

VIOLON

Beethoven — Symphony No. 9

12

Violino I
mf $\frac{3}{4}$

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*
75 *cresc.* *morendo più p* *pp*

83 *Adagio* Clar. I *pizz.* *1* *3* Clar. I *1* *3*
92 *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*
101
103 *cresc.* *dim.* *p*
105
107
109 *cresc.*
111 *tr* *cresc.*
113 *p*

Bedrich Smetana
The Bartered Bride Overture

Vivacissimo.

Violino I.

ff *sfz non legato*

16

sf *sfz* *sf* *sfz* *sf*

sf *ff* *sf* *sf*

sf *sf p subito*

sempre p

4

wild 1. Geige. Schoenberg

2. Cello. *ff*

rit. accel. ff ff ff rit.

Noch bewegter. 2. Geige. *f*

f pp steigend

Rascher. *ff p*

ff p molto cresc.

Sehr breit. *fff* schneller werdend

fff molto rit.

Sehr langsam. *fff sf sf*

G Saite. *dim. dim rit. sehr breit G Saite, mit grossem Ausdruck. p*

Nun transfigure
1. Geige.

Schoenbergs

f *p* *V* *>* *>* *π* *V* *π*

p *π* *G Saite.* *Schwer betont* *ff* *ff*

V *>* *>* *π* *3* *0* *3* *1* *1* *V* *z.A.*

V *>* *>* *π* *3* *3* *1* *4* *2* *2* *b* *4* *3* *2* *3* *L* *3* *3* *V* *1* *sff* *pp*

3 *3* *1* *etwas zurückhalt.* *sff* *pp sehr zart* *pp* *pp* *rit.*

pp *pp* *1* *4* *7* *0* *3* *4* *3* *0* *3* *π* *1* *4* *7* *0* *3* *4* *3* *0* *1* *2*

pppp *pppp* *pp* *Sehr breit*

und langsam. *1. Cello.* *3* *4* *5* *p* *p* *p* *p zart doch aus-*

p *p* *Einnig* *cresc.*

f *pp* *drucksvoll*

rit. *rit.* *mit Dämpfer.* *Br. Flag.* *pp*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543
mvf 1

Violine I

The musical score for Violin I of Mozart's Symphony No. 39, K. 543, first movement, is presented in a single system with ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two main sections: Adagio and Allegro.

Adagio Section (Measures 1-27): This section begins with a dynamic marking of *f* (forte) and a tempo marking of *Adagio*. The music features a series of sixteenth-note patterns, often beamed together, with dynamic markings of *p* (piano) and *f*. The texture is dense and rhythmic.

Allegro Section (Measures 28-77): This section begins with a dynamic marking of *p* and a tempo marking of *Allegro*. The music is more melodic and features a variety of rhythmic values, including eighth and sixteenth notes. The section is marked with *A* and *B* to indicate specific passages. The dynamics range from *p* to *f*.

The score concludes with a final measure at measure 77, marked with a double bar line and repeat dots.