

**HAUTBOIS**

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2 3

7

*mp*

HAUTB.

*mf* *f* *ff*

HAUTBOIS

7 *ff* *poco dim.* *f*

8 **SOLO** 9 *pp*

10 11 Fl. HAUTB. *mp*

12 **SOLO** *pp*

13 **Cor A SOLO** HAUTB. *pp* *pp* *expressif* *p* *poco cresc.*

14 *f* *mf*

15 *pp* *pp* **Molto rall.**

# HAUTBOIS

**5** Moins vif  
SOLO  
*pp*  
Prenez le Cor A.

**6**

Cor A. SOLO  
*pp*

**7**

**8**  
*p*

**9** **10** Cl.  
vons  
8 4  
Prenez le 2<sup>d</sup> HAUTB.

2. Adagio

The musical score for Oboe I in the second movement of the Brandenburg Concerto No. 1 by J.S. Bach is presented in nine staves. The piece is in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked '2. Adagio'. The score includes various musical ornaments, specifically trills (tr) and grace notes, and dynamic markings such as 'f' (forte). The notation includes slurs, ties, and phrasing slurs. The piece concludes with a final note marked 'f'.

Debussy — Prelude to the Afternoon of a Faun

2

HAUTBOIS.

En animant.

4 HAUTB. SOLO.

*doux et expressif.* *cres.* - - - cen - do.

Toujours en animant.

5

*mf* *p* *cresc.* *mf* *f*

Retenu.

6

1<sup>er</sup> mouv<sup>t</sup>

CLAR.

HAUTB.

*f* 1 2 *p*

Même mouv<sup>t</sup>

7

*p* *expressif et très soutenu.* *mf* *p*

- cen - do.

*pp subito*

COL 1<sup>o</sup>

*f* *pp subito*

# Georges Bizet Carmen Suite No. 1

Oboe I.

## N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 58.)

2 *ff* *Fag. I.* 8 4 5 6 16 17 18 19 20 *ff* *attacca*

## N° 1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

8 *ff*

*Solo*  
*p espress.*  
4 *p* *sfz dim. molto*  
A 4 *ff* *p*  
B 16 *mf* *cresc.* *f* C  
5 *f* 2 *ff* *cresc.*  
12 *fff* *Solo* *f* *rall. molto*  
4 *dim. molto* *p* *dim.*  
Ea tempo 6 *pp* *ppp* 1

Ludwig van Beethoven  
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I p

31 *cresc.* - - - - - *f*

41

51 A 29 Fl. I *cresc.* - - - - - *f* B 2

96 *f* *p dolce* *f* *f* *p* *cresc.* - - - - -

110 *f* C *dim.* - - - - -

125 9 Viol. I 4 *p*

151 D 7 Viol. I 2 *cresc. poco a poco* - - - - -

174 1 11 Viol. I *ff* *p* E 3

201 *cresc. poco a poco* - - - - - *cresc.* - - - - - 4 4

217 *cresc.* - - - - - *ff* 1 11 Viol. I *p* E

243 17 Viol. I *fp* *ff* *f* *f* *f* *f* *f* 32 Viol. I Klar. I