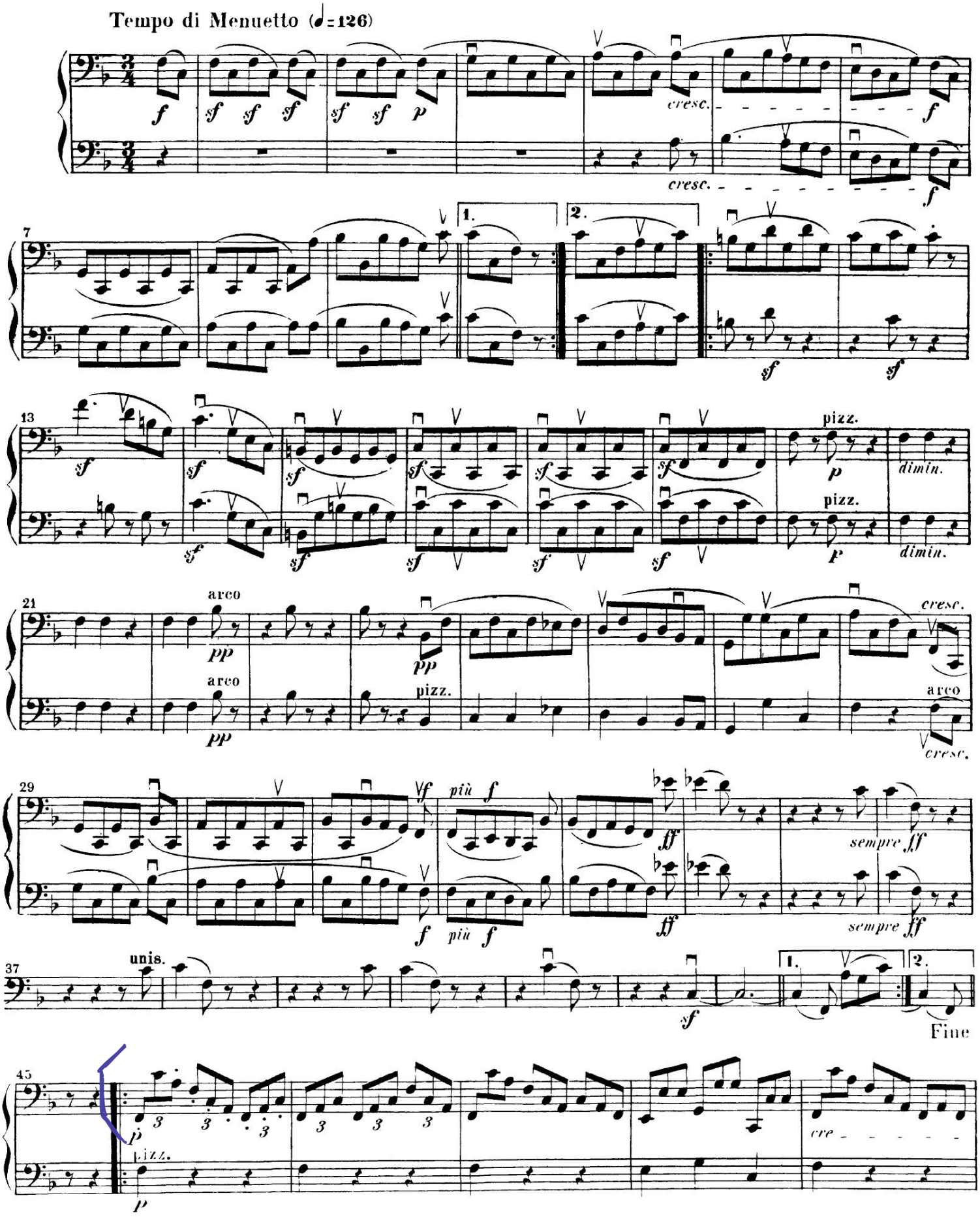
TRAITS D'ORCHESTRE

VIOLONCELLE

UdeM

CAHIER 4

BEETHOVEN	Symphonie no.8 (3ième mvt)	mes 45-78
BRAHMS	Symphonie no.3 (3ième mvt)	mes 1-39
SCHUBERT	Symphonie no. 9 (3ième mvt)	début-mes 85
MOZART	Symphonie no.40 (1er mvt)	mes 105-138
CHOSTAKOVITCH	**Symphonie no. 15 (2e mvt) - solo**	**début – 59**


Tempo di Menuetto (♩=126)
cresc.
1.
2.
pizz.
dimin.
arco
pizz.
cresc.
più f
sempre ff
unis.
Fine
cre

50 scen - - - - - - - - do p 1. 2.

54 cre - - - - - - - - scen - - -

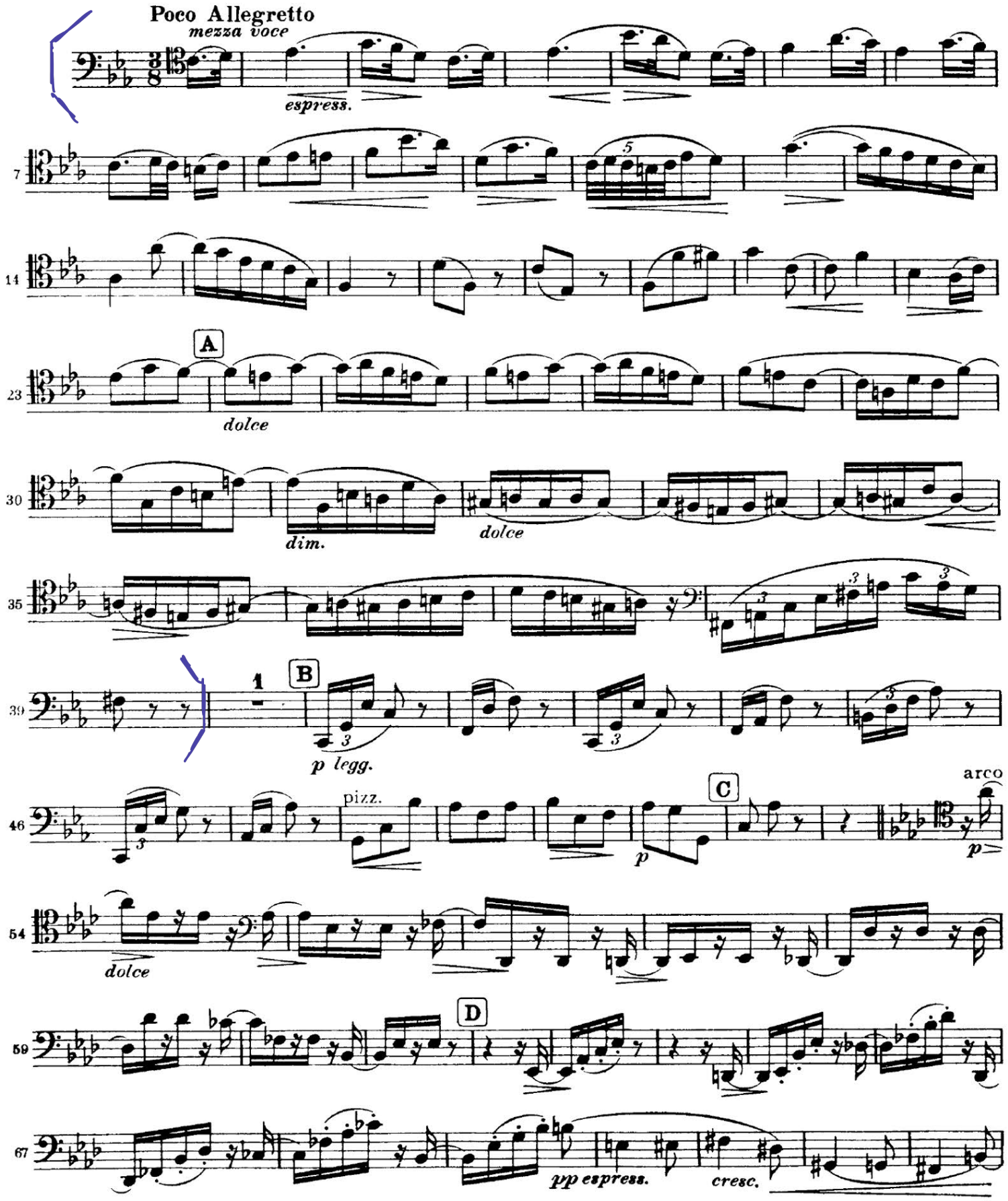
59 - - - - - - - do f arco f p cre - - - - - scen - - - - do pizz. p

64 cresc. - - - sf - - - - - - sf p cresc. - - - sf - -
cresc. - - - sf - - - - - - - sf p cresc. - - - sf - -

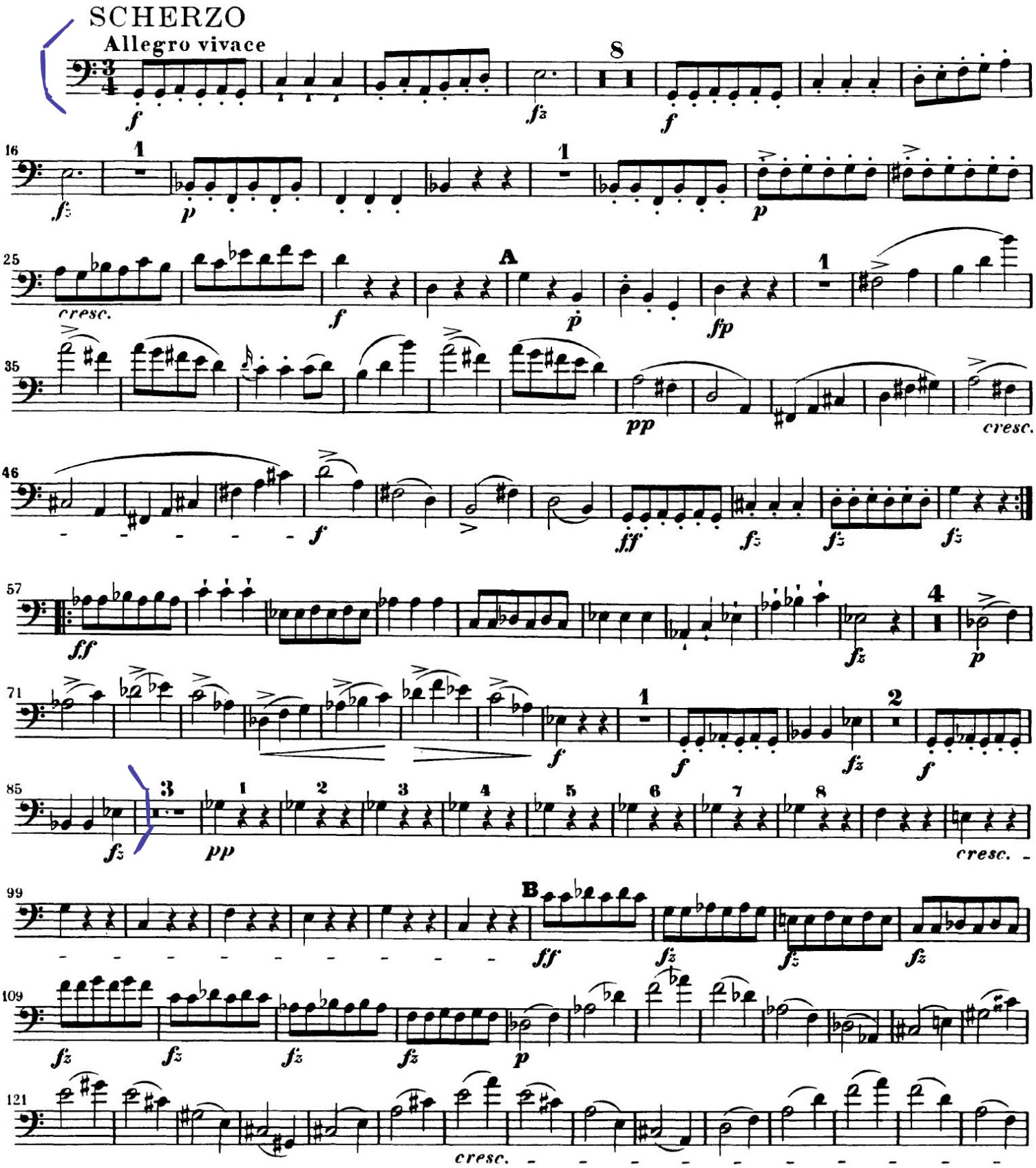
69 - - - - - - sf p cresc. sf p
- - - - - - sf p cresc. sf p

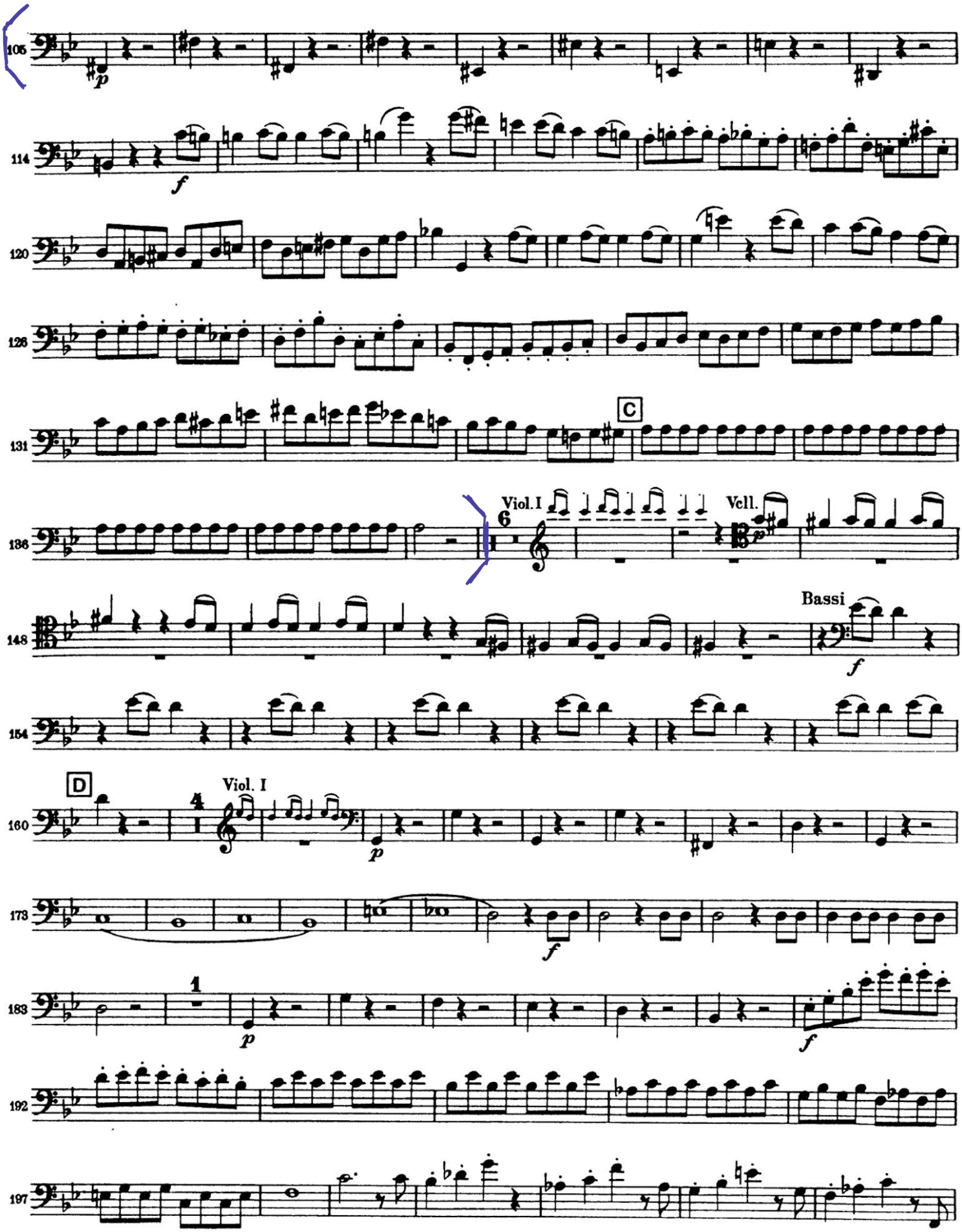
74 cresc. sf p dimin. - - - - - - - - - - - pp
cresc. sf p dimin. - - - - - - - - - - - pp

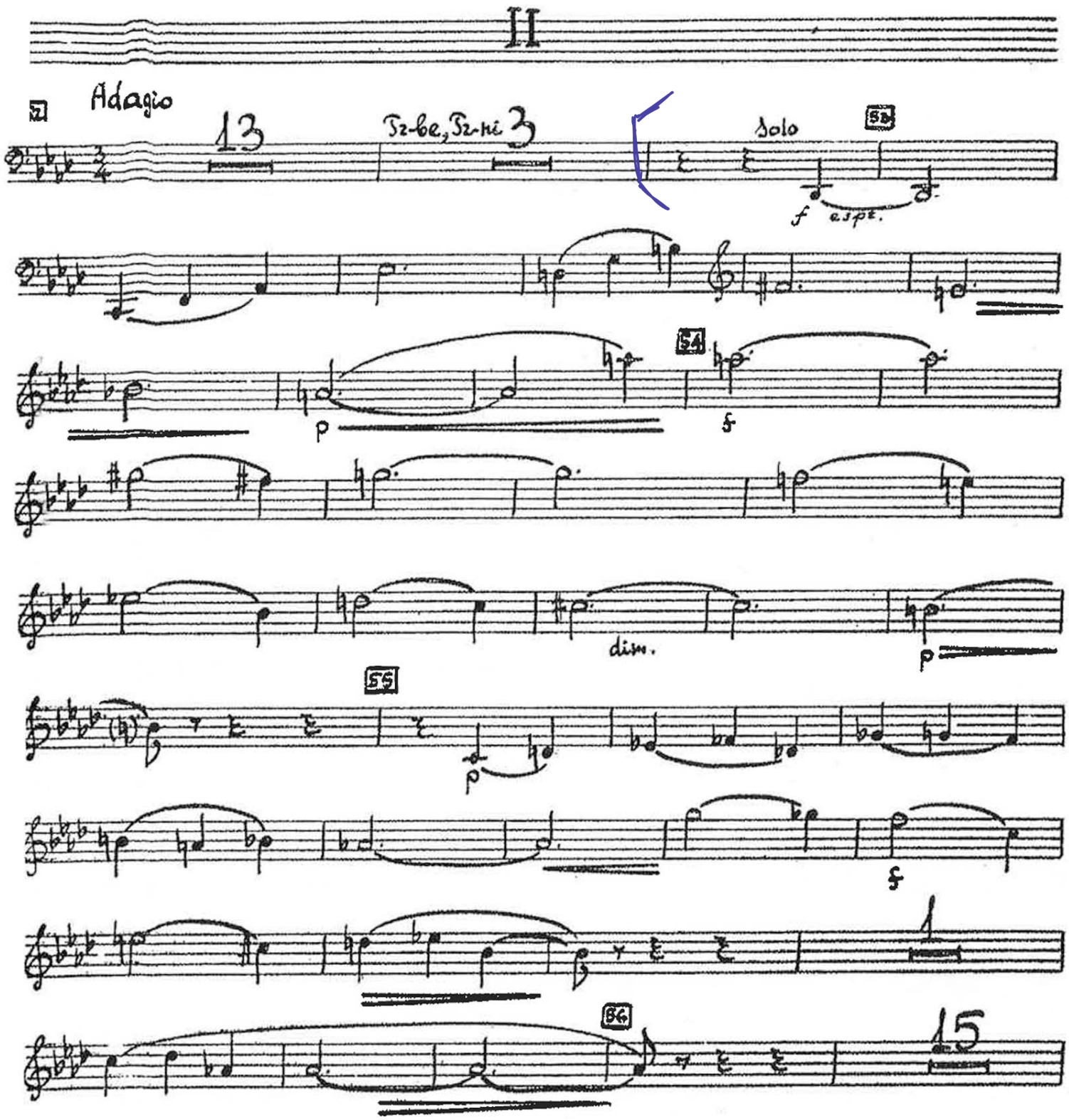
Menuetto da capo al Fine

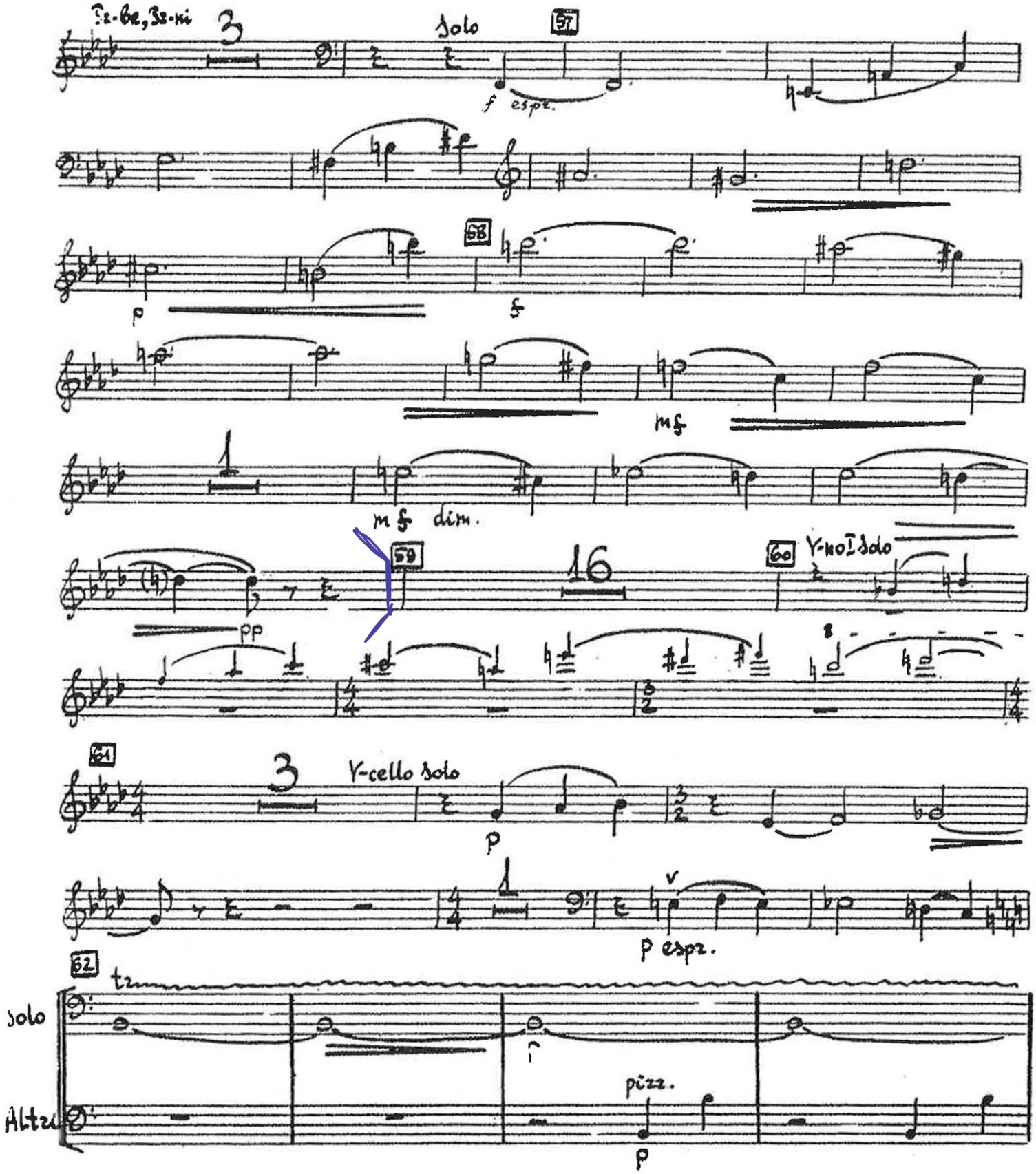

Poco Allegretto
mezza voce
espress.
A
dolce
dim.
dolce
B
p legg.
pizz.
C
p
arco
p
dolce
D
pp espress.
cresc.

Schubert: Symphony No. 9 "The Great C-Major" Mvt. III




105
114
120
126
131
C
136
Viol. I
Vcll.
148
Bassi
154
D
160
Viol. I
173
183
192
197


II
Adagio
13
Tr-be, Tr-ni 3
Solo
f espr.
p
f
dim.
p
f
1
15


Ze-be, Ze-ni
3
Solo
57
f espr.
p
58
f
mf
mf dim.
59
16
60
V-no I solo
pp
61
3
V-cello solo
p
p espr.
62
tr
solo
Altzu
pizz.
p