

BASSON

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte
Solo ad lib.

poco accel.

T° I
in Tempo
Più mosso
poco più *f*

Clari Trill. Clar. picc. Cor. Ing.

Viol. I
Clar. picc.

Solo
f (tres en dehors) dim. *mf*

Ob. I
Clar. picc.

Clar. picc.

Fagotto I

11 Fag-II 3

12 Solo
come sopra

DANSE DES ADOLESCENTES
tempo giusto

13 Viol. II

14 f

15 T-ba 1 3

16 mf tr

17 tr

18

19 Solo f

20

21 più f

Cor. Tuba

Fagotto I.

G 8 H

f *ff* **K**

Tranquillo.
L 10 M 8 *pp* *pp*

II.

Lento. Recit. **3**

Andantino.
dolce espressivo

Solo. *Viol. Solo lud. capriccioso, quasi recitando*

rit. assai **A a tempo** **10**

colla parte **ten. B** *a tempo giusto* *pp*

pp *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *sf* *f* *pp*

più tranquillo

p *sf* *f* *p* *sf* *p* *sf* *pp*

8 D Allegro molto. **Recit. Molto moderato.**

rit. *f* *sf dim.* *p*

Fagotto I.

Measures 1-11 of the Bassoon I part. The music features a series of triplet eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*, *mf*, *f*, *cresc.*, and *psubito*. There are several *3* (triplets) markings above the notes.

Measures 12-15 of the Bassoon I part. This section is marked **Recit. Moderato assai.** and includes a **Solo** section. The music consists of a long, continuous triplet eighth-note pattern. Dynamics include *f*, *pp*, *cresc.*, *accel.*, *poco rit.*, and *tempo*. There are *3* (triplets) markings above the notes.

Measures 16-17 of the Bassoon I part. This section is marked **M Tempo Allegro molto ed animato.** and includes a **Solo** section. The music features a more rhythmic eighth-note pattern. Dynamics include *f* and *pp*. There are *3* (triplets) markings above the notes.

Measures 18-19 of the Bassoon I part. This section is marked **N Con moto.** The music features a rhythmic eighth-note pattern. Dynamics include *p* and *f*.

Measures 20-21 of the Bassoon I part. The music features a rhythmic eighth-note pattern. Dynamics include *f*.

Measures 22-23 of the Bassoon I part. The music features a rhythmic eighth-note pattern. Dynamics include *f*.

Measures 24-25 of the Bassoon I part. The music features a rhythmic eighth-note pattern. Dynamics include *p* and *mf*. There are *3* (triplets) markings above the notes.

Fagott I

176 *pp*

179 *pp* *ppp* *riten. molto* 1

III

Valse

Allegro moderato

17 *p* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* 3 A 4 *p*

17 *p* Solo

25 *mf* 8 Klar. B *dolce*

39 *mf* C

48 *f* *f* D

56 *p* *cresc.* *f* Solo

63 *p cresc.* *f*

70 *p* *mf* *p* *mf*

81 *p* *p* *mf* *p* *p* E

88 *mf* *p* *p* *p* *p* F 1 2