

Traits d'orchestre
Cahier n° 5

Flûte

Ravel: *Bolero*

Hindemith: *Métamorphoses symphoniques*

Prokofiev: *Symphonie n°1 « Classique »*

Bizet: *Carmen, Intermezzo*

Orchestre de l'Université de Montréal

Ravel: *Boléro*

Du début jusqu'au chiffre 1

1^{re} et 2^e FLÛTES

Tempo di Bolero moderato assai

Solo

The first system of the musical score for the first and second flutes. It consists of two staves. The top staff begins with a dynamic marking of *pp* and a *Solo* instruction. The music features a melodic line with eighth and sixteenth notes, some of which are beamed together. The bottom staff is mostly empty, with a few notes in the first measure.

The second system of the musical score, continuing the melodic line from the first system. It consists of two staves. The top staff contains the main melody, while the bottom staff has some accompaniment notes.

The third system of the musical score, continuing the melodic line. It consists of two staves. The top staff contains the main melody, while the bottom staff has some accompaniment notes.

The fourth system of the musical score, continuing the melodic line. It consists of two staves. The top staff contains the main melody, while the bottom staff has some accompaniment notes.

The fifth system of the musical score, which concludes with a first ending bracket. The top staff shows a melodic line that ends with a repeat sign and a first ending bracket labeled '1'. The bottom staff has some notes. A dynamic marking of *pp* is visible below the first measure.

Hindemith: *Métamorphoses symphoniques, Andantino*

De la 5^e m. avant la lettre C début jusqu'à la fin

The image displays a musical score for a solo instrument, likely a violin or flute, in the key of B-flat major. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a 'Solo' marking and a dynamic of *mf*. The music features a series of ascending and descending melodic lines, often with slurs and ties. A section marked with a large 'C' in a box begins at the start of the fourth line. The dynamics fluctuate, including *f*, *mf*, *mf cresc.*, and *f*. The tempo is marked *Andantino*. The score concludes with a *dimin.* (diminuendo) marking and a final dynamic of *p* (piano). The piece ends with a double bar line.

Prokofiev: Symphonie n°1 « Classique », 2^e mouvement

De la lettre B jusqu'à la lettre C

Larghetto ♩ = 54

B

pp *molto dolce* *pp*

C

Prokofiev: Symphonie n°1 « Classique », 4^e mouvement

Du début à D

Molto vivace ♩ = 152

A

pp *pp* *ff subito* *p*

B

pp *ff* *p* *f subito* *pp*

C

pp

D

p *f* *f* di - mi

nu - en - do *p*

p *f*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff* **H** 6

pp *pp* *pp* **I**

ff *p* *mp*

mf *cresc.* *f*

mp marcato *p* *p* *p* **K**

pp *p* *pp* *ff* **L**

2 8 3

M
p *f subito* *pp*
3

pp N

pp

f *f* di - mi - nu -

- en - do *p* O

p *f* P

cresc. *ff* *f* R

f *ff* *mp scherzando* S Solo

Solo 3 T 6 *p scherzando* U *f*

ff *f* *ff* *ff* *ff*

Bizet: Carmen, Intermezzo

Du début jusqu'à la 11^e m. après la lettre A

Andantino quasi Allegretto. (♩ = 88.) Solo

Arpa *pp*

A

p

Traits d'orchestre
Cahier n° 5

Piccolo

Ravel: *Concerto pour piano en sol*
Berlioz: *Faust*

Orchestre de l'Université de Montréal

Ravel: Concerto pour piano en sol **CONCERTO**
Du début jusqu'au chiffre 2

OTTAVINO, FLAUTO

MAURICE RAVEL

I

Allegramente

Solo

OTTAVINO

FLAUTO

1

2

5

Berlioz: *La damnation de Faust*
Du début à 10 après le chiffre 1

Moderato. (♩.ss)

1

p *f* *p* *pp*