

► **General Information**

Seminar	
<b>Title</b>	Methodology and Research Seminar 1 and 2 – in English ( <b>Séminaire de méthodologie et de rédaction 1 et 2 – en anglais</b> )
<b>Course code</b>	MUL62171 ( <b>Section B</b> ) and MUL62172 ( <b>Section B</b> )
<b>StudiUM</b>	<a href="https://studium.umontreal.ca/">https://studium.umontreal.ca/</a>
<b>Faculty</b>	Faculté de Musique
<b>Session</b>	Fall and Winter
<b>Year</b>	2022–2023
<b>Format</b>	In class : Fall: Tuesday 1pm to 4pm (every second week) Winter: Thursday 1pm to 4pm (every second week)
<b>Meetings</b>	3h meetings every second week
<b>Weekly workload</b>	Approximately 3 hours of work outside of class associated with each meeting

Instructor	
<b>Name and title</b>	Jonathan Goldman, Professor of Musicology
<b>Contact info.</b>	<a href="mailto:jonathan.goldman@umontreal.ca">jonathan.goldman@umontreal.ca</a> , (514) 343-6950, bureau A845
<b>Availability</b>	Appointments by request via email

Assignments and Evaluation	
<b>Assignments</b>	60%
<b>2 short oral presentations</b>	15%+15%=30%
<b>Participation</b>	10%

## Course Description

<b>Description simple</b>	Workshop-style seminar focusing on research and writing skills, including work on examen de synthèse, grant writing and oral presentations.
<b>Place du cours dans le programme</b>	Required seminar for doctoral students in performance programs.
<b>Description détaillée</b>	The overall objective of the course is to provide graduate students in performance or composition/sound art with the tools needed for completing the <i>examen de synthèse</i> (research, writing, communication skills). <b>Please note:</b> The language of instruction of this seminar is English. <i>**Pour celles et ceux qui souhaitent suivre le séminaire en français, il est offert sous le même sigle en langue française. Voir la liste des séminaires.*</i>

## ► Objectifs visés

### General Objectives

This seminar aims to help students

- discover basic methods of research in music
- familiarize themselves with formatting protocols for academic writing, in terms of page layout, text structure, footnotes, bibliography, etc.
- select a topic/research question for their 'examen de synthèse.'
- learn how to conduct research using resources available in the Music Library and online: how to conduct a literature review, an annotated bibliography, etc.
- to synthesize notions gleaned in their reading through article resumés and short presentations.
- structure their thoughts in written form; constructing a plan ; organizing arguments, etc.
- develop writing skills
- hone oral communication skills

## Bibliography

Cowdery, James R., *How to Write About Music: The RILM Manual of Style* (New York: Rilm, 2006).