

HAUTBOIS

Oboe I.

D

f *p* *pp* *p* *p*

MENUETTO.
Allegretto.

f *p* *f* *p* *p*

Trio.

p dolce
(la 2^{da} volta *pp*)

mf *pp*

Men. D.C. al Fine

214

pp

pp

E

3

228

p

2

241

cresc.

f

fz

p

cresc.

ff

252

F

27

1 G

fz

G. P.

ff

ff

fz

fz

fz

fz

fz

fz

fz

fz

290

4

f

ff

fz

fz

fz

305

fz

fz

fz

fz

H

2

p

316

p

ffz

p

pp

327

15

cresc.

f

ff

pp

354

mf

3

ff

Andante con moto

15 3 8 A

36 7 p

54 21 Klar. I. morendo

cresc. pp

pp

Oboe I

90 *f* *p* *ppp* *ff* **B**

98

105

108 *f* *p* **C** 7 5

127 20 Fl. I *pp* 3

163 8 **D** *ff*

185 5 *fp* *cresc.* *pp* 7 *pp*

209 *f* *p* *pp* *dim.*

222 *morendo* 8 *pp* 1 **E** *ff*

242 *ff* *p* *ff*

255 **F** *fp* *fp* *cresc.* 1

269 28 *dim.* Viol. I

Detailed description: This is a page of a musical score for Oboe I, measures 90 to 269. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianissimo), *ff* (fortissimo), *fp* (forzando), *cresc.* (crescendo), *dim.* (diminuendo), and *morendo*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by large letters in bold: **B** at measure 90, **C** at measure 108, **D** at measure 163, **E** at measure 222, and **F** at measure 255. Measure numbers are placed at the beginning of each line. At the bottom, there is a bracketed section labeled 'Viol. I' starting at measure 269.

WAGNER

2e HAUTBOIS

p *sf* *p* *p poco cresc.* *tr* *p*

stacc. *mf* *tr* *tr* *tr* *tr*

tr *tr* *tr* *molto cresc.*

ff

Con moto ma tranquillo

793

F1.

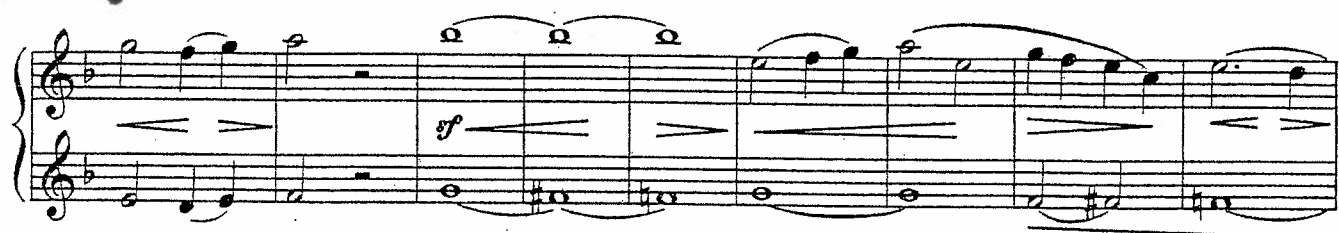
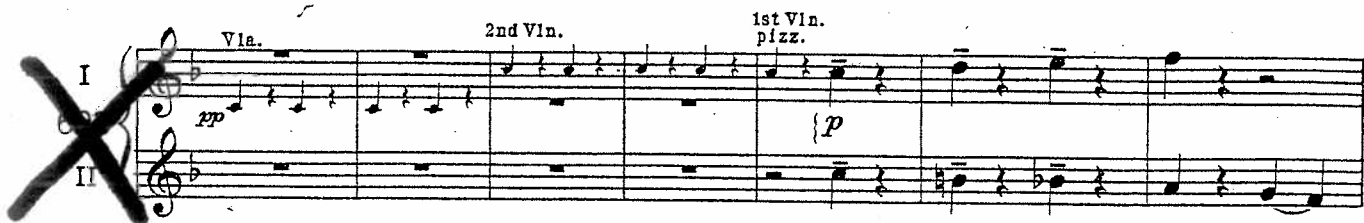
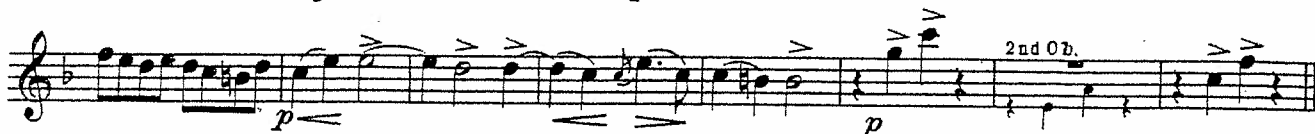
1st Vln.

dolce

Cit.

B. Smetana: Overture "The Bartered Bride"

Vivacissimo



J. Brahms: Violin Concerto in D major, Op. 77

2nd MOVEMENT

Adagio

343 *p* *Bans.* *dolce* *dim.* *p*

(a) Solo Vin. *p dolce* (b) *Tempo I* Solo Vin. *dolce* Vin. (Tutti)

344 *p* 345 *cresc.* 346