

# TRAITS D'ORCHESTRE

## VIOLONCELLE

### UdeM

## CAHIER 2

DEBUSSY	La Mer	2 mes avant <b>9</b> – 7 mes après <b>9</b>
STRAUSS	Don Juan	E - H
TCHAIKOVSKY	Symphonie no.4 (2 <sup>ième</sup> mvt)	mes. 21 – 17 mes. avant B
SMETANA	La Fiancée vendue, ouverture	début – 5 mes après A
BRAHMS	<b>Concerto pour piano no.2 - solo</b>	<b>début à 5 mes avant A / D – E</b>

**7** au Mouvt arco  
DIV. *p* arco pizz. 2 *p* espress. *mf appass.* arco *mf*

*più p* cresc. pizz.

**8** *pizz.* *pp* *pp cresc.* *p* *mf* *pizz.* arco

**Retenu a Tempo**  
*arco*  
*sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

**Un peu plus mouvementé**  
1-2 1-2-3-4 5-6-7-8 9-10-11-12 13-14-15-16  
*p* *sfp* *mf* *f* *p*  
3-4  
16 *tres rythmé* 5-6  
velles 7-8  
*p* *sfp* *mf* *f* *p*

dim.

dim.

p

*En animant*

pizz.

arco

pizz.

p cresc.

pizz.

arco

pizz.

p cresc.

pizz.

10

au Mouv<sup>t</sup>

DIV. en 2

molto cresc.

f sffz  
arco

p pizz.

**molto Vivo**

C *f* *p* *espr.* *cresc.* *ff* *rapidamente* *tranquillo* *D* *ppp* *tranquillo* *ppp* *tranquillo*

2 *pp* 7 *p* *vierfach geteilt* *pp* *E* *p* *espr.* *cresc.* *dim.* *p* *espr.* *cresc.* *dim.* *p* *espr.* *cresc.* *dim.* *pp* *poco a poco più vivente* *pespr.* *cresc.* *molto espr.* *F* *espr.* *dim.* *pespr.* *cresc.* *f*

*espr.*

molto appassionato e  
sempre un poco stringendo

*un poco più lento*

*poco calando* *Tempo vivo* *poco sostenuto*

*p* *senza espr.* *calando* *1* *Tempo vivo* *poco stringendo*

*a tempo molto vivace* *p* *H pizz.*

*mf cresc.* *a tempo molto vivace* *ff* *pizz.*

*mf cresc.* *ff* *pizz.*

*arco*

*pizz.* *I pizz.*

*ff* *arco* *pizz.* *ff*

*ff*

*poco cal.* *K* *a tempo* *ff* *molto appass.* *2 pizz.* *3 1 pp*

*Andantino in modo di canzona*

1      *pizz.*

*p*

13      *arco*  
*p grazioso*

*esp.*

A      *mf*

*sf*

*mf cresc.*

*f*

*ff*

B      *mf*

*dim.*

2

The musical score consists of eight staves of bassoon music. Staff 1 starts with a pizzicato section (labeled '1' and 'pizz.') followed by a melodic line starting at measure 13 (labeled '13' and 'arco, p grazioso'). Staff 2 continues the melodic line. Staff 3 and 4 show rhythmic patterns with grace notes and slurs. Staff 5 begins with a melodic line labeled 'A' and 'mf'. Staff 6 shows a dynamic transition from 'sf' to 'mf cresc.'. Staff 7 begins with a dynamic 'f' and ends with 'ff'. Staff 8 concludes with a dynamic 'mf' and a measure number '2'.

**Smetana:** Overture to "The Bartered Bride"  
Cello I and II

**Vivacissimo.**

36

viol. 37      I. Solo

*sf p subito*

*sempre p*

*pp*

*pp*

Musical score for two cellos, page 135, featuring six systems of music.

**System 1:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern.

**System 2:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern.

**System 3:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern.

**System 4:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern.

**System 5:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern. Dynamics: cresc., poco a poco cresc.

**System 6:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern. Dynamics: ff sf s s sff >sf >s. Articulation: pizz. f, pizz. >, arco p, mf.

**System 7:** Common time. Cello 1: eighth-note pattern. Cello 2: eighth-note pattern. Dynamics: <= p, >= p.

## **Brahms: Piano Concerto No. 2 Mvt. III**

Violoncell I Solo

Violoncell II III

Vcell. I Solo

Vcell. II

Vcell. III

Vcell. II, III Solo arco

Vcell. II, III pizz.

Detailed description: This block contains musical staves for cello parts from measures 1 to 20. Measure 1 starts with Violoncello I Solo in 6/4 time, dynamic mp express. Measures 2-3 show Violoncello II and III in 4/4 time, dynamic pizz. Measure 4 begins a section with dynamic f, followed by mf arco and pizz. Measures 5-6 show Vcell. I Solo in 6/4 time. Measures 7-8 show Vcell. II and III in 4/4 time, with dynamics p, cresc., and p. Measures 9-10 show Vcell. III in 4/4 time, with dynamics cresc. and p. Measures 11-12 show Vcell. II, III Solo arco in 6/4 time, with dynamics <> p, dolce, and arco mf. Measures 13-14 show Vcell. II, III pizz. in 4/4 time, with dynamics <> p, dolce, and rit. Measures 15-16 show Vcell. II, III Solo arco in 6/4 time, with dynamics <> p, dolce, and rit. Measures 17-18 show Vcell. II, III pizz. in 4/4 time, with dynamics <> p, dolce, and pp rit. Measures 19-20 show Vcell. II, III in 6/4 time, with dynamics <> p, dolce, and in tempo.

Klav.

**B** Alle arco

34

39 cresc. f f fp fp fp fp fp

45 fp f f fp f f

**C** pizz. arco rit. molto

52 sf mf p dim. pp dim. ppp

Più Adagio rit.

59 pp sempre dim.

**D** Tempo I Tutti

Vcell. I Solo

Vcell. II. III p dolce p div. pizz. arco

70

75 Solo dolce p pizz.

Tutti

79 cresc. mf cresc. mf arco

The musical score consists of ten staves of music. Staff 1 (Piano) and Staff 2 (Bassoon) are shown on page 34. Staff 3 (Bassoon) continues on page 39. Staff 4 (Bassoon) continues on page 45. Staff 5 (Bassoon) continues on page 52. Staff 6 (Bassoon) starts on page 59 with dynamic pp sempre. Staff 7 (Violoncello I) and Staff 8 (Violoncello II, Bassoon) start on page 70 with dynamic p dolce and p div. respectively. Staff 9 (Violoncello I) and Staff 10 (Violoncello II) continue on page 75. Staff 11 (Violoncello I) and Staff 12 (Violoncello II) continue on page 79.

83

E

Tutti dolce

Solo

pizz.

pizz.

cresc.

arco

f

rit.

dim.

rit.

mf

p dim.

Più Adagio

ad lib.

pizz.

arco

pp