

Brave the way.

The Earth is flat
without university



Faculty of Music

Let's join
forces

Major philanthropic
campaign

Université 
de Montréal

The University of Montreal
and of the world.

climate change **tic**

setbacks for democracy **tic**

energy crisis **tic**

resistance to antibiotics **tic**

political excesses **tic**

mysterious illnesses **tic**

dramatic inequality **tic**

computer crimes **tic**

tic

tic

tic

Progress favors the brave

Not a day goes by without our hearing how serious the situation is. But that assessment, instead of discouraging us is more of an invitation to get involved. More actively than ever. More bravely than ever.

No one will deny the gigantic challenges facing humankind: global warming, growing inequality, mysterious illnesses, human-machine cohabitation, political polarization, and so many more.

At Université de Montréal, we know that we have to be a driving force for innovative practices. To serve as a springboard for ideas that promote the common good. To nurture a passion for discovery and learning. To cooperate, the better to transform. To develop leaders who can work together. And above all else, to anticipate the challenges that lie in wait and design possible solutions, often urgently.

Which is why we're launching the Brave the way campaign, the most ambitious philanthropic offensive in our history.

Thanks to your support, and in gathering together all our strengths—student and research communities, teaching staff, graduates around the world—we'll achieve our ambitions. And we'll continue to play, with even greater influence, our role in building a better Quebec, a better Canada and a better world.

Daniel Jutras, Rector



Faced with the crises shaking up the world,

Faced with lurking passivity,

Faced with transformations that lie in wait,

Faced with major issues,

And to all those who say that
the situation is serious,

we're reshuffling the deck.

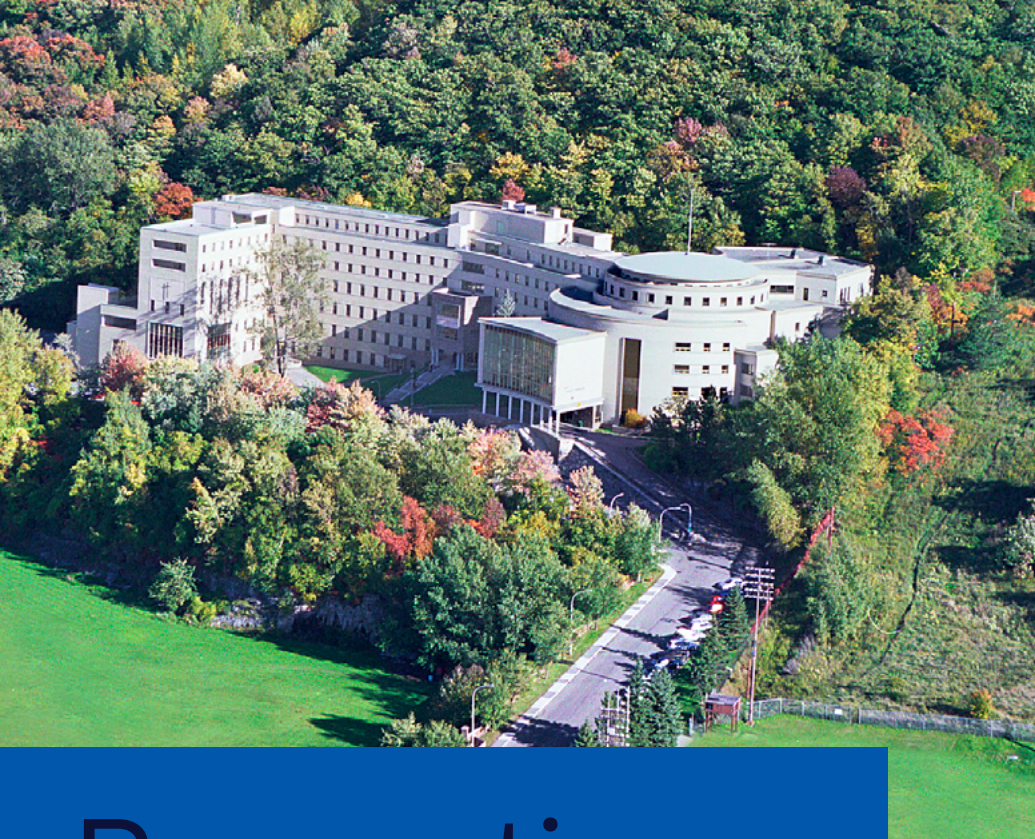
we're activating our strengths.

we're transforming *ourselves*.

we're taking it up a notch.

we answer:

Brave
the way.



Presenting the faculty

Bringing musical creativity to life, for nearly 75 years

Perched in an inspiring natural setting atop Mount Royal, the UdeM Faculty of Music opened its doors in 1950. A few passionate musicians were surrounded by a visionary faculty who sought to create an unprecedented environment for musical exploration and experimentation. Over the years, the UdeM Faculty of Music became a privileged and inspiring place for the development of musical creativity. A true incubator of talent, it now welcomes close to 600 students, all of them dedicated to thinking, to creating and to developing the careers of tomorrow's music world.

In this exceptional environment, everything is designed to promote their success and give them wings for the future. Teaching that is cutting-edge and caring. Seasoned research teams. Varied career opportunities. Advanced training abroad. Organizations and

artists-in-residence that help boost academic careers. All of this combined with a musical diversity and an unequalled spirit of collaboration, enriching student life.

The UdeM Faculty of Music now ranks with the most important music institutions in Canada. It stands out in the French-speaking world for its diversity and for its many synergies with the professional sphere and the international scene.

Its goal for the future?
Being true to its history:
forging excellence in a new generation of musicians that cultivates a spirit of community engagement dear to UdeM values and is ready to transform the world through music.



Our strengths

Unparalleled training

From bachelor's degrees to doctorates, our academic programs encourage a plurality of approaches and cross-fertilization among disciplines. This model allows our students to acquire

a solid education, one that will see them evolve in the professional environment of today, build the careers they aspire to, and extend their outreach around the world.

A superbly qualified teaching staff

Highly experienced teachers, bold researchers and leaders in new technologies, our 150 teachers energize learning every day, in collaboration with the industry

and international networks. The diversity of the disciplines taught feeds a rich ecosystem of learning and solid training.

A wealth of organizations in residence and distinguished guests

With the aim of providing access to a multiplicity of careers and cultures, our team places a high priority on collaborations with artistic personalities from a wide range of backgrounds offering a

rich series of seminars, lectures and masterclasses open to the public. The Faculty of Music also benefits from the most important Canadian presence of professional organizations in residence.

Accessible and caring guidance

Personalized guidance being one of our priorities, our teaching staff offers the new generation many opportunities to join research teams and artistic projects. To

promote their success, numerous services related to academic progress, mental health and financial support are also in place.

A flourishing research culture

With a boundlessly innovative student and teaching community, our faculty is home to several

laboratories and ranks with Canada's leading research-creation hubs.

Music that resonates with the community

Evaluated as part of the university curriculum, onstage performances are at the heart of our students' professional training. All of them are public and for the most part free of charge, which makes our faculty—Salle Claude-Champagne

in particular—a key venue for music performance. At the same time, and since 1993, our École LUMI has been making music training accessible to as many children as we can.



Our vision for this campaign

Shaping a prized meeting place for young musicians

Just like the society that surrounds us, the world of music is changing at lightning speed. Practice, creation and dissemination conditions are rapidly evolving, and so are technologies and modes of consumption. As a result, those of us in the field are called on to adapt our training offer and reflect on the place that music now occupies in our society.

Furthermore, academic realities are little by little taking on new faces. Learning journeys are increasingly singular, and depend on the varied backgrounds and socioeconomic contexts that students come from.

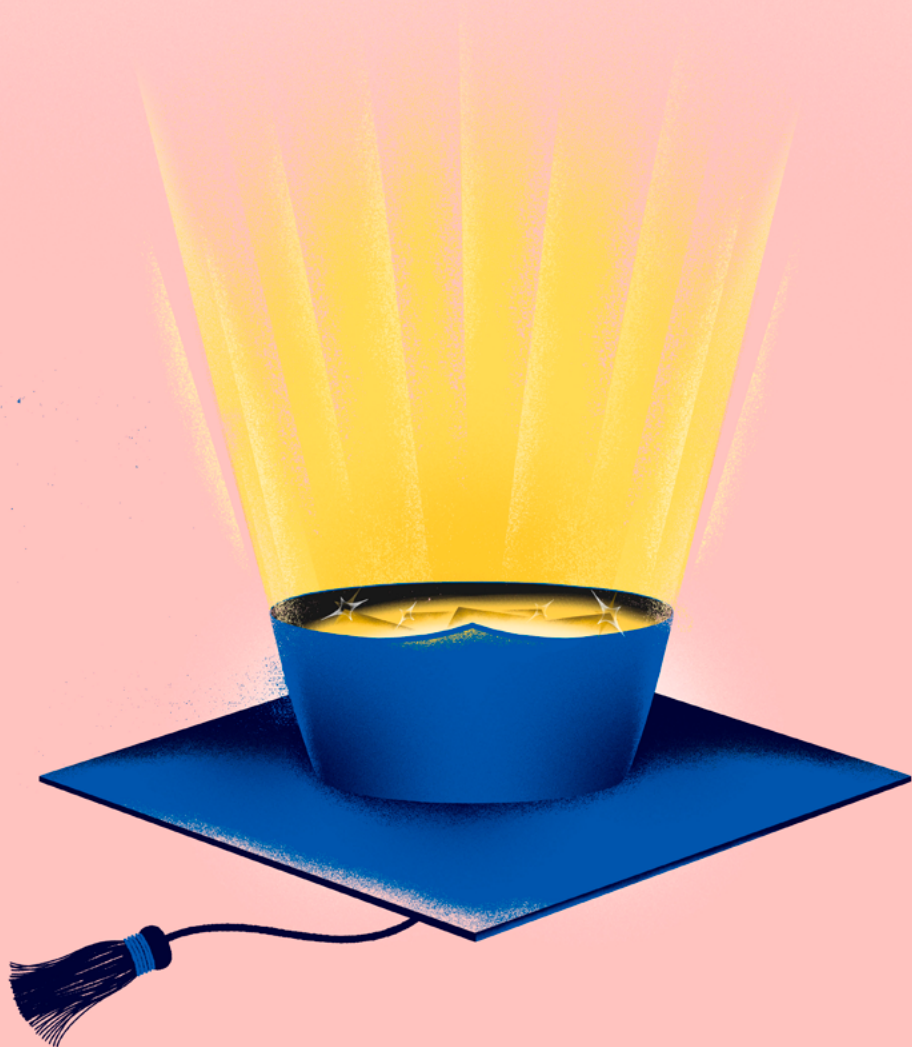
That diversity means we have to redouble our efforts to guarantee student success. Our ambition? Enabling them to develop their full potential, whatever their background, and training them in a multitude of possibilities to meet the societal and cultural challenges of today and tomorrow.

Anchored in the realities of today's cultural sphere, the UdeM Faculty of Music has everything needed to redefine the musical domain of tomorrow. In the French-speaking world it is distinguished by a unique ecosystem based on musical diversity and the collaborative work of musical disciplines, by the richness of its faculty and by its close ties to the professional sphere.

Taking advantage of these strengths will be fundamental in the coming years. With you, the UdeM Faculty of Music will become a one-of-a-kind meeting place for those looking to transform the world through music.



Pillar



Enriching
students'
experience
and developing
their full
potential



Objective: \$4.75M



Creating a Professional Development Office

The courage to express one's art,
the strength to live from it

Giving the next generation all the means to succeed by offering them a professionalizing environment as early as possible in their development: this is what we aim to achieve with you by our side.

No matter what the career they're destined for, our students want to be vectors of change in a society that recognizes the contribution of music but is slow to offer artists the security and resources needed to make a living from it.

To support them, we strive to bolster our ties with the professional sector on a daily basis. Current resources barely keep up with the growing demand for these collaborative activities. To preserve this network, vital to our academic richness, it is imperative that we create a department dedicated to the professional development of our rising generation.

Transformative ideas

Together, let's give their careers a boost

In creating a Professional Development Office, we'll be nurturing and maintaining with the music industry a synergy fundamental to the mobilization and development of our students. With you there to support its deployment, we'll be able to among other things:

- **Consolidate the range of professionalizing activities offered by the Faculty**

Organizations in residence, guest artists, stage professions: the Faculty offers numerous initiatives that could be developed further so that more students benefit from them.

- **Offer professional development training and mentoring programs**

With a view to students' career development, this enhancement of their academic journeys will enable them to broaden their cross-disciplinary skills and to benefit from the expertise of inspiring personalities in the domains of culture, arts management and entrepreneurship.

- **Increase hiring opportunities for our young talent**

The Professional Development Office will smooth our students' way towards involvement in a variety of events, whether corporate, community-based or cultural.

- **Financially support professionalizing projects outside the university**

Thanks to the coordination of invaluable partnerships with prestigious institutions in Montreal and abroad, students will be able to audition, take part in competitions, record their music and travel with a view to making themselves better known, in addition to participating in artist residencies and collaborating with the professional community.

Enhance the offer of merit scholarships to help fulfill dreams and ambitions

Competition among post-secondary music institutions continues to grow, just like students' needs and expectations with regard to well-being and a balanced life.

Beyond an institution's reputation, financial support that allows students to devote themselves to their studies is a factor in deciding where

they go for training. More than ever, our scholarship funds will need to be a match for those needs.

With your support, we'll improve study conditions, expand accessibility to programs, support excellence and propel student careers.

Supporting the finest talent

Although our faculty is a favorite in terms of excellence and academic diversity, many students leave us every year for institutions that are more generous in their access to study programs.

To attract and retain the top talent, it is imperative to increase the number of scholarships awarded, while guaranteeing recruitment grants that cover the entire duration of studies.

Besides improving scholarship holders' learning conditions and quality of life, this initiative will help reduce socioeconomic inequalities found in a student community with very different profiles and realities.

Hosting artists in residence

A series of masterclasses given by specialists of renown already provides our student community with the opportunity of meeting influential personalities from the music industry. That fortunate and inspiring contact leads to the forging of valuable connections and the enhancement of learning through a variety of experiences.

To bolster these beneficial exchanges and further enrich each student's academic career, our goal is to host professional artists in residencies for extended

periods, providing our students with more possibilities to perform and exchange with luminaries from the music world.

The time for inclusion and a thousand possibilities is now. With you, we'll take our support up a notch. For all artists who dream of a career, whatever their means. For all talents ready to express themselves, no matter their reality. Together, we'll carry the new generation forward. We'll inspire it, we'll give it wings.



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Pillar



Creating,
discovering
and innovating
for the
common
good



Objective: \$98.5M



Transformative ideas

Modernizing the Faculty of Music pavilion

Nestled on the slopes of Mount Royal, our faculty is home to heritage spaces of unique beauty. Our three concert halls, our 80 or so studios and our library are endowed with a wealth of architecture that affords our student community an environment for learning and creation with exceptional potential.

To meet the many challenges posed by the rapid evolution of the musical world, modernizing these locations is a crucial and urgent

matter. Designed 60 years ago, the facilities are unsuited to current technology or to the evolution of musical practices.

If we're to enable the new generation to remain in touch with contemporary trends and to act as a force for change, modernization is essential. These spaces will foster the conception and testing of some of the most innovative artistic projects.

Together, let's change the tone of our teaching and research environments

With you, a new black box-type studio will make it possible to host large-scale research activities such as music performances that also incorporate theater, opera or dance, all of it in an immersive setting. Certain music studios, moreover, will be converted into

audition studios equipped with camera and recording systems, and used as rehearsal rooms when large numbers of people are involved (orchestras and works with staging). Practice studios will finally be renovated and soundproofed.

The necessity of adapting the facilities to academic diversity

At this moment, the size of our classrooms and rehearsal spaces is insufficient for hosting large ensembles and multi-instrumental installations. But this is a crucial point, since the majority of our public events, research-creation work and collaborations with the professional world use this type of musical formation.

As a compromise, we regularly resort to our three concert halls when additional space is required.

To remedy this situation, our plan is to open up the existing classrooms and fit adjoining balconies and terraces with large windows to transform the whole into multi-purpose, multifunctional spaces.

Not only will the working conditions and quality of life of our student community and our faculty be improved, but audiences will benefit from cultural spaces on a par with the best that the Montreal music scene has to offer.

Center for Music, Forms and Images: nourishing musical creation

At all times, the UdeM Faculty of Music has been at the forefront of musical creation. Generations of creators have trained here in that context, and contribute today to the greatest achievements of the Quebec art world.

The rising student generation, though it may nurture such lofty ambitions, is at the same time evolving and creating in a profoundly changing reality. More than ever it is immersed in a multicultural environment where digital technology and artificial intelligence (AI)—a field in which UdeM is a leader—are assuming a predominant role.



The time for innovation is now.
In artistic approaches.
In the ways we reach our audiences.
In methods of dissemination and the links forged with an extended range of cultural expertise. In the years ahead, new musical dimensions will be born from your generosity. Multidisciplinary collaborations will nourish bold, avant-garde artistic projects of an art form more deeply rooted than ever in society.

Their creations go well beyond the concert hall, and integrate disciplines from a range of horizons like film, theater, literature, media and digital technologies.

With your backing, and in collaboration with the Faculty of Arts and Sciences and the Faculty of Planning, we'll deploy the UdeM's Center for Music, Forms and Images to support the introduction of groundbreaking projects that meld disciplines with the digital world. This new multidisciplinary grouping will position UdeM as a true pioneer in the use of digital technologies for purposes of research, creation, awareness-raising and inclusion.

Thanks to you, we'll be able to:

- Multiply interactions between music and image;
- Imagine new worlds of performance and reinvent ways of bringing music to public spaces;
- Raise audience awareness of social issues by way of an artistic perspective;

- Exploit the emotional potential of the image via sound design, notably in video games, film, immersive experiences and urban planning;
- Integrate virtual reality into the creation process and explore new technologies like augmented reality.

The creation of a support fund for visiting professors will round off the project, offering a different experience each year with industry specialists who'll oversee students' research-creation in specialized fields.

Additionally, a fund specifically devoted to innovative research projects will encourage more ambitious subsidy applications to granting agencies. Finally, scholarships will be awarded to support emerging talent.

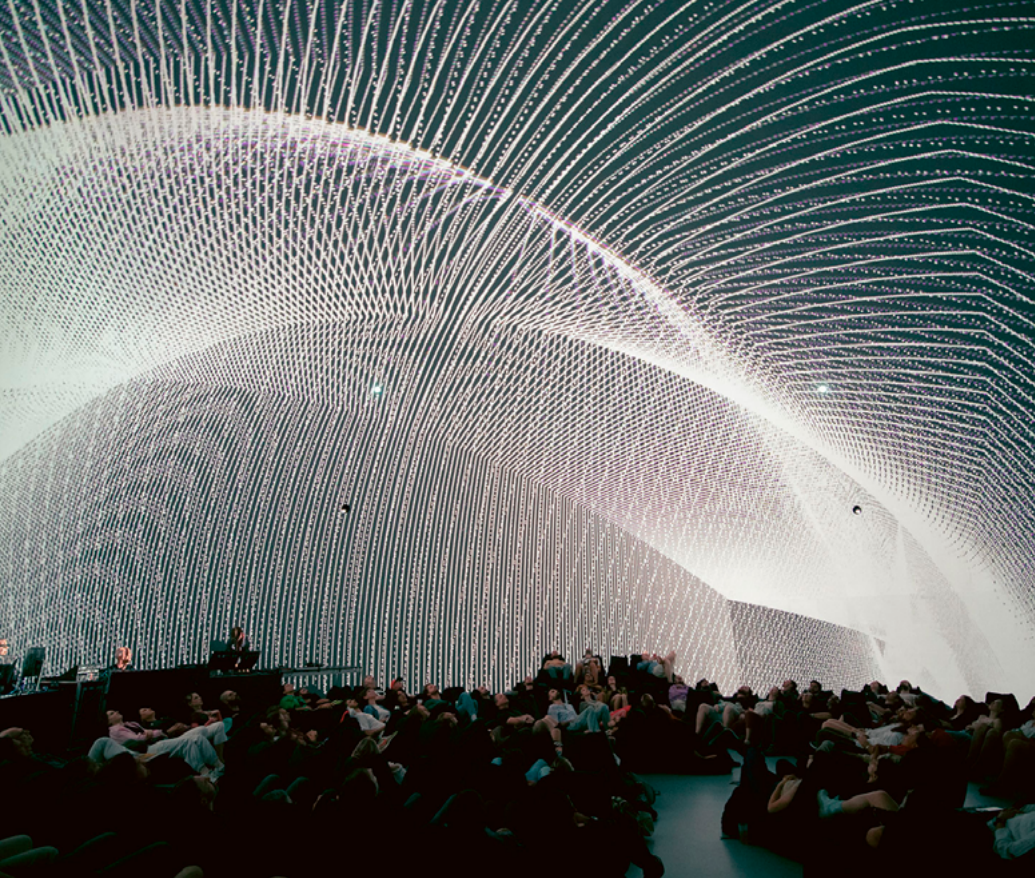
This synergy between artistic faculties will enrich the conceptual and technological tools for creating and performing music in public spaces, for the benefit of the whole community. Together, these multidisciplinary artists will fuel a vibrant creative movement, animating the collective imagination better than ever before.

Research-creation: make way for bold ideas and emerging talent

The UdeM Faculty of Music is a top-ranked center for contemporary creation. And our expertise in digital music is internationally recognized. Over 33 percent of the student community are enrolled in one of our composition and sound creation programs, the highest proportion in this discipline in Canada. At the same time, close to 55 percent are enrolled in a performance program. Our faculty is incidentally home to the greatest concentration of creative researchers in Canada.

Because UdeM is recognized for the diversity of disciplines taught here, the professional community actively solicits the participation of its faculty community for a variety of concerts, lectures, creative installations and compositions for images. Certain research, creations or public performances initiated by these interdisciplinary collaborations often require prerequisites such as extended residencies or specialized installations that can't be dismantled and reassembled on a daily basis.

The Faculty of Music is limited in the face of these needs. On the one hand, we have no multipurpose space capable of hosting technology-intensive activities. And neither do we have experimentation rooms.



The time for wide-open spaces is now. To reflect in, to create in, to play in. Together. Because with you at our side, our student and teaching community will enjoy the finest conditions for fulfilling their promise and for advancing their art. Your gesture will enrich places as well as ideas, benefiting an art form that will resonate even more strongly as a result.

Help us deploy a wing devoted to research-creation

The creation of a wing devoted entirely to research-creation will help us meet these essential needs of life in music today. It will comprise several spaces, including a multitrack studio and an open-plan multipurpose hall. The latter will have a vast surface area, with adjustable brightness.

This new space will be ideal for our musicians to perform in, to try out different configurations and integrate artistic practices related to music. What's more, thanks to augmented-reality and virtual-reality technologies, our creators will explore sound through multiple immersive experiences.

The new wing, in addition to demonstrating the ability of music to transform the artistic world, will radically increase the ways in which we interact with our audiences. It will expand our teaching space, already North America's largest, to the point of fully matching our leadership in research-creation.

Pillar

Building stronger communities



Objective: \$5.25M



Taking care through music: developing the music-health focus

A unifying force, music has the ability to contribute tangibly to the well-being of society, and in combination with many other disciplines can improve living conditions and the urban environment.

Beyond the introduction of initiatives and courses focusing on musicians' well-being, we hope to broaden their role in society and make them forces for change in people's health. With its hospitals, its several interdisciplinary health research projects and the Digital Health Consortium, UdeM is the ideal place for development in this area.

To help the new generation connect music professions with the health and community sectors, we'll be expanding the range of training in this field and creating a research chair to ensure the development of what is a highly promising universe for transforming the world through music.

Transformative ideas

Multiplying access to music learning

For close to 30 years, the UdeM Faculty of Music's École LUMI has been a pillar of extracurricular music education in Montreal. Its mission is to make music accessible, to enhance its role in society and to nourish the audiences of today and tomorrow.

Every year, more than 450 young people from 3 to 17 participate in our instrumental, choral, creative and ensemble music programs,

bringing an infectious vitality to our faculty and forging powerful intergenerational ties.

Notwithstanding the proven benefits of learning music, many families cannot assume the costs of such training. Which is why we maintain invaluable partnerships with organizations in disadvantaged neighborhoods to fight against that inequality.

Perpetuating the mission of École LUMI

With your support, our goal is to ensure the continuity of École LUMI so that it can offer quality musical education in the years ahead through its after-school and community programs.

At the present time, all the École's activities as well as its administration are self-financed through tuition paid by students' parents and by gifts it receives.

Your contribution, in addition to offering young people the chance to develop their passion for music, will help École LUMI contribute positively to a supportive social fabric in the Montreal community.

Stirring up passions in music camps

École LUMI's music camps allow young adolescents to develop their passion and enjoy an unforgettable musical experience. Our team of teachers and facilitators, composed of specialists from our vast student community, is dedicated to inspiring and to developing a love of music in these young people.

In the face of the growing demand on the part of community organizations and partner schools, expanding access to these camps has become a necessity. With you, we're planning to offer 100 free places in our music camps.

Boosting the impact of LUMI Dans les quartiers

LUMI Dans les quartiers (LUMI in the Neighborhoods) is a community project aimed at integrating music into families' day-to-day lives, making it more accessible in places frequented by a varied community.

Its success depends on close collaborations with support agencies, schools and families, offering a variety of musical

activities adapted to different neighborhoods: classical, jazz, wind ensemble, orchestra, choir, digital music, world music.

With your support, we'll carry on with this vital mission and enable a growing number of children to gain access to the richness of music.

Propelling UdeM's musical excellence out into the world

With your support, we'll take our orchestras and various faculty ensembles beyond the UdeM walls, offering the rising generation professionalizing experiences.

These concerts and tours will heighten the institution's reputation while at the same time mobilizing students to make a difference in the community.

Your contribution will go towards helping our students flourish on a grand scale, and turn them into true ambassadors of the UdeM Faculty of Music.



The time to open up is now. Heart and mind. Horizons and possibilities. Thanks to your generosity, we'll be getting closer to communities and transforming lives. Our notes will be heard by underprivileged families. They'll give rise to new passions that could otherwise never have been expressed. In addition to spreading good, you'll be enabling music to take care.

Summary table

Flagship project	Financial need
Pillar: Enriching students' experience and developing their full potential	
Creating a Professional Development Office	\$1,500,000
Enhancing the offer of merit scholarships	\$2,500,000
Hosting artists in residence	\$750,000
Pillar: Creating, discovering and innovating for the common good	
Modernizing the Music Pavilion	\$40,000,000
Deploying the Center for Music, Forms and Images	\$1,500,000
Building a new wing devoted to research-creation	\$57,000,000
Pillar: Building stronger communities	
Developing the music-health focus	\$3,000,000
Perpetuating the mission of École LUMI	\$1,250,000
Propelling UdeM's musical excellence out into the world	\$1,000,000
Total	\$108,500,000

Together, let's transform the world through music



With your generosity over the coming years, the UdeM Faculty of Music pledges to restore the power of music to transform society. And because freeing students' full potential is fundamental if they're to be at the heart of this great ambition, we commit ourselves to providing them with the most vibrant and stimulating study environment possible.

Together, let's give them the means to take charge of themselves, to embrace their wildest dreams and to become influential and inspiring leaders for change who can take full advantage of these changing times.

At a moment when modes of music consumption are radically changing, At a moment when technology is revolutionizing creative processes, At a moment when more than ever society needs beauty and the power of music to bring people together,

Let's be brave: let's get involved.

Our commitment will be the promise of a world of possibilities for a talented generation on the rise and trained to the highest academic standards in music. It will serve as a lever to provide it with digital understanding. With humanistic and esthetic education. With space to think, research, create, collaborate. With opportunities to share, to taste diversity, to get involved with the community and transform it.

Together, we'll prepare that up-and-coming generation for today's challenges. And with it, music will increase its impact on society tenfold and shape the world of tomorrow.

Nathalie Fernando
Dean of the Faculty of Music





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The University of Montreal
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Let's join forces

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