

TUBA

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Tuba

H. Berlioz, op. 24

Allegro marcato (♩ = 88)

6 7 *Trgl. 9 1 14 10 10 2 9 4 4

3 14 Tromboni 18 19 20 4

15 16 17 18 19 20

5 3

1 4 6

Prokofiev: Symphony No. 5 (first movement: 3-6)

This musical score consists of five staves of music in bass clef, with a key signature of one flat (B-flat major or D minor). The time signature changes from 4/4 to 2/4 and back to 4/4. The score includes dynamic markings such as *mp*, *f*, *mf*, *f espr.*, and *p*, along with performance instructions like *dim.* and *f*. Measure numbers 3, 4, 5, and 6 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

3

mp *mf*

4

f espr. *mf*

5

6

mf *f* *p* *dim.*