

Traits d'orchestre
Cahier n°2

Clarinette

Mendelssohn: *Symphonie n°3 « Écossaise »*

Rimski-Korsakov: *Capriccio espagnol*

Tchaïkovski: *Casse-noisette*

Orchestre de l'Université de Montréal

Mendelssohn: *Symphonie n°3 « Écossaise »*, 1^{er} mouvement

De la m. 63 jusqu'à la m. 99

Clarinette I en la

Allegro un poco agitato $\text{♩} = 100$

The musical score for Clarinet I in La major spans from measure 68 to 98. The key signature is La major (one sharp). Measure 68 starts with a dynamic of *pp*. Measure 75 features a dynamic of *sempre pp*. Measure 84 includes dynamics of *p* and *cresc.*. Measure 91 shows dynamics of *sf*, *sempre più cresc.*, *cresc. sf*, and *sf*. Measure 98 concludes with a dynamic of *ff* and a section ending marked with a bold letter **B**.

Mendelssohn: Symphonie n°3 « Écossaise », 2^e mouvement

Du début jusqu'à la m. 122

Clarinette I en si bémol

Vivace non troppo $\text{d}=126$

14

22

33 *A* dim. cresc.

46 *f cresc. ff*

62 *più f*

B

84 *pp*

93

100 *dim. f*

117 *ff*

Rimski-Korsakov: *Capriccio espagnol*, I. *Alborado*

De la lettre A jusqu'à la lettre B

Clarinette I en la

The musical score consists of three staves of music for Clarinet I in La. The first two staves are grouped under the heading "A" and are labeled "Solo" above the first staff. The instruction "con forza" is written below the first staff. The third staff is labeled "B" above the first note, and "f" (fortissimo) is written below the staff.

Rimski-Korsakov: *Capriccio espagnol*, I. *Alborado*

De la lettre C jusqu'à la 17^e m. après la lettre C

Clarinette I en la

The musical score consists of five staves of music for Clarinet I in La. The first staff is labeled "C" above the first note and "Solo" above the staff. The instruction "con forza" is written below the staff. The subsequent four staves show a continuous sequence of musical patterns, with dynamic markings "tr" (trill) appearing above several notes in the middle section.

Rimski-Korsakov: *Capriccio espagnol*, III. *Alborado*

De 11^e m. après la lettre K jusqu'à la fin

Clarinette I en si bémol

The musical score consists of four staves of music for Clarinet I in G minor. The first staff begins with a dynamic of *pp*. The second staff starts with *brillante* dynamics. The third staff features a crescendo dynamic. The fourth staff concludes with *lunga* dynamics. The score includes various slurs, grace notes, and dynamic markings such as *sf* and *attacca*.

Tchaïkovski: Casse-noisette, I. Ouverture miniature

De la m. 20 jusqu'à la m. 24

Clarinette I en si bémol

Musical score for Flute I (Fl. I) in G major, common time. The score consists of a single line of music with sixteenth-note patterns. Dynamics include a dynamic marking *p* at the beginning.

Tchaïkovski: Casse-noisette, III. Valse des fleurs

De la m. 45 jusqu'à la m. 69

Clarinette I en la

Musical score for Clarinet I (Solo) in A major, common time. The score includes three staves of music. Staff 1 starts with a dynamic *p*, followed by a crescendo. Staff 2 is labeled 'A' and has a dynamic *p*. Staff 3 starts with a dynamic *f*.

Tchaïkovski: Casse-noisette, III. Valse des fleurs

De la m. 333 jusqu'à la m. 338

Clarinette I en la

Musical score for Clarinet I (Solo) in A major, common time. The score shows a continuous line of sixteenth-note patterns with dynamics including *mf cresc.* and *fff*.