

**BASSON**

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### FAGOTTO I

#### L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

Fagotto I

11 Fag. II 3

12 Solo  
come sopra

DANSE DES ADOLESCENTES  
tempo giusto

13 Viol. II

14 f

15 Tuba 3

16 mf

17 1

18 2

19 Solo f

20 1

21 4

Cor. I

Cor. Tuba

*più f*

*più f*



# Fagotto I.

Measures 1-11. Dynamics: *p*, *mf*, *f*. Performance instructions: *cresc.*, *p subito*.

**Recit. Moderato assai.**  
Measures 12-18. Dynamics: *p*, *mf*, *f*. Performance instructions: *accel.*, *poco rit.*, *tempo*. Includes *Solo* marking.

**M Tempo Allegro molto ed animato.**  
Measures 19-21. Dynamics: *p*, *f*. Performance instructions: *rit. molto*. Includes *Solo* marking.

**N Con moto.**  
Measures 22-28. Dynamics: *p*, *f*. Performance instructions: *p*, *mf*. Includes *Solo* marking.

Beethoven — Violin Concerto

FAGOTTO I

Larghetto

Tutti 10

Solo 3

A 4

Clar.

First staff of music with notes and rests.

*p dolce*

23

Second staff of music with notes and rests.

*cresc.*

Tutti C

30

Third staff of music with notes and rests.

38

Solo

12

Fourth staff of music with notes and rests.

D 12

56

Viol. I.

1

Solo

E 10

Tutti

Solo

2

Fifth staff of music with notes and rests.

*pp*

attacca subito il Rondo

Cad.

RONDO

Allegro 9

Tutti

Solo

Tutti

Ob.

26

Sixth staff of music with notes and rests.

*f*

37

1 A Solo 7

Seventh staff of music with notes and rests.

*dimin.*

*p*

Tutti

Solo 2

Tutti

52

Eighth staff of music with notes and rests.

*p*

Solo 4

*f*

*f*

64

Ninth staff of music with notes and rests.

*p*

*p*

*cresc.*

*f*

*p*

76

Tenth staff of music with notes and rests.

*cresc.*

*f*

*p*

*f*

*p*

Solo

Tutti

87

Eleventh staff of music with notes and rests.

B 9

Tutti

Solo

Tutti

8

1

112

Ob.

*perendosi*

*pp*

Twelfth staff of music with notes and rests.

Solo C

9

Viol. I

*dolce*

120

Thirteenth staff of music with notes and rests.

136

Fourteenth staff of music with notes and rests.

7

Beethoven — Violin Concerto

FAGOTTO I

4

150 *p dolce*

158 *pp cresc. f* 10 Tutti Solo Tutti

193 *ff* 1 2

204 *f* 1 1

214 *dimin. p* 1 E Solo 7 Tutti 6 *f*

235 *sf f* Tutti Solo 2 4 *p cresc.*

249 *f p cresc. f p* 5

264 *cresc. sf sf sf sf* 7 F Tutti

278 *sf sf sf* Solo Cad. 15 Viol. *sempre pp*

304 *ppp pp 1-8* 4 G

320 *cresc. ff* 1

321 1

240 *ff sf ff sf p ff* 1

350 *dimin. p perdendosi pp ff* 1