

FRAMEWORK COURSE OUTLINE

COURSE CODE	MUL 62171 & 62172
NUMBER OF CREDITS	3 credits (course sequence)
FULL TITLE	Séminaire de méthodologie et de rédaction 1 & 2

1. COURSE CONTENT

Workshop-style seminar focusing on research and writing skills, including work on examen de synthèse and oral presentations.

2. LEARNING OBJECTIVES AND COMPETENCIES

The overall objective of the course is to provide graduate students in performance or composition/sound art with the tools needed to complete the examen de synthèse (research, writing, and communication skills).

- Introduce basic research methods in music, including bibliographic research.
- Familiarize students with academic writing conventions (formatting, structure, footnotes, bibliography).
- Define a topic or research question for the examen de synthèse.
- Conduct research using library and online resources (literature review, annotated bibliography).
- Synthesize and organize information, including outlining and planning longer projects.
- Develop writing and revision skills.
- Develop oral communication skills through presentations.

3. MAIN TEACHING METHODS

- Instructor-led lectures
- In-class discussions and participation
- Student oral presentations

4. ASSESSMENT METHOD AND WEIGHTING (for guidance only)

1. Development of the research problem : 5 %
2. Outline of the synthesis project and draft bibliography : 15 %
3. Research log / journal : 20 %
4. Oral presentation : 20 %
5. Final written paper : 20 %
6. Participation in class discussions : 20 %

Note :

Prerequisite

MUL 62171 – Séminaire de méthodologie et de rédaction 1 is a prerequisite for MUL 62172 – Séminaire de méthodologie et de rédaction 2.

Course description

Séminaire qui s'adresse aux étudiant-es de cycles supérieurs ayant un travail de recherche à remettre. Cours magistraux, discussions collectives sur des thématiques précises.