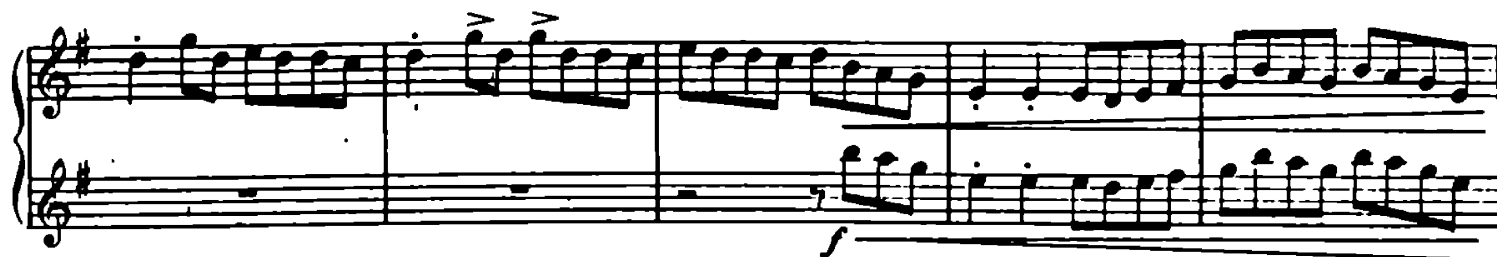
I

Allegramente

Solo

OTTAVINO

FLAUTO

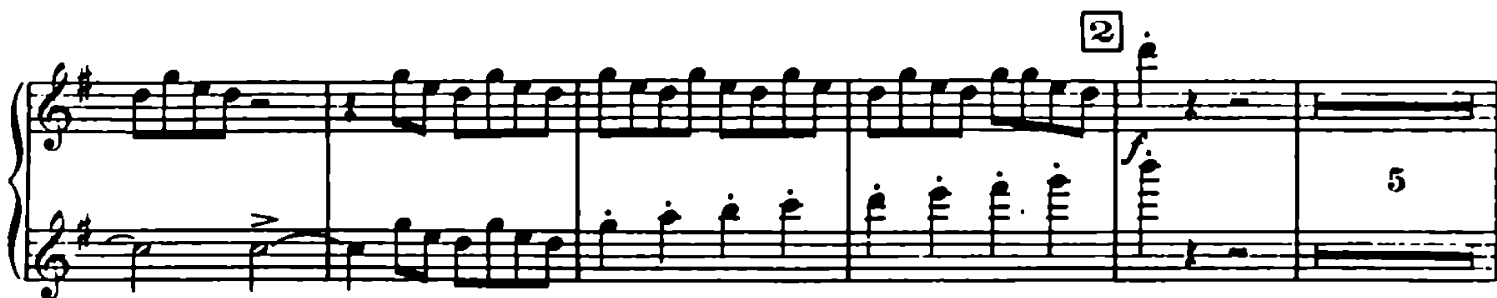


1



2

5



Berlioz: *La damnation de Faust*
Du début à 10 après le chiffre 1

Moderato. (♩.ss)

1

p *f* *p* *pp*