

► **General Information**

Seminar	
<b>Title</b>	Methodology and Research Seminar 1 and 2 – in English ( <b>Séminaire de méthodologie et de rédaction 1 et 2 – en anglais</b> )
<b>Course code</b>	MUL62171 ( <b>Section B</b> ) and MUL62172 ( <b>Section B</b> )
<b>StudiUM</b>	<a href="https://studium.umontreal.ca/">https://studium.umontreal.ca/</a>
<b>Faculty</b>	Faculté de Musique
<b>Session</b>	Fall and Winter
<b>Year</b>	2023–2024
<b>Format</b>	In class : <b>B399</b> Fall: Tuesday 12:30pm–2:00pm Winter: [TBD]
<b>Meetings</b>	3h meetings every second week
<b>Weekly workload</b>	Approximately 3 hours of work outside of class associated with each meeting

Instructor	
<b>Name and title</b>	Jonathan Goldman, Professor of Musicology
<b>Contact info.</b>	<a href="mailto:jonathan.goldman@umontreal.ca">jonathan.goldman@umontreal.ca</a> , (514) 343-6950, bureau A845
<b>Availability</b>	Appointments by request via email

Assignments and Evaluation	
<b>Homework Assignments (7, 4% each)</b>	28%
<b>1 oral article summary</b>	15%
<b>Oral presentation of Examen de synthèse topic (or chapter thereof)</b>	20%
<b>Paper (one chapter of Examen de synthèse, or 20 page summary of entire document)</b>	30%
<b>Participation</b>	7%

## Course Description

**Description simple** Workshop-style seminar focusing on research and writing skills, including work on examen de synthèse, grant writing and oral presentations.

**Place du cours dans le programme** Required seminar for doctoral students in performance programs.

**Description détaillée** The overall objective of the course is to provide graduate students in performance or composition/sound art with the tools needed for completing the *examen de synthèse* (research, writing, communication skills). **Please note:** The language of instruction of this seminar is English. *\*\*Pour celles et ceux qui souhaitent suivre le séminaire en français, il est offert sous le même sigle en langue française. Voir la liste des séminaires.\**

## ► Objectifs visés

### General Objectives

This seminar aims to help students

- discover basic methods of research in music
- familiarize themselves with formatting protocols for academic writing, in terms of page layout, text structure, footnotes, bibliography, etc.
- select a topic/research question for their 'examen de synthèse.'
- learn how to conduct research using resources available in the Music Library and online: how to conduct a literature review, an annotated bibliography, etc.
- to synthesize notions gleaned in their reading through article resumés and short presentations.
- structure their thoughts in written form; constructing a plan ; organizing arguments, etc.
- develop writing skills
- hone oral communication skills

## **Bibliography**

- Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup and William T. FitzGerald, *The Craft of Research*, 4<sup>th</sup> ed. (Chicago: University of Chicago Press, 2016).
- Boyle Single, Peg, *Demystifying Dissertation Writing : A Streamlined Process from Choice of Topic to Final Text* (Sterling, Virginia: Stylus, 2009).
- The Chicago Manual of Style*. 15<sup>th</sup> ed. (Chicago: University of Chicago Press, 2003); online: <https://www.chicagomanualofstyle.org/home.html>
- Cowdery, James R., Carl Skoggard, Barbara Dobbs Mackenzie, *How to Write About Music : The Rilm Manual of Style*, 3<sup>rd</sup> ed. (New York: Répertoire International de Littérature Musicale, 2023).
- Hayot Eric, *The Elements of Academic Style: Writing for the Humanities* (New York: Columbia University Press, 2014). <https://doi.org/10.7312/hayo16800>.
- Sampsel, Laurie J., *Music Research: A Handbook*, 3<sup>rd</sup>. ed. (Oxford: Oxford University Press, 2019)
- Turabian, Kate L., *A Manual for Writers of Research Papers Theses and Dissertations: Chicago Style for Students and Researchers*, 7<sup>th</sup> ed. (Chicago: University of Chicago Press, 2007).
- Williamon, Aaron, Jane Ginsborg, Rosie Perkins, and George Waddell, *Performing music research: methods in music education, psychology, and performance science* (Oxford: Oxford University Press, 2021). ([ebook](#))