

Traits d'orchestre
Cahier n° 2

Clarinette

Mendelssohn: *Symphonie n°3 « Écossaise »*

Rimski-Korsakov: *Capriccio espagnol*

Tchaïkovski: *Casse-noisette*

Orchestre de l'Université de Montréal

Mendelssohn: Symphonie n°3 « Écossaise », 1^{er} mouvement

De la m. 63 jusqu'à la m. 99

Clarinete I en la

Allegro un poco agitato ♩ = 100

68 *pp* *sempre pp*

75 *sempre pp* *pp*

84 *p* *cresc.*

91 *sf* *sempre più cresc.* *cresc. sf* *sf*

98 **B** *ff*

The musical score is written for Clarinet I in A. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The tempo is marked 'Allegro un poco agitato' with a metronome marking of 100. The score consists of five staves of music. The first staff starts at measure 68 and ends at measure 74, marked *pp* and *sempre pp*. The second staff starts at measure 75 and ends at measure 83, marked *sempre pp* and *pp*. The third staff starts at measure 84 and ends at measure 90, marked *p* and *cresc.*. The fourth staff starts at measure 91 and ends at measure 97, marked *sf*, *sempre più cresc.*, *cresc. sf*, and *sf*. The fifth staff starts at measure 98 and ends at measure 99, marked *ff* and labeled with a bold 'B' at the end.

Mendelssohn: Symphonie n°3 « Écossaise », 2^e mouvement

Du début jusqu'à la m. 122

Clarinete I en si bémol

Vivace non troppo $\text{♩} = 128$

7 *p*

14

22

33 **A** *dim.* *cresc.* *f*

46 *f* *cresc.* *ff* 3 *f*

62 *più f* **B** 16

84 *pp* *f* *p* *pp* **C**

93

100 9 *dim.* *f*

117 *ff*

Rimski-Korsakov: Capriccio espagnol, I. Alborado

De la lettre A jusqu'à la lettre B

Clarinete I en la

Sheet music for Clarinet I, measures A to B. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a trill. Above the staff, the word "Solo" is written, and below it, "con forza". The second staff continues the melodic line with eighth notes and trills. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a trill. Above the staff, the letter "B" is written, and below it, "f".

Rimski-Korsakov: Capriccio espagnol, I. Alborado

De la lettre C jusqu'à la 17^e m. après la lettre C

Clarinete I en la

Sheet music for Clarinet I, measures C to 17. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a trill. Above the staff, the word "Solo" is written, and below it, "con forza". The second staff continues the melodic line with eighth notes and trills. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with eighth notes and a trill. Above the staff, the letter "C" is written, and below it, "p".

Rimski-Korsakov: Capriccio espagnol, III. Alborado

De 11^e m. après la lettre K jusqu'à la fin

Clarinete I en si bémol

brillante

pp

cresc.

lunga

sf

sf

f

attacca

Tchaïkovski: Casse-noisette, I. Ouverture miniature

De la m. 20 jusqu'à la m. 24

Clarinete I en si bémol



Tchaïkovski: Casse-noisette, III. Valse des fleurs

De la m. 45 jusqu'à la m. 69

Clarinete I en la

45 Solo *p* *cresc.*

53 *p* *cresc.*

66 *f*

Musical score for Clarinet I in Tchaikovsky's Nutcracker, III. Valse des fleurs, measures 45-69. The score is written on three staves in treble clef with a key signature of two flats (B-flat and E-flat). Measure 45 is marked 'Solo' and begins with a piano (*p*) dynamic. Measure 53 contains a first ending bracket labeled 'A' and a measure rest for 6 measures. Measure 66 begins with a forte (*f*) dynamic. Dynamics include *p*, *cresc.*, and *f*.

Tchaïkovski: Casse-noisette, III. Valse des fleurs

De la m. 333 jusqu'à la m. 338

Clarinete I en la

mf cresc. *fff*

Musical score for Clarinet I in Tchaikovsky's Nutcracker, III. Valse des fleurs, measures 333-338. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (*mf*) dynamic and a crescendo marking, leading to a fortissimo (*fff*) dynamic at the end.