

Traits d'orchestre  
**Cahier n° 5**

# *Alto*

**Ginastera:** *Variations concertantes*

**Berlioz:** *Le Carnaval romain, Ouverture*

**Prokofiev:** *Symphonie n°1 « Classique »*

**Chostakovitch:** *Symphonie n°5*

**Orchestre de l'Université de Montréal**

**Ginastera: Variations concertantes, variation V**

De la 1<sup>ère</sup> m. avant le chiffre 32 jusqu'au chiffre 39

Alto solo

32 *pp*

33 *f* molto espressivo

34 *agitato*

35 *a tempo* *mf*

36 *mp*

37 *p*

38 *pp*

39 *perd.*

*più f*

*poco rall. accel.*

*rall. molto*

6 6 6 6 6 6 7 3 3 3

**Berlioz: *Le Carnaval romain, Ouverture***

De la 2<sup>e</sup> m. après le chiffre 1 jusqu'à la 8<sup>e</sup> m. après le chiffre 3

The image displays a musical score for Berlioz's *Le Carnaval romain, Ouverture*. It consists of four staves of music, all in bass clef with a key signature of three sharps (F#, C#, G#). The first staff begins with the dynamic marking *mf espress.* and features a crescendo. The second staff includes a first ending bracket labeled '2' and a dynamic marking of *f*. The third staff contains a *cresc. molto* marking, a dynamic of *f* with a *dim.* (diminuendo) instruction, a *p* (piano) marking, and a second ending bracket labeled '3' leading to a *mf* (mezzo-forte) section. The fourth staff starts with a *poco cresc.* (poco crescendo) marking and ends with a *sf* (sforzando) marking. The music is characterized by rapid sixteenth-note passages and various articulations.

# Prokofiev: Symphonie n°1 « Classique », 1<sup>er</sup> mouvement

Du début jusqu'à la 12<sup>e</sup> m. après la lettre B

**Allegro con brio** ♩ = 100  
*con brio*

ff p ff p p

A

ff p p

B

mf p pp

trm p p f p

pp

De la lettre H jusqu'à la lettre J

H

f p

p p

p

I

p

p cresc.

J

f

Prokofiev: Symphonie n°1 « Classique », 1<sup>er</sup> mouvement

De la lettre L jusqu'à la 3<sup>e</sup> m. après la lettre N

This musical score segment covers the section from letter L to three measures after letter N. It consists of six staves of music in 3/4 time, marked with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *p*, *pp*, and *mf*, as well as performance instructions like *con brio*. The score features several triplets, slurs, and accents. A section marked 'M' begins with a *ff* dynamic, followed by a *p* dynamic. The section ends with a *mf* dynamic. The letter 'L' is placed above the first measure, and 'N' is placed above the measure that begins the section marked 'M'.

De la 1<sup>ère</sup> m. avant la lettre S jusqu'à la fin

This musical score segment covers the section from the first measure before letter S to the end. It consists of two staves of music in 3/4 time, marked with a key signature of one sharp (F#). The notation includes various dynamics such as *ff*, *p*, and *con brio*, as well as performance instructions like *con brio*. The score features several slurs, accents, and a section marked 'S' with a *ff* dynamic. The letter 'S' is placed above the first measure of the section marked 'S'.

Chostakovitch: Symphonie n°5, 1<sup>er</sup> mouvement

Du chiffre 15 au chiffre 17

The image shows a musical score for the first movement of Chostakovitch's Symphony No. 5, measures 15 to 17. The score is written on three staves. The first staff is in G major (one sharp) and contains measures 15 and 16. The second staff is in F major (one flat) and contains measures 16 and 17. The third staff is in F major (one flat) and contains measure 17. The tempo is marked 'p espress.' (pizzicato espressivo). Measure numbers 15, 16, and 17 are indicated in boxes above the staves. A small diagram of a piano keyboard is shown in the top right corner, with a vertical line indicating the position of the first finger on the middle C (C4).