

Traits d'orchestre  
Cahier n°4

# Clarinette

Rachmaninov: *Symphonie n°2*

Rossini: *Semiramide*

Prokofiev: *Pierre et le loup*

Orchestre de l'Université de Montréal

Rachmaninov: Symphonie n°2, 3<sup>e</sup> mouvement

Du début jusqu'au chiffre 47

Clarinette I en la

Adagio, poco rit.  
(♩ = 50) Solo a tempo

46

47

dim.

p espressivo  
e cantabile

poco cresc.

dim.

p

poco cresc.

mf cresc.

f

dim.

pp

p

mf

p

poco cresc.

dim.

p dim.

**Rossini: Semiramide**

De la m. 133 jusqu'à la m. 142

*Clarinette I en la*

Musical score for Clarinet I in La, measures 133-142. The score consists of three staves of music in common time and G major. The first staff starts with a dynamic *p*. The second staff begins with a dynamic *cresc.* The third staff ends with a dynamic *p*.

**Rossini: Semiramide**

De la m. 178 jusqu'à la m. 187

*Clarinette I en la*

Musical score for Clarinet I in La, measures 178-187. The score consists of three staves of music in common time and G major. The first staff is labeled "Solo". The second staff starts with a dynamic *p*. The third staff ends with a dynamic *p*.

**Rossini: Semiramide**

De la m. 329 jusqu'à la m. 332

*Clarinette I en la*

Musical score for Clarinet I in La, measures 329-332. The score consists of two staves of music in common time and G major. Both staves start with a dynamic *p*.

**Prokofiev: Pierre et le loup**

De la m. 125 jusqu'à la m. 133; de la m. 229 jusqu'à la m. 242

Clarinette I en la

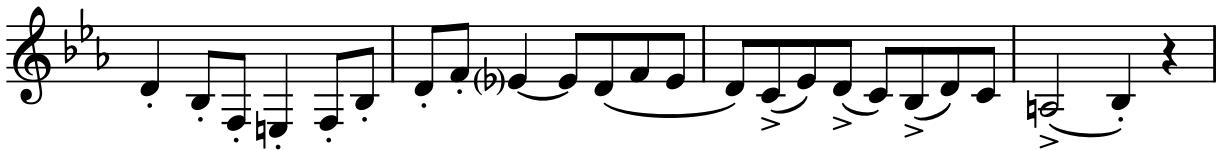


**11** Moderato

126

*con eleganza*

130



**20** Nervoso  $\text{d} = 96$



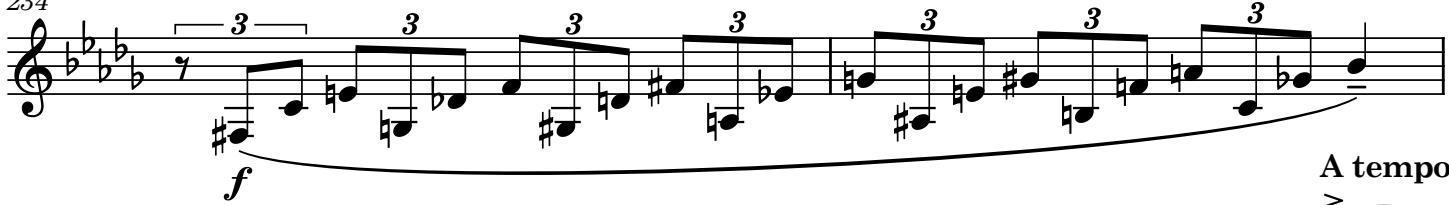
231



234

accel.

ten.



236

*f* precipitato

*f*

rit.

239

*p*

**21**

