

HAUTBOIS

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

OBOE I

II

Allegro con grazia

4 Vcl. *mf* 3

10 *più f*

15 *mf* 1. 2. 7

24 *mf* A *più f*

28 *mf* *f*

32 *mf* 3

37 B *f* *ff*

41 *mf*

45 C *f* *mf* *ff* *f*

51 *mf* D con dolcezza e flebile 2

59 *p* E 5

71 F

Schumann — Symphony No. 2 in C Major

OBOE I

6

Solo

282 *p* *mf* *p* *mf* *p* *mf* *p*

297 *cresc.* *mf* *cresc.*

308 *f* *p*

316 *a tempo* *poco ritard.* *cresc.* *f* *p* *cresc.*

329 *f* *f* *mf*

342 *cresc.* *f*

353 *Goda* *2* *sempre forte*

366

377

388 *1*

Adagio espressivo $\text{♩} = 78$

Solo

7 *p cantabile* *fp* *fp*

15 *cresc.* *dim.* *fp* *fp* *ten.*

66

72

79

85

91

5

102

108

115

121

127

133

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

7

mp

HAUTB.

mf *f* *ff*

HAUTBOIS

4

p **1^a**

2^a **5**

sf **5** *p*

SOLO **6**

pp **6**

7

2 Trp. COR A. SOLO *p* *mf*

8

f **4** *pp*
Prenez le 2^d HAUTB.

9

4 *f*
Prenez le COR A.

DAPHNIS ET CHLOÉ

RAVEL

207

Handwritten musical score for measures 207-208. The top staff is a vocal line with notes and slurs. The bottom staff is a piano accompaniment with chords and arpeggiated figures. Dynamics include *ff* and *mf*. A bracket connects the two staves.

Handwritten musical score for measures 209-210. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *mf*, *f*, *ff*, and *mf*.

208

Handwritten musical score for measures 211-212. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *f* and *f*. A circled annotation says "subito" with an arrow pointing to a change in the piano part. A bracket connects the two staves.

209

Handwritten musical score for measures 213-214. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *mf*, *ff*, and *p sub.*. A bracket connects the two staves.

4

Handwritten musical score for measures 215-216. The top staff is a vocal line. The bottom staff is a piano accompaniment. A bracket connects the two staves.

à 2

Handwritten musical score for measures 217-218. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *fff*. A bracket connects the two staves.

3

10

2

Cl. B.

Handwritten musical score for measures 219-220. The top staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *fff*. A bracket connects the two staves.

CA