

Traits d'orchestre
Cahier n° 2

Cor

Strauss: *Ein Heldenleben*

Beethoven: *Symphonie n°9*

Brahms: *Symphonie n°3*

Berlioz: *Roméo et Juliette*

Orchestre de l'Université de Montréal

Strauss: Ein Heldenleben

Du début jusqu'à la mesure 18

Cor I en fa

Lebhaft bewegt.

f

3 3

3 1

sfz

Beethoven: Symphonie n°9, 3^e mouvement

De la m. 82 jusqu'à la m. 99

Cor IV en mi bémol

Adagio

pp *dolce*

85

93 **Solo** *cresc.*

99 **Lo stesso tempo** *p*

Brahms: Symphonie n°3, 3^e mouvement

De la m. 98 jusqu'à la mesure 110

Cor I en do

Musical score for Cor I in C major, measures 98-110. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various dynamics and articulations. Measure 102 is marked with a box containing the number 102. The score includes a *lunga* marking above a fermata in measure 109, a **F** dynamic marking in a box above the staff in measure 109, and *p* and *p espr.* dynamic markings below the staff in measures 109 and 110 respectively. The piece concludes with a final measure marked 110.

Berlioz: Roméo et Juliette, Scherzo de la Reine Mab

Du chiffre 58 jusqu'à la 11^e m. avant le chiffre 60

Cor III en si bémol aigu

Musical score for Cor III in B-flat major, measures 58-60. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a melodic line with various dynamics and articulations. Measure 58 is marked with a box containing the number 58. The score includes a *p* dynamic marking below the staff in measure 58, a *p* dynamic marking below the staff in measure 59, and a *pp* dynamic marking below the staff in measure 60. The piece concludes with a final measure marked 60.