

TROMBONE

Ravel

29

SENZA SORD.

Musical score for measures 29-30, Trombones I and II. Measure 29 has a '4' in the bass staff. Measure 30 has a 'mf' dynamic marking.

L'enfant et les sortilèges

30

Musical score for measures 30-31, Trombones I and II. Measure 30 has a '1' in the bass staff. Measure 31 has a '4' in the bass staff.

gliss.

Musical score for measures 31-32, Trombones I and II. Measure 31 has a 'ff' dynamic marking. Measure 32 has a 'gliss.' marking.

31

32

33

vibrate with the slide
Vibrer avec la coulisse
SOLO

Musical score for measures 31-33, Trombones I and II. Measure 31 has a '2' in the bass staff. Measure 32 has a '5' in the bass staff. Measure 33 has a 'p' dynamic marking and a '3' in the bass staff.

mf molto espressivo
portando

34

Musical score for measures 34-35, Trombones I and II. Measure 34 has a '3' in the bass staff. Measure 35 has a '3' in the bass staff.

Musical score for measures 35-36, Trombones I and II. Measure 35 has a '3' in the bass staff. Measure 36 has a '3' in the bass staff and a 'pp' dynamic marking.

mf

TROMBONES I, II

35 *p* *ve pos.* *pp* 6 *mf*

1 1 *p* *f* *gliss.* *gliss.*

37 44 Allegro 45

TACET jusqu'à Le Feu (solo) 13 (Bois) 4

46 Più vivo e accel. Trp. *f*

47 Presto *mf* *mf* 2 *ff* 48 Moderato Tacet jusqu'à 60

60 Moderato Rall. Più lento 61 a Tempo Cl. basse *p*

(Cl. soli) 5 2 4 1 4

POLOVETSIAN DANCES

from

"PRINCE IGOR"

Trombone I.

8 - ТАЦЕ Т

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

A. Borodine

The musical score is written for Trombone I and consists of several staves. The first staff is the **Introduzione. Andantino.** in 3/4 time, marked **Andantino**. It includes measures 13, 16, 15, and 18. The second staff begins with a **Viol.** (Violin) part and contains measures 18 and 7. The main section, **Allegro vivo.**, starts with measure 3 and includes markings for **smarc.**, **accelerando**, **Allegro.**, **f**, **ff**, and **ff**. The score is divided into sections labeled **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H**. Measure numbers 3, 4, 10, 2, 2, 10, 8, and 13 are indicated throughout. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a key signature change to one flat (Bb) and a time signature change to 6/8.

Trombone I.

I Presto. *Fag.* **K** *f*

23 M 24 N *mf*

dim.

O Moderato alla breve. P 32 Q Presto. *Fag.*

R *f*

S

23 T 24 U *mf*

8

V Allegro con spirito. *f marcato assai* **B)**

W Più animato. X 11 Y *f*

Z *ff* **3**

SYMPHONY No. 4

in E minor

TROMBONE I. Alto

Johannes Brahms, Op. 98

Allegro non troppo, Andante moderato, Allegro giocoso **tacet**

Allegro energico e passionato

Musical staff with notes and dynamics *f* and *f/dim.*

Musical staff for **Ob. I** with measure numbers 7 and 16, and dynamic *f*. Includes a circled letter **A**.

Musical staff for **Viol. I** with measure numbers 7 and 16, and circled letters **B** and **C**.

Musical staff for **Fl. Klar.** with measure numbers 19 and 13, and circled letter **D**.

Musical staff for **Klar. I**, **Ob. I**, and **Fl. I** with measure numbers 7 and 16, and circled letter **E**.

Musical staff for **Viol. I** with measure numbers 110 and 116, dynamics *pp* and *espr.*, and circled letter **A**.

Musical staff with dynamics *ppp* and *pp*.

Musical staff with dynamics *p*, *dim.*, and *pp*, and *rit.* marking.

Musical staff with measure number 6 and dynamic *f*.

2

TROMBONE I.

145 **F** **B** **3**
 Bässe *f* *p* *f* *p* *f*

156 **2** **b \flat** **# \flat** **2**
f *f* *f*

169 **G** Viol. I **7**
f *f* *f* *f* *pp* *p*

185 **H** **4** **4**
 Pk. *f*

198 *sf sempre*

208 **I** **15** **K** Fl. Klar.
f

229 **10** **L** **6** *poco ritard.*
 Pk.

253 **Più Allegro** **4** **# \flat**
ff

266 **2** **# \flat** **# \flat** **p.** **M** *cresc.* *marc.*

277 **8** **Ob. I** **b \flat** **b \flat** *ff*

293 **1** **1** *f*

303

Metamorphoses Symphoniques

Hindemith

Handwritten musical score for the first section of 'Metamorphoses Symphoniques'. It consists of three staves of music in bass clef. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The second staff has a dynamic marking of *ff* and a boxed letter 'I' above the first measure. The third staff concludes with a double bar line.

Turandot, Scherzo

Moderato (♩ = 132)

Tacet

1. Trp. (B)

Handwritten musical score for the first staff of 'Turandot, Scherzo'. It starts with a *Tacet* bar in bass clef, followed by a staff in treble clef with a dynamic marking of *f*.

Handwritten musical score for the second staff of 'Turandot, Scherzo'. It begins with a boxed letter 'G' and the number '5' above the first measure, followed by a dynamic marking of *f*. A large handwritten letter 'A' is written above the staff, and a boxed letter 'H' is written above the final measure.

Handwritten musical score for the third staff of 'Turandot, Scherzo'. It features a series of notes with a dynamic marking of *f* and a question mark above the final measure.

Handwritten musical score for the fourth staff of 'Turandot, Scherzo'. It starts with a boxed letter 'I' above the first measure, followed by a dynamic marking of *mf* and a hairpin crescendo leading to *f*. A handwritten number '5' is written above the final measure.

Handwritten musical score for the fifth staff of 'Turandot, Scherzo'. It features a series of notes with a dynamic marking of *f* and a question mark above the final measure.

Handwritten musical score for the sixth staff of 'Turandot, Scherzo'. It begins with a boxed letter 'J' above the first measure, followed by a dynamic marking of *mf*.

K

L

M 5

N

O

P tenuto

atempo

Q **B**

R

Berlioz La Damnation

2

A Trombone I.

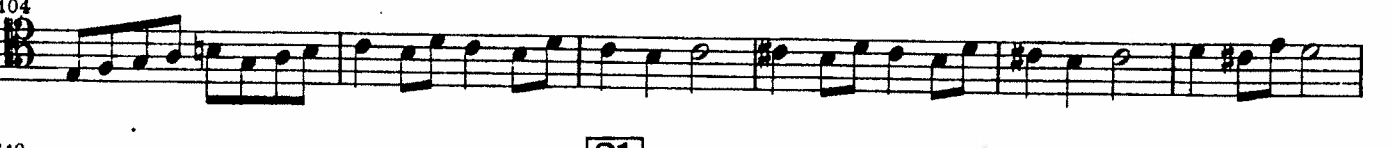
38 9  

53  **18** *ff p pp*

59 7 4 4 **19** 14 Tromb. II. III.   *p 15 16 17 18 rest*

93 Viol.  **20**  *mf cresc. ff ff*

99  *ff ff*

104 

110 **21** 

117   *p p f f*

129 

135 **22** 

142 

148 