

Traits d'orchestre
Cahier n° 2

Contrebasse

Bach: *Suite n°2, BWV 1067*

Mozart: *Symphonie n°35 « Haffner »*

Verdi: *Rigoletto*

Orchestre de l'Université de Montréal

Bach: Suite n°2, BWV 1067, Badinerie

Au complet

Badinerie

stacc.



Mozart: Symphonie n°35 « Haffner », 1^{er} mouvement

Du début jusqu'à la m. 66

Allegro con spirito

9

17

23

28

33 **A**

38

44

50 2 3 4 5 6 7

58

63 **B**

Detailed description of the musical score: The score is written for a single staff in bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro con spirito'. The score begins with a dynamic of *s* (sforzando) and includes several trills (tr) and accents. Measures 9, 17, 23, 28, 33, 38, 44, 50, 58, and 63 are marked with their respective measure numbers. Dynamics include *p* (piano), *s* (sforzando), and *fp* (fortissimo piano). Structural markers 'A' and 'B' are placed above the staves at measures 33 and 63 respectively. The score ends at measure 66.

Mozart: Symphonie n°35 « Haffner », 4^e mouvement

Du début jusqu'à la m. 37

FINALE **Presto**

9

14

21

27

33

A

Verdi: Rigoletto, I^{er} acte, n°3

De la m. 13 jusqu'à la fin

con sordina

mf *p* *dim.* *p*

pp

pp *allarg. e morendo*